

July 2024

CLINKER BREAKER

Florida Artist Blacksmith Association



Established May 18, 1985



FUELING THE FIRE

The Northwest Region put their Charcoal Maker to work at their recent regional meeting.

Pages 10-11

FABACON IS COMING!

Expect to see an announcement in early to mid-July, when our conference registration website will go live with our list of classes, vendors, and demonstrators. Get your hotel reservations now at www.blacksmithing.org. Did you know that our conference is the largest blacksmith teaching event in the southeast? 20 plus classes in three days! **Info, Page 4**



FABA at your fingertips

Interested in being a member of the Florida Artist Blacksmith Association? Scan the QR code at left to visit our website at www.blacksmithing.org

Regional Events & Information

FABA has eight regions, and regular meetings are held in each region on the following Saturdays of each month: 1st Saturday—Central NE / 2nd Saturday—NW / 3rd Saturday—SE, Greater Orlando & Gainesville / 4th Saturday—Far West & SW.

The NNE meetings will be the 2nd or 3rd Saturdays (depending on the month) in 2024.

The regions have no boundaries — everyone is welcome everywhere. Come to more than one if you can!

The dates may vary, so check the schedule noted in the Regional Reports or on Facebook, or contact the Regional Coordinator.

Our meetings are informal gatherings around the forge. Prospective members are always welcome. Come for all or any part of a meeting, bring your tools or just watch. Most meetings run from 9 a.m. to 4 p.m., and you'll want to bring a bag lunch if not otherwise noted. If you have any questions about events, please check the region's Facebook page or contact the Regional Coordinators:



Greater Orlando Region	John Hare	802-373-1190	legacy.john.hare@gmail.com
Gainesville Region	Jordan Borstelmann	352-727-8260	crookedpathforge@gmail.com
Central Northeast Region	Heinrich Hole	386-848-6982	heinrich.faba@gmail.com
North Northeast Region	Doug Hayes	910-330-7601	djhayes29@hotmail.com
Northwest Region	John Pfund	850-528-3280	johnwpfund@aol.com
Southeast Region	Peter Hill	651-635-6022	blazeblades561@gmail.com
Southwest Region	Antony Fenn	617-320-4781	antony.fenn@gmail.com
Far West Region	Christopher Sandlin	850-865-9596	Chris@traditionsworkshop.com

Florida Artist Blacksmith Association (FABA) is a nonprofit organization chartered with the state of Florida that is dedicated to promoting and expanding the horizons of architectural, artistic and practical blacksmithing while preserving the rich heritage of this craft.

FABA Officers and members assume no responsibility or liability for injuries or damage caused as a result of the use of any information, materials, design, techniques, etc., contained in this newsletter; our website, www.blacksmithing.org; our Facebook Page at www.facebook.com/FloridaBlacksmiths; any of our regional Facebook pages; or provided at meetings or demonstrations.

Contributions to FABA are tax-deductible to the extent provided by law. FABA publishes the Florida Clinker Breaker monthly and FABA membership includes a subscription. We solicit correspondence and unpaid articles on any subjects related to FABA's purposes. Send to editor@blacksmithing.org. Materials submitted must be your own work, and citations of others must be clearly identified. By submitting materials, you are allowing FABA to edit, print and post them to FABA's website. ABANA Chapter newsletters may reprint non-copyrighted material, if it is credited to the author and this newsletter. You need the publisher's permission to reprint copyrighted material unless otherwise noted.

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Pay attention and stay safe in summer heat!

The heat is on! Because I work in an open shop, I generally don't think too much about the rising temperatures of summer; after all I've had time to adjust to it – or so I thought. The temperature and humidity yesterday were both in the mid to high 90s as I was working at the forge. We have shade, cool water and shop fans, but by 3pm, it wasn't enough. It was time to quit, but like a fool, I pressed on.

It is important to pay attention to the symptoms of heat exhaustion! Heat exhaustion happens when you lose too much water and salt. You start to overheat and your body struggles to cool down. You might notice symptoms like heavy sweating, muscle cramps, tiredness or weakness. These are early indicators of its time to cool off. Take a break, find some air conditioning (I have to sit in the truck) and pay attention to what your body is telling you. The steel can wait.



