

November 2022

CLINKER



BREAKER

Florida Artist Blacksmith Association

Established May 18, 1985



FABA CON 2022

FABA's upcoming conference in Gainesville, FL, is almost here! Join us Nov. 4-6 for demonstrations, workshops, the gallery and the Saturday night auction, featuring this Viking Sea Chest.

Conference info is on pages 9-12, with a schedule and general information. Plus, the rules for the FABA Charity Scrap Bucket Challenge are revealed!



Calendar of Events

The calendar includes events of interest to the blacksmithing community. The regions have no boundaries – everyone is welcome everywhere. Come to more than one if you can.

We hold regular meetings in each region on the following Saturdays of each month: NE-1st, NW-2nd, SE-3rd, Far West and SW-4th. The actual dates vary, so check the schedule noted in the regional reports.

Our meetings are informal gatherings around the forge. Prospective members are always welcome. Come for all or any part of a meeting, bring your tools or just watch.

Most meetings run from 9 a.m. to 4 p.m., and you'll want to bring a bag lunch if not otherwise noted. If you have any questions about meetings or events, please contact the Regional Coordinators:

Central Northeast Region	Heinrich Hole	386-848-6982	heinrich.faba@gmail.com
North Northeast Region	vacant	for questions, please email	djhayes29@hotmail.com
Northwest Region	John Pfund	850-528-3280	johnwpfund@aol.com
Southeast Region	Peter Hill	651-635-6022	blazeblades561@gmail.com
Southwest Region	Antony Fenn	617-320-4781	antony.fenn@gmail.com
Far West Region	Christopher Sandlin	850-865-9596	Chris@traditionsworkshop.com

Florida Artist Blacksmith Association (FABA)

is a nonprofit organization chartered with the state of Florida that is dedicated to promoting and expanding the horizons of architectural, artistic and practical blacksmithing while preserving the rich heritage of this craft.

FABA Officers and members assume no responsibility or liability for injuries or damage caused as a result of the use of any information, materials, design, techniques, etc., contained in this newsletter; our website, www.blacksmithing.org; our conference Facebook Page at www.facebook.com/groups/2849587158637631; any of our regional Facebook pages; or provided at meetings or demonstrations.

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FLORIDA ARTIST BLACKSMITH ASSOCIATION REGISTRATION#: CH38635 EXPIRATION: May 13, 2023
A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (800-435-7352) WITHIN THE STATE.
REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.



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Welcome to FABA CON 2022

By the time this issue of the Clunker Breaker hits your e-mailbox, we will be less than two weeks out from the start of our annual conference.

Erin and her team have done a great job setting up a first-class event and a host of volunteers will be descending upon the Gateway Grand in Gainesville on November 2nd and 3rd to set everything up for our enjoyment and education.

There are a LOT of unsung heroes necessary to make our annual conference happen, and I am grateful for every one of them. If you haven't signed up and now want add your shoulder to the wheel, we can always use more volunteers. Drop by the registration tent anytime and just ask if there is something that needs to be done.

If you want to help out right now (as in today, right now), please put a plug in for FABA CON 2022 with your friends on Facebook (or other social media, or even by word of mouth); we still have some open classes, especially on Friday.

With so much going on during FABA CON it helps to have a plan. Study the conference schedule on page 13 so you don't miss out on our demonstrators, seminars and indoor workshops. Be sure to make time to visit with other smiths too, renew old friendships and make some new ones. Everyone has something they can teach you.

Also, make time to check out the vendors and the tailgate sales. Blue Moon Press will be back this year with a truckload of books. Other sponsors include Old World Anvils and Blacksmith Supply. They too are bringing plenty of items to improve your skills and your shop. It will be well worth your time to visit them and learn what they have to offer.

What you might not realize is that Erin and Heinrich are already planning for FABA CON 2023. Some details will be announced at the annual conference dinner, but I know that two of next year's conference demonstrators have already signed up! Their names will be revealed at the dinner on Saturday night.



David Sandlin
FABA President

Welcome our Updated Officers

The results of the election are in. Serving from Jan. 1, 2023, to Dec. 31, 2024 (a two-year term), we have three returning crew: Jennifer Jhon as newsletter editor, Northeast Trustee Bill Harris and Southeast Trustee Steven Silvers.

We also have Heinrich Hole taking on the role of Program Chair, but he won't be running 2023 by himself, as Erin Harlow has promised us another year. Doug Hayes is stepping down as Treasurer, and Richard Wright will take over the position on January 1, 2023, once confirmed by the board at the quarterly meeting on Friday, November 4.

