

August 2022

CLINKER



BREAKER

Florida Artist Blacksmith Association

Established May 18, 1985



President's Message, pages 3-4



FABA CON 2022, pages 9-13



NW Region, page 8



FABA Con 2022 demonstrators Roy Adams (top), Pete Braspenninix (above) and John Winer (left)

Calendar of Events

The calendar includes events of interest to the blacksmithing community. The regions have no boundaries – everyone is welcome everywhere. Come to more than one if you can.

We hold regular meetings in each region on the following Saturdays of each month: NE-1st, NW-2nd, SE-3rd, Far West and SW-4th. The actual dates vary, so check the schedule noted in the regional reports.

Our meetings are informal gatherings around the forge. Prospective members are always welcome. Come for all or any part of a meeting, bring your tools or just watch.

Most meetings run from 9 a.m. to 4 p.m., and you'll want to bring a bag lunch if not otherwise noted. If you have any questions about meetings or events, please contact the Regional Coordinators:

Central Northeast Region	Heinrich Hole	386-848-6982	heinrich.faba@gmail.com
North Northeast Region	vacant	for questions, please email	djhayes29@hotmail.com
Northwest Region	John Pfund	850-528-3280	johnwpfund@aol.com
Southeast Region	Peter Hill	651-635-6022	blazeblades561@gmail.com
Southwest Region	Antony Fenn	617-320-4781	antony.fenn@gmail.com
Far West Region	Christopher Sandlin	850-865-9596	Chris@traditionsworkshop.com

Florida Artist Blacksmith Association (FABA)

is a nonprofit organization chartered with the state of Florida that is dedicated to promoting and expanding the horizons of architectural, artistic and practical blacksmithing while preserving the rich heritage of this craft.

FABA Officers and members assume no responsibility or liability for injuries or damage caused as a result of the use of any information, materials, design, techniques, etc., contained in this newsletter; our website, www.blacksmithing.org; our conference Facebook Page at www.facebook.com/groups/2849587158637631; any of our regional Facebook pages; or provided at meetings or demonstrations.

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FLORIDA ARTIST BLACKSMITH ASSOCIATION REGISTRATION#: CH38635 EXPIRATION: May 13, 2023
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The work of Roland Svensson of Stensjons Smedja



A windvane from Lars-Göran Larsson of Konstsméd

The privilege of learning from others

I count it a privilege to visit someone's shop. I am intrigued by how others solve their problems to create a usable workspace. There are so many constraints beyond just time and money; and blacksmiths seem particularly adept at dreaming up solutions to beat those constraints. For example, wall mounting an arc welder above the welding table (hadn't thought of that but glad to copy a good idea). Using a grizzly flap/drum sander to burnish wood handles (man I got to get me one of those). Or "that's a much better way to store steel! than in my shop".

This past month I was privileged to visit two unique shops. Both were in Sweden. Now I know that sounds both far-fetched and exotic, but there's a reason I was in Sweden. See, one time while I was in the military, I was sent from Hawn, Germany, to Stockholm, Sweden, to participate in an airshow. This was the first time U.S. fighter aircraft had landed in that neutral country since World War 2, so it was a real privilege to participate at this event in 1988. As fate would have it, my future bride was my hostess at the airshow; a year later we were married. Therefore, we have family to visit in Sweden.

Anyway, my bride did the research and while visiting her home country, she arranged for us to drop in on Stensjons Smedja (Smedja and Smed are both Swedish terms for blacksmith or blacksmith shop) and Konstsméd, two nearby forges. As I've already mentioned blacksmiths are innovators and these two men are no exception.



David Sandlin
FABA President



Lars-Göran Larsson's work

Roland Svensson does a lot of restoration work for churches, and he showed me his unique design for tongs. He added a thumb screw to the business end of the tong to make them more adjustable, that way you don't need to re-forge the jaws to hold your work.

Lars-Göran Larsson owns Konstsméd, which is part of an Eco-Museum. Kind of neat to own a shop in a museum, you get a lot of visitors that way. Lars produces some of the most elaborate candle holders I've ever seen, and he had a nice set of story boards showing how they were accomplished.