David Sandlin
FABA President

Fortunately, I only experienced heat exhaustion. I got home, took a cool shower and got some rest. Heat stroke is MUCH worse. I'm not a medical professional to advise you on this issue, but if you become dizzy, vomit, get headaches or faint, it is probably time to seek real medical attention. If your body temperature gets above 103 degrees, you are in real danger of serious damage or even death. I want to see you all at the conference in November. Take care of yourself this summer!

ATLANTA BLADE SHOW: A FIRST-TIME EXPERIENCE

First off, I have to thank Trevor Dell for gifting Christopher and myself tickets to the show. I'm not a knife guy, and the Atlanta Blade Show is not something I would have planned to attend if I'd not been given this nudge.

I didn't know that the world's largest blade and knife show is almost in our backyard. Boy was I impressed, and humbled. This was far beyond anything I expected. It seemed that every time I turned around there was yet another jaw dropping example of craftsmanship. Lots of pattern welded Damascus, hand carved handles of all kinds of exotic materials (fossilized mastodon tusk, really?), gold, silver and gem inlays. There were knives and swords that took their makers over a half of a year in actual production time, with prices to match that kind of effort. We're talking about asking prices in the thousands and tens of thousands of dollars. Even still, some makers were sold out before noon on Saturday, proudly displaying a "see you next year" sign.



A \$40,000
knife set
featured at the
Atlanta Blade
Show

Since this was my first show and not knowing what to expect, we didn't come planning to spend money. Still, I did purchase a new "Every Day Carry" folding pocket knife, a marlin spike. For those not familiar with this tool, it is a specialty knife for untying knots; it works well when you need to free some rope that has bound itself up too tight and you don't want to cut the line. I also purchased a significant number of tools for cutting, drilling and polishing steel. Sigh, so much for not spending money. The demonstration on drilling through a steel disk brake and concrete block was so convincing that I just handed them my wallet and said "take my money."

There were two rooms full of displays that took two days to cover at a fast pace. I probably talked to a dozen famous bladesmiths without realizing who they were. However, everyone I talked to was more than willing to answer my questions; even if they were technical. Many tips, tricks and techniques were provided. For example, I now have a new process for producing my captured crystal wands. (Hint: I've ordered a dozen steel ball bearings that I will use as forms before I eventually insert the crystal into the wand.) Plus, thanks to all the walking and talking I was able to collect dozens of business cards. We now have some new leads for demonstrators and vendors for our own FABA Conference 2024. So even if you missed the show, you will still have a chance to see some of the action this fall at FABACON 2024.

Stay cool! Hope and pray your anvil rings true throughout the year and see you November 8, 9, 10 at the Best Western Gateway Grand, Gainesville.

— David Sandlin, President



FABA CON 2024 CHALLENGES

REGIONAL CHALLENGE

Theme: Medieval Folklore and/or Religion

Rules: Three or more members must contribute to the piece

Judged on: adherence to the theme; techniques used; quality of work; number of contributors

Winners receive bragging rights and get to pick the 2025 theme.

EXCHANGE ITEM

Theme: Something with TEETH

How it works: Bring a pre-made item to the conference that represents the theme. At the banquet, each person who brought something draws a name and gets to take home the piece that person made.

The theme this year is broad. Think about all of the things that have teeth - gears, saws, animals, skulls, zippers, pianos, combs, etc.

SCRAP BUCKET CHARITY CHALLENGE

How it works: Pay a small donation at the registration desk to pilfer the scrap bucket for your piece of metal. Make anything you want from that metal.

Rules: Only scrap from the bucket can be used; must be completed and in the hotel lobby front desk before noon on Sunday, Nov 10th

Judging: Hotel staff picks their favorite

Winner receives challenge proceeds to benefit charity of their choice.

GALLERY PEOPLE'S CHOICE

How it works: Bring an item to place in the gallery. Gallery visitors "vote" on their favorite throughout the conference. Make sure you get your piece there on Friday so more people can see it.

The winner of the people's choice is awarded \$75.00.



FABACon Update

Greetings from Your Conference Team! As much as I had hoped to be able to reveal some of our demonstrators in this column, I will not do so until we have signed contracts in hand. Please know that contacts have been made, both in person – with extra thanks due to both David Sandlin for his efforts at the Atlanta Blade Show, and to Doug Hayes for all the networking he did in between his teaching at the ABANA Conference – and over the email. We are answering questions from several interested folks and trying very hard to get those all-important contracts signed, before any further announcements.