I want to thank Frank Teele for running and making it known that he wants to help FABA. Although he was not elected this time around, I'm sure we will have other opportunities for him (and others) to help this fine organization.

Welcome to our new Regional Coordinators

Doug Hayes may be stepping down as treasurer but he is not going very far, he has volunteered to fill our vacant North-Northeast regional coordinator role. He is also mentoring Steven "Nick" Kelley of Melrose, FL, who has offered to assist us.

Following FABA CON 2022, we will transfer a trailer with equipment to John Hare so he will actually be able to hold meetings in the Orlando area; centered around the Valencia Campus.

Finally, Jordan Borstelmann will be assigned a trailer as he is taking on regional coordinator responsibilities standing up a chapter and holding regular meetings in the Gainesville area. Initially expect most of the meetings to be held at Crooked Path Forge. As the region builds, other locations will be explored.

Lots of excitement, lots happening even after the conference. If there is something specific you want to learn get with your closest regional coordinator and help work out a plan.

See you at the conference! Hope and pray your anvil always rings true!

— David Sandlin, President

If you want to be good a something, you must be willing to be bad at it first. — Anonymous

Far West report & schedule

The September Far West meeting was once again held under the cool of the pecan trees at Butler's Family Farm. John, as always, was a gracious host, providing lunch for our members who attended from all around the west end of Florida and lower Alabama. Kirk Sullens was our special guest. He demonstrated how to make a frog that will be added to our contribution for the FABA Conference regional challenge, which will also be auctioned off on Saturday night. Kirk not only taught us some interesting blacksmith techniques but also entertained us with stories from his 40+ year career as a smith, including his experiences working with the Bass Pro Shops forging crew.



The last hammer for the Far West Region before the FABA Annual Conference will be back at Traditions Workshop, 418 Green Acres Road, on October 22nd. This will be the last day to add your contribution to the team project before it is sealed up. We will also prep the trailer for the conference.

The November meeting is on the 19th, which is the third Saturday, at Timber Creek Distillery. The owners of Timber Creek are asking people to bring items to show off and potentially sell. In fact they are willing to keep your products on display in the tasting room so you have the possibility to sell them later. As we have over the last two years, this will be our competition meeting, and we are taking a page from the conference for this year's event. Our theme will be to make "a holder of light" in 5 hours, so be ready. You can bring your own steel or grab what's in the scrap buckets, but you don't get to start your project until Cam and Arron say GO!

Finally, there is also now the potential for a meeting in December as we have been invited back to St. Michael's Brewery! We will decide the date and time at our October meeting, so stay tuned to the Clinker Breaker and Facebook for more details.

Please email me if you have questions or need more information at Chris@traditionsworkshop.com. We look forward to seeing everybody at the conference.

— **Christopher Sandlin, Far West Coordinator**



Regional Reports



CLINKER BREAKER

NW Region Report

Our October meeting for the NW Region was held at Aunt Louise's Farm on Saturday the 8th. It was a cool day and 22 people signed in. I started the meeting with a challenge for everyone to make a nail. We had a board with nails in it showing 12 people made nails. Aunt Louise had about 850 people attending their farm that day and a lot of them stopped by and talked with us while watching our work. We kept a good show going with 4 or 5 people working continuously until we stopped for lunch. We cooked hot dogs and burgers on the forge using charcoal and had lots of great sides and desserts brought by members. Iron in the hat brought in \$90 and that was enough to pay for our expenses. After lunch, several people stayed and worked the open forges until they closed at 6:00.

— **John Pfund, NW Region Coordinator**

NW Region Meeting, Nov. 12

Hello Everyone and greetings from the NW region. Our November meeting will be held on Nov. 12th at Aunt Louise's Farm at 8101 Waukeelah Hwy., Monticello, FL, starting at 9 AM. This will be the second meeting in succession at Aunt Louise's, This will enable us to keep our equipment there for the rest of their season, which closes on the 13th. For our meal, we will have Chili cooked by members and fresh bread baked by John Pfund that morning. Roger Bell has volunteered to cook one pot of chili and he said we could use one more if someone else would like to help. Please bring sides and dessert to compliment the chili. For our program, we will have open forges with a request for members to bring ideas they picked up at the conference and show us how it is done. Don't forget to bring items for the Iron in the Hat raffle, free tickets given for items hand made by you.

— **Roger Bell, NW Region member**



SW Region Meeting, Oct. 29

The SW October meeting will be at 10 AM on Saturday, Oct. 29th, at my workshop FishnChips Forge in Sarasota.