Continued on next page

President's Message

Frankly, I wish I had time to travel and visit everyone's shop, big or small, near or far, because everyone has something unique to offer. Of course, no one has that kind of time, but we do have another solution! FABA CON 2022.

Erin has lined up some great talent for our FABA convention this November. And if you can't visit their shop, at least you can visit with them while they are here. Roy Adams of Christ Centered Iron works will be demonstrating a very ornate hook and teaching a forge welding class. Pete Braspenninx from Phyre Forge will demonstrate his unique style of geometric joinery. And John Winer has a fluid motion style to his work that makes it come alive. We will also have a number of FABA members demonstrating — more on that later.

But that's not all, we are still adding to the conference, so stay tuned and check our website, www.blacksmithing.org. I've been told the classes and schedule should go live very soon.

Hope and pray your anvil rings true throughout the year.

— **David Sandlin, President**



Lars-Göran Larsson's candle holders



Roland Svensson's bottle openers and axes, and a railroad spring rack.



Lars-Göran Larsson's candle holders



SW Region Report

We met in June at our default home forge at Crowley Museum and Nature Center just east of Sarasota. After removing the chicken eggs from the forge in the restored museum blacksmiths shop, we got to the hot work.

Trez Cole demonstrated making damascus using a 3/4 inch cable and then formed it into a basic knife blade. He also made an integral handle by leaving some of the bare cable and forge welded and fullered aommel. (For the sake of time and a picture for this report, I took the piece to my shop and later finished it into a functional knife).

Despite the summer heat our enthusiastic members jumped in and had a go at making a billet themselves.

As always, it was great to catch up with friends over a potluck lunch and over \$100 was raised by our Iron in the Hat raffle.

SW Region Meeting Schedule

Due to coinciding vacations, there will be no meeting at the end of July. It is always great to have our regular meeting, but as always I encourage you to reach out to your colleagues in your local area and forge new friendships. Please check in with our FABA SW Facebook group for more information at www.facebook.com/groups/228279738123674. See you in August.

— Tony Fenn, SW Region Coordinator



Trez Cole demonstrates making damascus and a knife blade.



Far West Region Report

The high temperature kept people, most sensible people, inside this last meeting, while those of us with less sense decided to come out and experiment with Kydex.

Trevor led the demonstration of heating and molding the Kydex to make a sheath for a knife. Some of the more unique ideas we came up with to try in the future are:

- punching and stitching just like leather
- using bi-colored Kydex carved through the outer layer to the interior color
- in a similar vein, a medallion can be cut out and added to the sheath and then carved as well
- laminating pieces of Kydex together to form a pattern

There are bound to be other creative uses for Kydex, and I hope to see some future experiments taking advantage of the material.

— **Christopher Sandlin, Far West Coordinator**

Far West Meetings, July 23 & Aug. 20

The July 23 meeting will be in Milton at 4112 CR-197A, Pea Ridge, hosted by John Butler.

The August meeting will be held on Aug. 20th, which is **the third Saturday instead of our usual meeting time**, so please make note of the change. The meeting will be at the [Baker Block Museum](#) at 1307 State Rd. 4 & FL-189, Baker, FL.

In the lead-up to the November conference, we are headed back to Butler's farm on Sept. 24th to start assembly of the group project.

The last hammer before the conference will be back at Traditions Workshop on October 22nd. This will be the last day to add your contribution to the team project before it is sealed up. We will also to prep the trailer for the conference.

Please email me if you have questions or need more information at Chris@traditionsworkshop.com.

As always there will not be a December meeting.

— **Christopher Sandlin, Far West Coordinator**

SUBMISSIONS WANTED: The Art and Craft of the Blacksmith

The FABA Museum has been ready to receive artifacts for some two years. Some half dozen are in place.

Because of this lack of showing, your museum committee has elected to refocus its mission: "To highlight and focus on the Art and Craft of the Blacksmith."