Jordan Thomas has been diligently populating the teaching grid with both classes and personnel; if you had wanted to join in as a teacher or an assistant, and have not yet spoken to Jordan, please talk to him as soon as possible. I am particularly excited about some of the wonderful contacts Ben Thompson has been making, for vendors and sponsorships. Again, none of us want to tip our hands prematurely. Rest assured that we are doing everything we can to be ready for July first and the planned roll-out of the 2024 Conference website.

I do need to remind you all that we are still missing some key elements of our Team; won't you please consider joining us as The On-Site Coal Wrangler, The Volunteer Coordinator, or as one of our Registration Sales Associates?

If you are planning to join in the fun at the Conference, please get your hotel reservations in soon: did you know that those room nights are what drives our grants from Alachua County? Also, it is never too early to start thinking about items for the Auction, the Silent Auction, and for the Iron In The Hat Raffle!

Please stay safe in our Florida Weather: Sunscreen, sunscreen, sunscreen! And, of course, stay Hydrated!

— **Lisa Anne Conner, Vice President and Program Chair**

Last Chance!

Walt Anderson Scholarship deadline June 30

This scholarship was established to honor the memory of Walt Anderson, one of our charter members. Its purpose is to further the craft of blacksmithing and is available to any FABA member in good standing.

The award is limited to the actual cost or \$1,000, whichever is lesser. It may be used for materials, tuition, lodging and transportation (paid at the rate of 43.2 cents per mile or the actual cost of public transportation, whichever is lesser).

A letter of application or a detailed email may be submitted provided the applicant answers the following questions:

1. What is your name, address and phone number?
2. How much experience in blacksmithing do you have?
3. How will this instruction help you with your blacksmithing craft?
4. What is the name of the school you wish to attend?

5. What is the name of the course and the name of the instructor teaching the class?

6. What costs will be incurred (tuition, lodging, transportation, etc.)?

Note: By accepting the Walt Anderson Scholarship, the applicant agrees to provide a demonstration of skills learned at a regular FABA meeting, and write an article concerning the learning experience, including a “how-to” article for publication in the Clinker Breaker.

The next item is not required but strongly suggested: An item should be made with the new knowledge and offered for auction at the Annual Conference.

Completed letters of application or emails should be sent to John Butler, Chair, FABA Scholarship Committee, 777 Tyre Road, Havana, FL 32333 or jgbutler@sprintmail.com.

Deadline for receipt is June 30, 2024. Three finalists will be recommended to the Board. The decision of the Board shall be final, and the successful applicant will be notified after the vote.

Apply Today!



SW Region Meeting Report

The SW FABFA May meeting started earlier to beat the heat on Saturday May 25th at my workshop, FishnChips Forge in Sarasota.

At the meeting, I demoed some of the spreading and twisting techniques I had learned at Ellen Durkin's wearable art workshop. I then opened up the forge so everyone could have a go.

It was another hot, tiring and absolutely fun day at the forge!

DIRECTIONS to Crowley Museum:

From the south or west: Take Fruitville Road (exit #210 off I75) and drive 10 miles to the dead end. Turn right on Myakka road. Go 3 miles, Crowley is on your left. If you travel over the bridge to the north entrance of Myakka State Park, you missed us by a mile.

From the north: Take I-75 to route #70, exit #217B, travel to Verna Road. Turn right and travel south for approximately 6 miles to the Crowley entrance on your left.

From the east: Take Hwy #70 to Verna Road. Turn left. Travel approximately 6 miles to Crowley entrance on your left.

SW Region Meeting, July 27

We have not yet set a meeting location for the end of July. Please check our FABFA SW Facebook page for meeting info at www.facebook.com/groups/228279738123674, or contact antony.fenn@gmail.com. Thank you!

— Tony Fenn, SW Region Coordinator

SW Region Meeting, June 22

On Saturday June 22nd at 9am, we will be back to Crowley Museum and Nature Center just east of Sarasota. We will light up the forge early to try and beat some of the summer heat.

At this meeting we will get back to Journeyman skills so please come prepared to show Trez what you have mastered and get some sign offs in your booklet.