This meeting will again be focused on Journeyman skills and I encourage you to come and ask questions on any techniques you are interested in.

I have made a header for making 3/8" bolts and also some jigs to help make tight 'square' corners with round stock. Attendees can have a go at using these.

Trez Cole and I will be prepared to do impromptu demos of any of the techniques. Bring your Journeyman booklets and demo your skills for Trez's signoff.

FishnChips Forge is located at 5415 Ashton Ct., Sarasota FL 34233. The location is close to I75 at Exit 205, but a little tricky to find. When on Ashton Rd, turn on to Ashton Ct. at the blue Bishops Aluminum building. Go past several auto body shops and then around the bend. Bronzart and the forge is located just behind CBS roofing.

Please bring something for Iron and Hat at this meeting and food or drink to share for lunch.

Note we have not yet planned a November meeting. Keep an eye on our FABA SW page for any announcements at www.facebook.com/groups/228279738123674. See you at the annual FABA conference!

— **Tony Fenn, SW Region Coordinator**

Central NE Region Report

We got quite fortunate in October. The hurricane only did minimal damage to our home base here at the Pioneer Art Settlement. Thankfully we were still able to hold our meeting and get lots of work done. 12 people showed up to work on our team project and help get us started with the 50 stake order for the settlement. I'm so excited to see the end product of all our regional efforts. A huge thank you goes out to everyone who's been involved. There will be no November meeting as it falls directly on the conference weekend. I'll see you all there :)

Learn more on the NE FABA Facebook page at www.facebook.com/groups/www.faba.org.

— **Heinrich Hole, Central NE Coordinator**

Support our FABA business members

DAMASCUS SPONSORS

David Sandlin - Traditions Workshop - Fort Walton Beach, FL

STEEL SPONSORS

Greg Hagen - Holland Anvils - Holland, MI

John Elliot - Blacksmith Supply - Chester, VA

Michael Oliver - Turn and Burn Metalworks - Lakeland, FL

Doug Hayes - Iron Osprey Forge - St. Augustine, FL

IRON SPONSORS

Scott Brown - Medieval Smith - Land O' Lakes, FL

Jordan Borstelmann - Crooked Path Forge - Gainesville, FL

Rick Smith - Gainesville, FL

Nicole Horenstein - High Springs, FL

Mark Fillmore - Naples, FL

Interested in being a FABA sponsor or expanding your sponsor listing? Please contact FABA treasurer Doug Hayes at djhayes29@hotmail.com and include your business name, tag line, and point of contact information for use in the Clunker Breaker and online.

The New Spruce Forge Manual of Locksmithing A Blacksmith's Guide to Simple Lock Mechanisms

The New Spruce Forge Manual of Locksmithing – a Blacksmith's Guide to Simple Lock Mechanisms (Revised and Expanded)

By Denis Frechette and Bill Morrison

Publisher Artisan Ideas, December 2021

Hardcover, 304 pages, more than 800 photos and illustrations

Maybe you have or have seen a copy of the 1999 “The Spruce Forge Manual of Locksmithing.” That original book featured 5 traditional locks. It was comb-bound and would be printed by the authors as necessary on a short-run basis.

The presentation of the 5 locks was arranged in a building block approach from the simplest to the most complex. You pretty much had to build each lock in succession as the knowledge gained on the first lock was necessary to build the next lock.

Fast-forward to 2021. “Revised and Expanded” is an understatement! This 300-page hardcover book is a fantastic reference for anyone interested in building locks in traditional fashion and so much more. The first 66 pages are entitled “Technical Information,” but this is not your typical “how to set up your forge and shop” type thesis. Instead, the authors get you quickly into tools for precision work, combining the world of the blacksmith with the glory of bench work. This is the first time I’ve seen a discussion on how to do brazing in the forge in a list of “basic” techniques. As I said, not your typical introduction to blacksmithing stuff.

The color photographs for heating, forging temperatures, heat treating and tempering are superb for both instruction and reference. You will want to read this section before progressing into the next section, even if you don’t plan to actually build any of the 14 traditional locks detailed. It is that useful.

The next 240 pages cover how to build each of 14 locks. The locks are categorized as “less common padlock forms,” “spring bolt locks” and “deadbolt locks.” I’ve taken particular interest in “[3] Spring Lock,” which I plan to use on one of my Viking Sea Chests. I’ve also taken note of the “Door Lock” (a deadbolt lock) because I still see it in common use around the farm on the sheds and the barn doors.