With this new mission in mind, you are invited and encouraged to display your own work. Display for 6 months or a year or forever, your choice.

For questions or comments, please contact Skeeter Prather, museum committee chairman, via phone only (no text) at 850-386-9246.

Greetings to all, Skeeter

Support our FABA business members

STEEL SPONSORS

Greg Hagen - Holland Anvils - Holland, MI
John Elliot - Blacksmith Supply - Chester, VA
Michael Oliver - Turn and Burn Metalworks - Lakeland, FL
Doug Hayes - Iron Osprey Forge - St. Augustine, FL
David Sandlin - Traditions Workshop - Fort Walton Beach, FL

IRON SPONSORS

Scott Brown - Medieval Smith - Land O' Lakes, FL
Jordan Borstelmann - Crooked Path Forge - Gainesville, FL
Rick Smith - Gainesville, FL
Nicole Horenstein - High Springs, FL
Mark Fillmore - Naples, FL

Interested in being a FABA sponsor or expanding your sponsor listing? Please contact FABA treasurer Doug Hayes at djhayes29@hotmail.com and include your business name, tag line, and point of contact information for use in the Clinker Breaker and online.

NW Region Report

Hello everyone and greetings from the Northwest region. We just had our July meeting at the home of Craig and Marcia Hines in Ochlocknee, Georgia.

Chris Cauthen gave us wonderful demonstration of how to make a miner's candle holder, complete with a 15-page step-by-step instructions handout with over 60 mostly color picture illustrations.

He also made a nine-piece physical guide showing the steps in the development of the project. Ok, I'm going to say it, this was the best prepared demonstration I've ever seen!

Craig Hines set the bar very high himself with the pizza cutter and herb chopper combo and the hacksaw demos at previous meetings, but Chris has pushed it a little higher.

We had 26 people sign in at the meeting. Chris donated the candle holder he made in the demonstration to the Iron in the Hat raffle, and with all the other items people donated, we made enough to pay for the lunch supplies and still send in over \$100 to the treasurer of the club. Lunch was make-it-yourself sandwiches and all the sides and desserts members usually bring. Thanks to Chris, Craig and Marcia, and everyone who comes to the meeting and helps make it happen!

— **John Pfund, NW Region Coordinator**



Chris Cauthen demonstrates at the meeting at Craig Hines' house.





The lizard that will be demonstrated in August.

NW Region Meeting, July 9

For our August meeting, we are going to meet in a new location, The Homestead Barn. You can look them up at their website at <https://thehomesteadbarn.com> or on Facebook at <https://www.facebook.com/profile.php?id=100066520628970>. The address is 519 Whitehouse Rd., Monticello, Florida 32344. The Homestead Barn is an event venue for weddings, concerts, etc. We're going to set up under a big oak tree. I'm going to bring my four burner forge and at least four anvils. The entertainment will be a practice class for the one I'm going to teach at the conference: making a lizard from a flat piece of metal using only basic tools—hammer, tongs and punch/chisel tool. This is a chance to try the class for free. You will have to pay for it at the conference. I'm hoping for three or more who will give it a try. You can bring your own tools if you want to or we'll have what you need. For lunch we're going to grill hamburgers and hotdogs on the forge. Please bring sides and desserts and something to donate for the Iron in the Hat raffle. I'll donate the lizard that I make and the tongs and punch/chisel tool that I use to make it. It's a good chance to check out a new place. I hope to see you there!

— **John Pfund, NW Region Coordinator**

Central NE Region Report

Good morning, everyone. We had a pretty awesome meeting in July. There were so many new people in attendance I just couldn't believe it. Our total attendance reflected that it was the second hottest month of the year, but that didn't stop fresh interest. Seeing so many people getting involved refreshes my drive to push on and grow.

On a sadder note, due to myself feeling miserable and the percentage of attendees being new was so high, we did not really have a proper group discussion about what animal we will be crafting as our entry piece for conference. Therefore we will be holding this discussion on the NE FABA Facebook page at <https://www.facebook.com/groups/www.faba.org>. All ideas are welcome to the discussion. I will initiate that post on the FB page shortly.