Please bring safety eye wear and dress appropriately.

Please bring something for Iron in the Hat, and a food or drink item to share.

Crowley Museum and Nature Center

www.crowleyfl.org

Address: 16405 Myakka Road, Sarasota, FL 34240

Telephone : (941) 322-1000

Regional Reports

North NE Region Meeting, July 13

The North Northeast region was quiet in June as Doug was teaching at the ABANA conference. Our next meeting will be July 10th at Iron Osprey Forge in St. Augustine where we will decide on our regional competition project and hopefully get a good start, along with open forge time for folks to work on their own projects. Be ready for a pot luck lunch and a good Iron in the Hat. Meeting starts at 9 a.m. and will run til 3-4 pm.

— **Doug Hayes, North NE Coordinator**

Far West Report & Schedule

We had a small gathering this month due to the weather being uncooperative, again. This meeting we had two very different demonstrations: one was turning a rasp into an asp and the second was a copper coffee scoop. Next meeting will be a membership drive making bottle openers.

June 22: Saint Michaels Brewery in Navarre

July 27: Traditions Workshop in Fort Walton Beach

August 24: John Butler Farm in Milton

September 28: John Butler Farm in Milton

October: Traditions Workshop in Fort Walton to prep the trailer

November 23: Timber Creek Distillery for a forging contest

December: No meeting to observe Christmas

— **Christopher Sandlin,
Far West Region Coordinator**

Greater Orlando Meeting Schedule

Greater Orlando meets on the 3rd Saturday of each month at UnderGround Metal Works in Maitland, FL.

For more information, contact John Hare at 802-373-1190 or legacy.john.hare@gmail.com.

— **John Hare, Orlando Regional Coordinator**

Central NE Region Meeting, July 6

Where: Barberville Pioneer Settlement

When: July 6th, 9 AM - 4 PM

For July, we'll be continuing to work on our regional project. We had some really cool ideas last month and began a project that I think has high potential, so head on over to be a part of it. We already have most of the supplies we'll be using, so it's just the labor force that's still needed. If we've got any blades smiths available then your specific skill set would be extra useful right about now. Points an Abraham Lincoln finger, I want you for this project. Be all the smith you can be and join this project. Open forges will be available as well. I personally will be working on a fire poker for a bond fire. This time I will be providing lunch so if ya wanna bring a side or some drinks, other than water, then that would be cool but is not necessary. Hope to see ya there. :)

— **Heinrich Hole, Central NE Coordinator**

Support our FABA business members

DAMASCUS SPONSORS

David Sandlin - Traditions Workshop - Fort Walton Beach, FL
Benchmark Abrasives - Flagstaff, AZ

STEEL SPONSORS

Greg Hagen - Holland Anvils - Holland, MI
John Elliot - Blacksmith Supply - Chester, VA
Michael Oliver - Turn and Burn Metalworks - Lakeland, FL
Doug Hayes - Iron Osprey Forge - St. Augustine, FL
Mission San Luis - Tallahassee, FL

IRON SPONSORS

Scott Brown - Medieval Smith - Land O' Lakes, FL
Jordan Borstelmann - Crooked Path Forge - Gainesville, FL
Rick Smith - Gainesville, FL
Nicole Horenstein - High Springs, FL
Mark Fillmore - Naples, FL
Cameron LaFrance - Micco, FL

Interested in being a FABA sponsor or expanding your sponsor listing? Contact FABA President David Sandlin at President@blacksmithing.org and include your business name, tag line, and contact information.