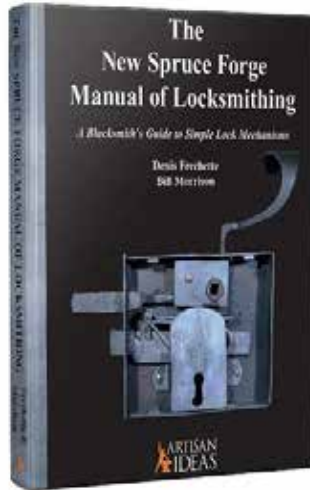
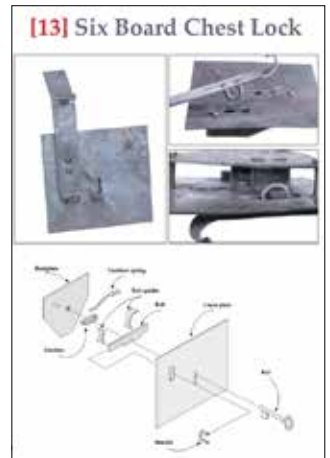
Granted the farm was built mostly in 1928, but the lock

style is much, much older. Guess it is time tested since it is still in common use.

Another great example is the “[13] Six Board Chest” lock which looks as if it was taken directly off the Mästermyr chest, a six board Viking Age (793-1066) tool chest found in the Mästermyrmire west of Hemseon the island of Gotland, Sweden.

With each lock) discussed, the authors have dedicated 10-20 pages of well-illustrated step-by-step instructions that guide you through the whole lock-making process for each lock represented.

Although there are no direct web references in the book, you can still find some great “how to” videos for making these locks if you go to Denis Frechette’s YouTube channel “DF - in the Shop” <https://www.youtube.com/channel/UCLRyaymZrLmdb6dZlrJU6nNg/featured> or check his blog pages at <http://dfintheshop.com/>. Specifically, he has extensive videos on making lock “[14] Basic Padlock” and “[13] Six Board Chest.”



Also, Black Bear Forge had a nice series of videos on making “[1] The Pipe Lock,” even though John Switzer admits that he does not make the exact lock in the book.

For a blacksmith, the making of locks is an age-old tradition and the authors of “The New Spruce Forge Manual of Locksmithing” have done their best to preserve this tradition by passing on their knowledge of this skillset to you! I particularly like the fact that they have kept their approach low-tech enough that you can create good work without having to have a shop full of tools.

I also like the aspects of learning benchwork that they have presented. Not everything that a blacksmith makes has to be hot. File and cold chisel work are very useful skills for any blacksmith to acquire. This manual for \$44.95 (best price when bought direct from the publisher) will become one of those books that you will come back to time and again, even if you aren’t making a lock.



FORGING FUN



FABA Charity Scrap Bucket Challenge

We've hinted for months that there would be a weekend-long challenge at the annual FABA convention and here it is!

Your challenge project, if you choose to accept it, is loosely based on the "International Blacksmith Challenge," also known as the 150mm challenge. If you convert the volume of steel allowed in the international challenge (.75"x.75"x6" – sorry, I don't do metric) you get 3-3/8 cubic inches. Multiply that by the typical mass of mild steel (.284 pounds per cubic inch) and, rounded up, you get one pound of steel.

So here's the FABA charity deal.

At the registration tent we will have a bucket of random steel pieces cut into one pound segments. Some will be round, some flat, some bars, some ... well, you name it. When you contribute \$12-20 to the charity challenge, you will be allowed to go through the bucket and pick your one pound piece of steel. Then it's over to the open forges to get creative.



Finished pieces will be displayed in the lobby of the Best Western Gateway Grand. You have until noon on Sunday to get your submission in to be judged by the hotel staff. Their decision at 12 o'clock will determine our winner. The winner not only gets braggin' rights for the whole year, they also get to designate the charity of their choice that ALL proceeds will go to. FABA will keep nothing, after all this is a scrap bucket challenge.

With all the damage from Hurricane Ian, there are plenty of people in need so the winning smith can choose another smith, a school, a museum, you name it.

To make it easier, we will have a short list of recommended charities that are like-minded with FABA's mission "To Teach – To Preserve." We encourage you to donate to these charities even if you don't participate in the challenge.

By the way, there may be only one of any particular shape, so you will want to get in early on this challenge to get the best choice from the scrap bucket. After that is it up to you and your imagination to create something to win big for your favorite charity.