Thank you, Timmy Boyle, for all your hard work in July. Really, this guy, OMG does he do so much. This man catered the meeting with some pretty awesome food and drinks and then spent the whole day doing substantial repair work to our equipment. Guys, don't miss a chance to thank Timmy when you see him.

It was a great meeting where we once again had all our forges being worked at Max capacity (because they had just been fixed). I can't wait for the next one.

Central NE Meeting, Aug. 6

Our next meeting in the Central NE Region will start at 9 am August 6th. We will be meeting at the Barberville Pioneer Settlement, 1776 Lightfoot Ln, Barberville, FL 32105.

Do we ever have some cool stuff in the making for this one. Richard Wright will be doing a demo on how to make that cool diamond shape as a decoration for things like the end of rods or a handle or wherever you can think to apply it. The diamond shape has so many applications, it would be a real shame to miss learning how to make it well.

We will also be initiating the production of a group project to make an animal. I'll be starting a thread on the NE FABA Facebook page to discuss the planning portion.

There will be open forges as usual for those who want to work on their own projects but forge rights will be prioritized for the people working on the group project. I can't wait to see this come together. I'll see you all there for a great time working as a team.

— **Heinrich Hole, Central NE Coordinator**



Best Western Grand Hotel and Conference Center
4200 NW 97th Boulevard, Gainesville, Florida 32606

Conference & Workshop registration opens August 1

Registration can be found at www.blacksmithing.org

(Don't forget to update your membership at the same time.)

The preliminary schedule can be found on the following page here in the Clinker Breaker.

What about lodging?

Room reservations are open now. Rooms are available at the Best Western for our special group rate of \$115 per night. Reserve your room through the link at

www.blacksmithing.org/conference/

Please volunteer! We need your help!

There are a myriad of tasks necessary to pull off our annual conference, and we need your help to make our conference a success. Heinrich needs instructors to teach or assist in teaching our basic classes. Some of our advanced class instructors wouldn't mind having an assistant either. We need folks to check and stock the coolers with water and ice.

Maybe you can be a runner going to the store for those last-minute items (check in at the registration tent). Or move coal from the stockpile to the appropriate tents for use. If you want to do something cool, how about helping tag items in the gallery or list items for the auction?

The Open Forge Tent can use safety observers ... the list goes on.

Please indicate your ability and desired dates/tasks by filling out the [volunteer form here](#)

(or click the orange "Volunteer for FABA Con22" button at www.blacksmithing.org)

or contact Erin Harlow at fabaprogramcoordinator@gmail.com

Thank you, many hands make light work.



2022 FABA

Conference Schedule

KEY		Specialty Workshops
		Seminars
		Demonstrations
		Iron in the Hat/Registration
		Fundamental Workshops
		Challenges/FABA group project/open