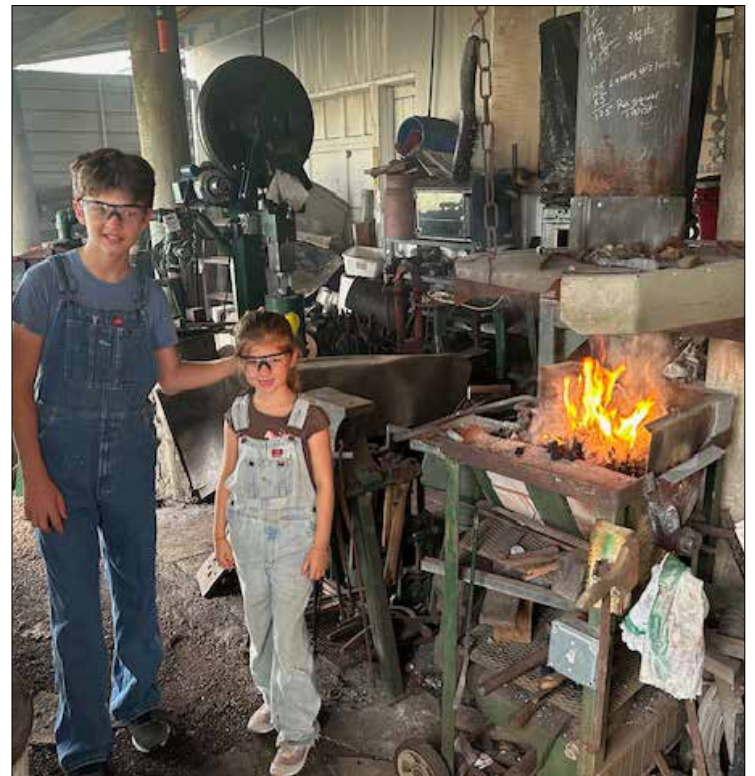
SE Region Meeting Report

Two new family members came out to the Farm on Saturday, June 15, to check out what FABA is all about. They learned to start and maintain a coal forge and made a gift for Father's Day. Other FABA members worked on different projects and journeyman requirements.

SE Region Meeting Schedule

The SE Region meets every third Saturday of the month at The Farm, 1566 S. Military Trail, West Palm Beach, FL. The Farm is located off Military Trail; just turn at the pole painted red, white and blue, and follow your GPS or Google maps. It should get you there!

Get more info on the FABA SE Facebook page:
www.facebook.com/groups/603288803747002



FABA Advertisement

Traditions Workshop is now in the business of selling tongs and hammers. \$30 plus tax and shipping for our tongs. Various types available to include chain maker's pick up tongs, "z" tongs and box jaw tongs. Visit www.traditionsworkshop.com for more information.



Gainesville Meeting Report

Gainesville's regional meeting was a success! It was really a planning meeting for the FABACON group project. Details have been determined. The idea is to make a tripod brazier, with each leg being forged by a different group. Each leg will be based on a different mythological theme. The team at my shop in Gainesville will be attempting a Medusa theme. It will either be amazing or terrible, or maybe both! Most importantly it will be a huge learning experience for all skill levels.

Photos are of the amazing design sketches we came up with.



Gainesville Meeting, July 19

Our next meeting will be held Friday, July 19th, from 4pm till about 9pm. Water, more water, and yet more water will be provided. We may order pizza, so bring a few bucks.

For folks interested in attending the Gainesville Regional Meetings, please send me an email at crookedpathforge@gmail.com. I keep a group email list to notify folks of meetings. My schedule makes it tricky to plan too far ahead to always get info into the Clinker Breaker in time.

**— Jordan Borstelmann,
Gainesville Region Coordinator**



Doug Hayes teaches beginners at ABANA's 50th Anniversary event.

FABA represented at ABANA 50th Anniversary Event

ABANA had its 50th Anniversary June 6-9 in Johnstown, PA, and along with blacksmiths from across the country and beyond, FABA was present.

Craig Hines was there, helping in lots of areas including the design and completion of the ring project, while Doug and Sami Hayes taught the Beginner Classes for the conference. Jennifer Jhon also was there, wearing two editor hats but still carrying a torch for our Florida association.

There were many skilled demonstrators displaying their skills with works ranging from historical forged hinges and 15-foot-tall art installations to various workshops on the ABANA National Curriculum, hydraulic press tips and projects, induction forge basics, dry forge welding of pattern welded Damascus, tool making and more.

The forging competition took place in Central Park while the main teaching and demo areas were at the Peoples Natural Gas Park adjacent to the ABANA national office spaces.

Doug and Sami introduced an inner city youth leadership class to smithing with tremendous assistance from members of the Tidewater Blacksmiths Guild. Ten youths ranging in age from 10 to 16 years old forged projects, some even completing more than one project and leaving with an appreciation of the craft.

Fellowship and friendships new and renewed flourished during the weekend, and folks left with new skills and new goals to strive for.