Florida Artist Blacksmith Association

FABA Annual

Conference 2022



WHEN:

November 4-6th
8:00AM-5:00PM

LOCATION:

Best Western 4200 NW 97th
Boulevard Gainesville, Florida

WHAT:

Over 20 blacksmithing classes ranging from beginner to advanced, including tong making, leather working, forge welding, competitions, copper working and more!



Learn more and sign up at:
www.blacksmithing.org/conference



FORGING FUN



Exchange - "Catcher of Light"

The exchange is open to any member and skill level. Each smith creates a piece based on their interpretation of the theme and brings it to the conference. On Saturday afternoon before the auction, each person who brought an item will draw the name of another. The name that you draw is the person's piece that you take home. It might be from a beginner or one of our seasoned smiths, you just never know. "Catcher of Light" is this year's theme and open to your interpretation! Plan ahead and bring an item to exchange.

Creature Challenge

This year we are introducing a new challenge. We are asking each district or sub-district to create a piece as a team. This can be as large or small as you would like. A panel of outside judges will judge the pieces based on the criteria below. Awards will be handed out at the banquet. The winning team gets to choose the theme for the following year. Please consider donating your items to the auction. I hear whispers of some interesting collaborations out there! We hope to see submissions from each part of the state. This is a great project to work on at a monthly meeting.

Rules for team creature challenge

- Piece must be created by 3 or more team members
- Piece should be created between October 1, 2021-November 4, 2022
- Must include at least one forging technique
- Regions and sub-regions can submit more than one entry as long as they meet the other requirements
- Must be submitted at the FABA Conference gallery and auction area before noon on November 4, 2022
- Judging Criteria
- A team must comprise of at least 3 members and more points are awarded for more artists
- Artistic interpretation of the theme
- Materials and techniques utilized

FABA Conference



**November 4-6, 2022
Gainesville, FL**

**Best Western Grand Hotel and
Conference Center**

Get the full Conference program, hotel information, registration information, a volunteer link, demonstrator profiles and more at www.blacksmithing.org

Tickets available at Blacksmithing.org

Member FULL 3-day (includes banquet; access to workshops (add. fees may apply); access to open forge)	\$50
Member 3-day (ages 13+) (includes access to workshops (add. fees may apply); access to open forge)	\$45
Member Day Pass (ages 13+) (access to workshops (add. fees may apply); access to open forge)	\$15
Spectator Day Pass (ages 13+)	\$10
Young smiths (ages 12 under)	FREE
<hr/>	
Non-member FULL 3-day (includes banquet, access to workshops (add. fees may apply, access to open forge)	\$105
Non-member 3-day (ages 13+) (includes access to workshops (add. fees may apply); access to open forge)	\$75
Non-member Day Pass (ages 13+) (access to workshops (add. fees may apply, access to open forge)	\$25
<hr/>	
Banquet Ticket	\$30

Age restrictions are used to keep minors safe and apply to all workshops.

- Age 10-12 is only allowed to attend the Family Forge Class, with a parent. The ticket covers both the parent and the child.
- Age 13-15 may take any class, but parent or guardian must be watching at tent or in attendance in class.
- Age 16-17 may take any class, parent must be on conference grounds, but do not have to be standing with the child.

Registration is per person.

Gallery

The gallery is a wonderful way to showcase your pieces. These can be pieces that were completed at any time. Perhaps you have a blade, art piece, home item, or other that you want to share with FABA members. Bring one or more items to the gallery to share! Items are judged by attendees and awarded prize money for People's Choice.

Auction

We need auction items! We have a few already and if you have an item you plan to bring, feel free to email a photo to me at fabaprogramcoordinator@gmail.com. When you drop off the auction item, we will need to know what the item is and what it is made from, who donated or made it, and the estimated value. The live and silent auction will take place on Saturday evening, November 5th immediately following the annual banquet. Tickets will be available for the banquet on the conference registration page when it launches. You do not need a ticket to attend the auction.

Iron in the Hat

Have scraps or interesting items laying around your shop? Bring them to the conference for Iron in the Hat. Tickets will be sold for items to be raffled on Saturday, Nov 5th from noon to 1 pm. Bring a 24 case of bottled water for 3 free tickets. Limit 3 cases per individual.

For questions or comments, please contact Erin Harlow, program coordinator, at fabaprogramcoordinator.com

FABA Conference

Workshops and demonstrators are subject to change without notice and at the discretion of the FABA Board.