TENT	Fri AM	Fri PM	Sat AM	Sat PM	Sun AM
1	B1—basics	B2 - rivets	B1—basics	B2 - rivets	B5—tongs
2	B1.5—refresher	B3 - forge welding with Trez Cole	B3 - forge welding with Trez Cole	B4—heat treatment	B5—tongs
3	Camp Knife with Jacob Underhill	Camp Knife with Jacob Underhill (till 2 pm)	Families at the Forge Family Program (Wands) with Luke Harlow	Forge Welding Fundamentals: Getting Things to Stick with Roy Adams	Wizarding World of Letter and Bottle Openers with LeRoi Price
4	Keeping it Together, a Demonstration of Joinery - Jon Winer	Mind-Bending Ways to Bend Metal— Demonstration by Jon Winer 3pm-4 pm	Keeping it Together, a Demonstration of Joinery - Jon Winer	Keeping it Together, a Demonstration of Joinery - Jon Winer	
5	Pensive and Precise - Playing with Shapes – Pete Braspeninx	Pensive and Precise - Playing with Shapes – Pete Braspeninx	Pensive and Precise - Playing with Shapes – Pete Braspeninx	Pensive and Precise - Playing with Shapes – Pete Braspeninx	
6	Copper Moscow Mule Cup Demonstration by Chris Sandlin	Copper Moscow Mule Cup Demonstration by Chris Sandlin	Copper ladle with Iron Handle with Chris Sandlin	Copper Tinning Demonstration by Chris Sandlin	Crocodile Dundee Knife Demonstration by Jacob Underhill
7	Forging an Ornamental Wall Hook, Demonstration by Roy Adams	Forging an Ornamental Wall Hook, Demonstration by Roy Adams	Forging an Ornamental Wall Hook, Demonstration by Roy Adams		
8	Hinges with Jordan Borstelmann	Gaylan Vester Hacksaw with Craig Hines, Chris Cauthen, Chris Belden	Wall Candleholder with Chris Maybury	Fire Lizard and Tool with John Pfund	FABA Group Project - The Forging Tree
9	Open Forge/weekend challenge	Open Forge/weekend challenge	Open Forge/weekend challenge	Open Forge/weekend challenge	Open Forge/weekend challenge
10	Iron in the Hat	Iron in the Hat	Iron in the Hat		
11	Registration	Registration	Registration	Registration	Registration
FREE Seminars		Leave Your Mark— Etching tools and blades—Leroi 3 pm—4:30 pm (San Felasco)		Gallery Walk with select artists 1:30 pm—2:30 pm (Ballroom)	
Indoor Workshops		Wood + Iron: Tips and tricks for selecting the right woods for your blacksmithing projects with Kirk Moss 1:00 pm—2:00 pm	How to pattern Damascus with Steve Schwarzer and Pete Hill 10:30 am—11:30 am	Improving Your File Work with LeRoi Price 3:00-4:30pm	

FABA CON 2022 demonstrators

ROY ADAMS, Christ Centered Ironworks

Roy Adams resides in Harrisville, MI, with his wife and three children. Roy's interest in blacksmithing began in childhood when he watched a blacksmith at his work at Carriage Hill Metropark. He began forging in 2008 after



receiving an antique coal forge as a gift from his wife. Roy studied under prestigious blacksmiths such as Thomas Latane, Peter Ross, Clay Spencer, Douglas Pryor, and Wayne Apgar.

In 2012, Roy officially opened his business Christ Centered Ironworks and online store. Roy has taught blacksmithing classes

at the Tejas Art Gallery, Southern Ohio Forge and Anvil club, Goshen Blacksmith Society, Blue Hell Studios, and Tiller's International among other places. Additionally, he has done blacksmithing demonstrations at the Western Reserve Artist Blacksmith Association's 2018 conference, Blacksmith Association of Missouri's 2021 conference, monthly demonstrations at Southern Ohio Forge and Anvil, Dayton's Urban Nights and Arts Week, Taste of the Arts in Piqua, Preble County Art Association, and Boy Scouts Summer Camp. In 2017, Roy received the Ohio Heritage Fellowship Award from the Ohio Arts Council.

Currently Roy has a YouTube channel called "[Christ Centered Ironworks](#)" where there are over 1,700 videos of forging tutorials for all skill levels of all types in addition to videos that help blacksmiths start a business. Roy's passions in blacksmithing run toward ornamental French baroque ironwork for the home and continuing to share and redistribute knowledge and awareness of the great craft of blacksmithing.

PETE BRASPENNINIX, Phyre Forge Pensive and Precise - Playing with Shapes

Pete Braspenninx, owner of [Phyre Forge](#), is a graduate of the University of Michigan school of art and design (2004). He is an artist, blacksmith, and educator. His work has been shown, collected, and published nationally and internationally. His work focuses primarily on building shape and line through visual connections and joinery using traditional skills to make modern forms.



JOHN WINER, John Winer Forge

John Winer runs a blacksmithing shop on his farm near Johnson County, Tennessee. His approach to design is much like his musical endeavors, improvisational and concentrating on the fluidity and motion of line.