— Doug Hayes, North NE Coordinator

NW Region Meeting Report

The Northwest Region had our June meeting at Ken and Linda Weldon's home. It was a nice day, pretty hot though. We had 32 people signed in. We lit the fire in the Charcoal Maker about 9:30 AM and stopped feeding it about 11 AM. About 11:30 AM, we stopped making charcoal in time for lunch. In the two hours we had it working, we made about two 55-gallon drums full of what I call "premium quality" charcoal. This is the stuff that doesn't fall through a sifter made from 1/2 inch square hardware cloth.

We had a good size audience at first but soon most of them gathered in Ken's forging area, shady, with a breeze-way and a lot of chairs. Lots of good stuff in the Iron in the Hat raffle and plenty to eat.

We didn't relight the Charcoal Maker after lunch, the half dozen "die hard" colliers who made it to lunch time were pretty much "cooked" by the time we stopped. I know I was!

Mr. Charcoal Maker Sr. looks like a giant rocket stove and is almost unapproachable because of the intense heat it generates. This was our first time meeting at Ken and Linda's house, and I'm sure it won't be our last. We never got around to lighting his forge, playing horseshoes or fishing in the pond, but plan to next time. Thank you, Ken and Linda, and the hardy colliers and everyone else who helps make our meetings a success.





NW Region Meeting, July 20

The July meeting for the Northwest Region will be held on July 20th at the Homestead Barn. The address is 519 White House Rd., Monticello FL.32344. This is our third time meeting here, we had a couple meetings there in the last year or so.

We're going to set up the open forges near the big building with shelter from the sun and rain, should there be any. For the demonstration, we're going to have three or four people making different styles of tongs.

I'll be looking for volunteers, so if you have a favorite type of tongs you like to make and use, please plan to demonstrate it for us. I'll have "easy tong" blanks for anyone who wants to make a pair, either as part of the demonstration or after lunch open forges.

Lunch is going to be chili for the main dish. I'm looking for volunteers to cook some and plan to make two loaves of fresh bread in the oven on site. Please bring some sides to go with the chili, like salad or fruit, and don't forget to bring something for the raffle. Free tickets for your handmade donations.

I'm looking forward to it and I hope to see you there. Last month I mentioned the new weekly open forges at Jeff Mohr's shop in Crawfordville on Thursday mornings, and I'm pleased to announce another weekly open forges at Mike Bettinger's welding shop on Monday mornings. Jeff's number is 850-528-7631 and Mike's is 850-508-3592. It's probably a good idea to call or text to check in for details if they're not already expecting you.

Planning ahead, August meeting will be at Jeff Mohr's, September at Panhandle Pioneer Settlement, October at Aunt Louise's Farm, November no meeting due to conference, December at Mary Ellen Anderson's house, and January at Bettingers welding shop. John Pfund.

I hope to see you there.