KEY	SW	Specialty Workshops
	S	Seminars
	D	Demonstrations
		Iron in the Hat/Registration
	B	Fundamental Workshops
	F	Challenges/FABA group project/open

Conference Schedule

TENT	Fri AM	Fri PM	Sat AM	Sat PM	Sun AM
1	B1—basics	B2 - rivets	B1—basics	B2 - rivets	B5—tongs
2	B1.5—refresher	B3 - forge welding with Trez Cole	B3 - forge welding with Trez Cole	B4—heat treatment	B5—tongs
3	SW-Camp Knife with Jacob Underhill	SW-Camp Knife with Jacob Underhill (till 2 pm) Forging Contest (6:30pm-8:30pm)	SW-Families at the Forge Family Program (Wands) with Luke Harlow	SW-Forge Welding Fundamentals: Getting Things to Stick with Roy Adams	SW-Wizarding World of Letter and Bottle Openers with LeRoi Price
4	D-10 Century Viking Axe with Elmer Roush	D-10 Century Viking Axe with Elmer Roush	D-10 Century Viking Axe with Elmer Roush	D-10 Century Viking Axe with Elmer Roush	
5	D-Pensive and Precise - Playing with Shapes – Pete Braspeninix	D-Pensive and Precise - Playing with Shapes – Pete Braspeninix	D-Pensive and Precise - Playing with Shapes – Pete Braspeninix	D-Pensive and Precise - Playing with Shapes – Pete Braspeninix	
6	D-Copper Moscow Mule Cup Demonstration by Chris Sandlin	D-Copper Moscow Mule Cup Demonstration by Chris Sandlin	SW-Copper ladle with Iron Handle with Chris Sandlin	D-Copper Tinning Demonstration by Chris Sandlin	D-Crocodile Dundee Knife Demonstration by Jacob Underhill
7	D-Forging an Ornamental Wall Hook, Demonstration by Roy Adams	D-Forging an Ornamental Wall Hook, Demonstration by Roy Adams	D-Forging an Ornamental Wall Hook, Demonstration by Roy Adams		
8	SW-Hinges with Jordan Borstelmann	SW-Gaylan Vester Hacksaw with Craig Hines, Chris Cauthen, Chris Belden	SW-Wall Candleholder with Chris Maybury	SW-Fire Lizard and Tool with John Pfund	F-FABA Group Project - The Forging Tree
9	F-Open Forge/weekend challenge	F-Open Forge/weekend challenge	F-Open Forge/weekend challenge	F-Open Forge/weekend challenge	F-Open Forge/weekend challenge
10	Iron in the Hat	Iron in the Hat	Iron in the Hat		
11	Registration	Registration	Registration	Registration	Registration
FREE Seminars		S—Leave Your Mark— Etching tools and blades—Leroi 3 pm—4:30 pm (San Felasco)		S-Gallery Walk with select artists 1:30 pm—2:30 pm (Ballroom)	
Indoor Workshops	SW-Leatherworking: Knife Sheaths (ballroom) 8:30 am - 12:00 pm	SW-Wood + Iron: Tips and tricks for selecting the right woods for your blacksmithing projects 1:00 pm—2:00 pm SW-Leatherworking: Knife Sheaths (ballroom) 8:30 am - 12:00 pm	SW-How to pattern Damascus with Steve Schwarzer and Pete Hill 10:30 am—11:30 am SW-Leatherworking: Knife Sheaths (ballroom) 8:30 am - 12:00 pm	ISW-mproving Your File Work with LeRoi Price 3:00-4:30pm SW-Leatherworking: Knife Sheaths (ballroom) 8:30 am - 12:00 pm Banquet 6:30 pm Auction 7:30 pm	

THE FLORIDA CLINKER BREAKER

Florida Artist Blacksmith Association

Doug Hayes, Treasurer
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November 2022

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FABA Membership Application: Membership begins when your application and \$30 membership fee is received. Membership is per family and lasts one year. Use your credit card to join or renew your FABA Membership via Square by going to www.blacksmithing.org and clicking the **JOIN FABA** button to access the Square payment system.

OR send the below application and your check to "FABA" for \$30 to FABA's Membership Secretary, John Butler, at: FABA Membership Secretary

NAME _____

John Butler

FAMILY MEMBERS _____

4112 Bell Lane

ADDRESS _____ CITY _____ ZIP _____

Pea Ridge, FL 32571

PHONE _____ CELL _____ EMAIL _____

DATE _____ NEW _____ RENEWAL _____ I want B&W Newsletter by mail (quarterly) _____ OR Color Newsletter by Email _____