Today, as a professional artist and blacksmith he produces high end architectural work, as well as, furniture designs for a leading iron furniture company. His work can be seen in magazines such as the Anvil's Ring, The Hammer's Blow, Furniture Style Magazine, High Country Magazine and Kitchen Trends Magazine. His work also graces the pages of books including: From Fire to Form, Ironworks Today 3 and The Art of Community, the Janet Jim Ayres Collection. John finds himself relying more and more on forging iron as a way of expressing thoughts and emotions.

"Life's abstractions seem to manifest themselves as twists and spirals, bends and helix's. Always there is song, always there is dance, always there is motion." – John Winer
<https://www.johnwinerforge.com/>

Nov 4 - 6, 2022

FABA
Conference

FORGING
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Exchange - "Catcher of Light"

The exchange is open to any member and skill level. Each smith creates a piece based on their interpretation of the theme and brings it to the conference. On Saturday afternoon before the auction, each person who brought an item will draw the name of another. The name that you draw is the person's piece that you take home. It might be from a beginner or one of our seasoned smiths, you just never know. "Catcher of Light" is this year's theme and open to your interpretation! Plan ahead and bring an item to exchange.

Creature Challenge

This year we are introducing a new challenge. We are asking each district or sub-district to create a piece as a team. This can be as large or small as you would like. A panel of outside judges will judge the pieces based on the criteria below. Awards will be handed out at the banquet. The winning team gets to choose the theme for the following year. Please consider donating your items to the auction. I hear whispers of some interesting collaborations out there! We hope to see submissions from each part of the state. This is a great project to work on at a monthly meeting.

Rules for team creature challenge

- Piece must be created by 3 or more team members
- Piece should be created between October 1, 2021-November 4, 2022
- Must include at least one forging technique
- Regions and sub-regions can submit more than one entry as long as they meet the other requirements
- Must be submitted at the FABA Conference gallery and auction area before noon on November 4, 2022
- Judging Criteria
- A team must comprise of at least 3 members and more points are awarded for more artists
- Artistic interpretation of the theme
- Materials and techniques utilized

Nov 4 - 6, 2022



SHARE & SUPPORT

Gallery

The gallery is a wonderful way to showcase your pieces. These can be pieces that were completed at any time. Perhaps you have a blade, art piece, home item, or other that you want to share with FABA members. Bring one or more items to the gallery to share! Items are judged by attendees and awarded prize money for People's Choice.

Auction

We need auction items! We have a few already and if you have an item you plan to bring, feel free to email a photo to me at fabaprogramcoordinator@gmail.com. When you drop off the auction item, we will need to know what the item is and what it is made from, who donated or made it, and the estimated value. The live and silent auction will take place on Saturday evening, November 5th immediately following the annual banquet. Tickets will be available for the banquet on the conference registration page when it launches. You do not need a ticket to attend the auction.

Iron in the Hat

Have scraps or interesting items laying around your shop? Bring them to the conference for Iron in the Hat. Tickets will be sold for items to be raffled on Saturday, Nov 5th from noon to 1 pm. Bring a 24 case of bottled water for 3 free tickets. Limit 3 cases per individual.

Vendors & Tailgate Sales

Interested in selling items at the conference or representing your business? There will be opportunities for both tailgate sales and vendor booths or tent sponsorships. Tailgating and vendor registration will open on July 1 and will be available on the conference website at <https://blacksmithing.org/conference/>.

For questions or comments, please contact Erin Harlow, program coordinator, at fabaprogramcoordinator.com

Cast your vote!



Greetings, FABA! Here are the Nominees for the 2022 elections!

For the first time since I have been part of FABA, we have more than one candidate for a position. Please note that there are two candidates for SE Trustee—please only vote for one of the candidates. Votes received with a yes, no, or more than one vote listed for the SE will not be counted toward the totals.

FABA is still searching for a Treasurer to take the reins from Doug; he is resigning from the position in 2023. If you are interested in the position or know someone who would be interested, please reach out to David Sandlin directly at david@traditionsworkshop.com. Write-in nominations will not be accepted.