— John Pfund, NW Coordinator



Florida Artist Blacksmith Association Veterans Scholarship Fund Application 2024

1. Recipients must be veterans of the U.S. Armed Forces (Navy, Air Force, Army, Marines, Coast Guard, Space Force).
 - a. Individuals must be able to provide proof of service/separation (DD 214 or an appropriate ID)
2. Scholarship will reimburse 80% of a blacksmithing class/course(s) registration fee up to \$100 upon completion of the course, whichever is less. (for example, if the course(s) cost \$135, 80% of that is \$108, so the awardee would receive \$100; if the course(s) cost is \$95 then the awardee would receive \$76). Formula for determining award:
$$\text{Registration fee(s) \$} \underline{\hspace{2cm}} \times 0.80 = \underline{\hspace{2cm}} \text{TOTAL (awardee would receive \$100 or less of total course registration costs)}$$
3. The coursework must be considered to be directly related to blacksmithing (not welding/fabrication). The FABA Scholarship Committee (defined in article 12 below) reserves the right to determine which coursework is appropriate during the review process.
4. The course instructor must be someone who regularly provides paid blacksmith instruction – in other words is recognized as a legitimate, accepted teacher. Classes at a recognized blacksmith conference (such as the FABA annual conference, The Southern Blacksmith Association biannual conference, SOFA, etc.) are acceptable and specifically at these events, 2 or more classes in one weekend could be stacked and counted as one ‘course’. So, for three (3) FABA intro courses at \$45 apiece, the total would be \$135; 80% of that would be \$108, so the award would be \$100.
5. Before awardee is reimbursed, he/she must provide some proof of completion (documentation of work produced, email from instructor and receipts from course costs). This scholarship is intended for course registration fees only, and does not cover materials or equipment unless those items are part of the course of instruction (i.e. a hammer making course). Students may apply for up to 2 courses per year, but not more than once per six-month cycle and for no more than 3 courses in total.
6. The student must apply for the scholarship prior to the beginning of class (not retroactive). The committee will meet February 15 and August 15 each year to review applications (every 6 months). Up to three applications will be awarded every six months. Coursework does not have to fall within the cycle the student applies, if the application is submitted prior to the start of the course (for example, the student could plan 1 year ahead). The FABA Scholarship Committee (defined in article 12 below) will make that determination during the application process.
7. In any 6-month cycle, preference will be made for beginner classes, then intermediate skill classes as the primary purpose of this fund is to assist veterans to begin their blacksmithing journey.
8. Applicants must be a FABA member to apply and while taking the class/course.
9. Funds can be applied to the FABA annual conference courses, or to similar classes from other guilds or organizations, within the United States. See article 4, above.
10. If anyone wishes to donate additional funds to this scholarship, they agree to abide by the rules above. In other words, future donors cannot modify or change the administration or award process for this scholarship. Any funds donated specifically to this fund will be considered encumbered for this purpose only.
11. Applicants will complete the application and submit their request via email to (add email contact) or through the electronic form on www.blacksmithing.org.
12. The FABA Scholarship Committee is comprised of a three-member panel of FABA members. At least one member of the panel will have military experience (active duty or reserve) and two others will be FABA Board members. The President, Treasurer and Vice-President will appoint the members of the Veterans Scholarship committee. Members will serve a minimum one-year term but may be reappointed multiple times.
13. Awardees will be notified via email and USPS the status of their application approximately two weeks after the committee meets.

Contact Doug Hayes at djhayes29@hotmail.com or download an application at www.blacksmithing.org

FABA Veterans Fund Blacksmith Class Scholarship Application 2024

Overview:

The FABA Veterans' Scholarship Fund was established to help veterans to experience the world of blacksmithing. The intent is to assist veterans to get started in the craft with an experienced teacher to provide a guiding hand at the start of the journey, maximizing their learning experience. As such, it is not intended for those with intermediate or advanced skills to hone their craft – rather to assist beginners to learn the basics or to advance to some intermediate skills. First priority will be given to first-time students or early beginner level classes, and then to intermediate level courses.

Required Information:

Name: _____

Branch of Service: Army / Air Force / Navy / Marines / Coast Guard / National Guard / Space Force

Dates of Service: _____

Blacksmithing Experience: _____

Address: _____

Phone: _____ Email: _____

Title of course: _____

Anticipated Cost/Tuition: _____

Location of course: _____

Instructor/school/conference information (website, email, phone): _____

What do you hope to learn from this course: _____

☐ I agree to provide some proof of completion of the course in the form of photos, certificate, email from instructor and receipts from the course cost.

Signature: _____ Date: _____

Complete and send a copy via email to: djhayes29@hotmail.com or mail physical copy to Doug Hayes 3541 Lone Wolf Trail St. Augustine, FL 32086. Applications should be received before Jan 30 or June 30 for each period.

Award Committee:

Approved by: 1) _____ 2) _____ 3) _____

Date of Approval: _____ Date Completed: _____

THE FLORIDA CLINKER BREAKER

Florida Artist Blacksmith Association

David Sandlin, President
114 Choctaw Cove
Valparaiso, FL 32580



July 2024

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WebMaster	Jessica Sandlin	FABAwebmaster@gmail.com

FABA Membership Application: Membership begins when your application and \$30 membership fee is received. Membership is per family and lasts one year. Use your credit card to join or renew your FABA Membership via Square by going to www.blacksmithing.org and clicking the **JOIN FABA** button to access the Square payment system.

OR send the below application and your check to "FABA" for \$30 to FABA's temporary Membership Secretary at:

FABA Membership Secretary,
C/O Sandlin
114 Choctaw Cove
Valparaiso, FL 32580

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FAMILY MEMBERS _____

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