Members may only vote once, and only votes from current members will be counted.

Position	Nominee	Vote
Treasurer	None	N/A
Newsletter Editor	Jennifer Jhon (incumbent)	
Program Chair	Heinrich Hole	
SE Trustee (Please pick one)	Steven Silvers (incumbent) OR Frank Teele	
NE Trustee	Bill Harris (incumbent)	

Please use one of the following methods to vote:

#1. Return this ballot with your contact information to Florida Artist Blacksmith Association

Doug Hayes, Treasurer
2022 Election Ballot
4255 US-1 S. Suite 18 #329
St. Augustine, FL 32086

#2. Email your ballot to Tia Kitchen at secretary@blacksmithing.org

#3. Members will also receive an Electronic Ballot via email that you can respond to directly.

Vote in the way that is most convenient to you, BUT VOTE.

The deadline for voting is SEPTEMBER 15!! Votes received after September 15th will not be counted.

Meet The Candidates

Hello, my name is **Frank Teele**, and I live in Okeechobee.

I have been a member of FABA for soon to be five years. I have truly enjoyed my time as a member throughout those years, and I have been able to expand my knowledge and craft.

I have decided to volunteer/run for the Southeast trustee position to better benefit the region and organization. I feel that through this position I will also be able to grow as a member of this club. Thank you.

My name is **Steve Silvers**, and I seek re-election to the SE Trustee position.

I started my journey as a self-taught blacksmith in the time before YouTube (1993), using whatever books my buddy and I could find. In 2017, I saw an ad for the Regionally hosted Statewide FABA Event at The Armoury in West Palm Beach. I signed up for a class with Dennis Dusek. This event reignited my passion for blacksmithing; I have been an active FABA member of the SE region since. FABA has helped me learn better techniques and broaden my knowledge.

Soon after joining FABA, I started helping at the local meetings. Small things at first, setting up tents and forges. The tasks grew to assist the regional coordinator in helping organize and host the larger Statewide FABA meetings held in the SE. Before COVID, I arrived at the yearly conference early to help set up and stayed as late as possible on Sunday to help tear down and pack the trailers. I have served as SE Trustee for 2 years.

During the week, I am the Utilities Manager at the Solid Waste Authority of Palm Beach County. In addition to my experience with FABA, I have also held other local board member positions within a national educational nonprofit organization.

THE FLORIDA CLINKER BREAKER

Florida Artist Blacksmith Association

Doug Hayes, Treasurer
4255 US-1 S. Suite 18 #329
St. Augustine, FL 32086



August 2022

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FABA Officers

President	David Sandlin	david@traditionsworkshop.com
Vice President	Lisa Anne Conner	vicepres@blacksmithing.org
Treasurer	Doug Hayes	djhayes29@hotmail.com
Secretary	Tia Kitchen	secretary@blacksmithing.org
Past President	Mark Stone	markham62@comcast.net
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Trustee SE	Steve Silvers	
Trustee SW	Trez Cole	nokomisforge@hotmail.com
Editor	Jennifer Jhon	editor@blacksmithing.org
Program Chair	Erin Harlow	fabaprogramcoordinator@gmail.com
WebMaster	Jessica Sandlin	fabawebmaster@gmail.com

FABA Membership Application: Membership begins when your application and \$30 membership fee is received. Membership is per family and lasts one year. Use your credit card to join or renew your FABA Membership via Square by going to www.blacksmithing.org and clicking the **JOIN FABA** button to access the Square payment system.

OR send the below application and your check to "FABA" for \$30 to FABA's Membership Secretary, John Butler, at: FABA Membership Secretary

NAME _____

John Butler

FAMILY MEMBERS _____

4112 Bell Lane

ADDRESS _____ CITY _____ ZIP _____

Pea Ridge, FL 32571

PHONE _____ CELL _____ EMAIL _____

DATE _____ NEW _____ RENEWAL _____ I want B&W Newsletter by mail (quarterly) _____ OR Color Newsletter by Email _____