

June 2026

CLINKER

Florida Artist Blacksmith Association



BREAKER

Established May 18, 1985

FABA needs you!

Dear FABA members,

It's that time again — time to nominate for the Board of Directors election, with terms starting in 2027. We're looking for Treasurer, Clinker Breaker Editor, Program Chairperson, SE Trustee and NE Trustee. (See page 10.)

FABA is also looking for a webmaster.

Jessica Sandlin has served faithfully as our webmaster for years, and for the past four years she has provided her services pro-bono. But she is now requesting immediate replacement.

Dawn Fortenberry and I both have experience with computer systems, and we will be able to keep the WIX front end running for now. But we really need someone with back-end experience. I'm told that there are monthly, if not weekly, attempts to hijack our site.

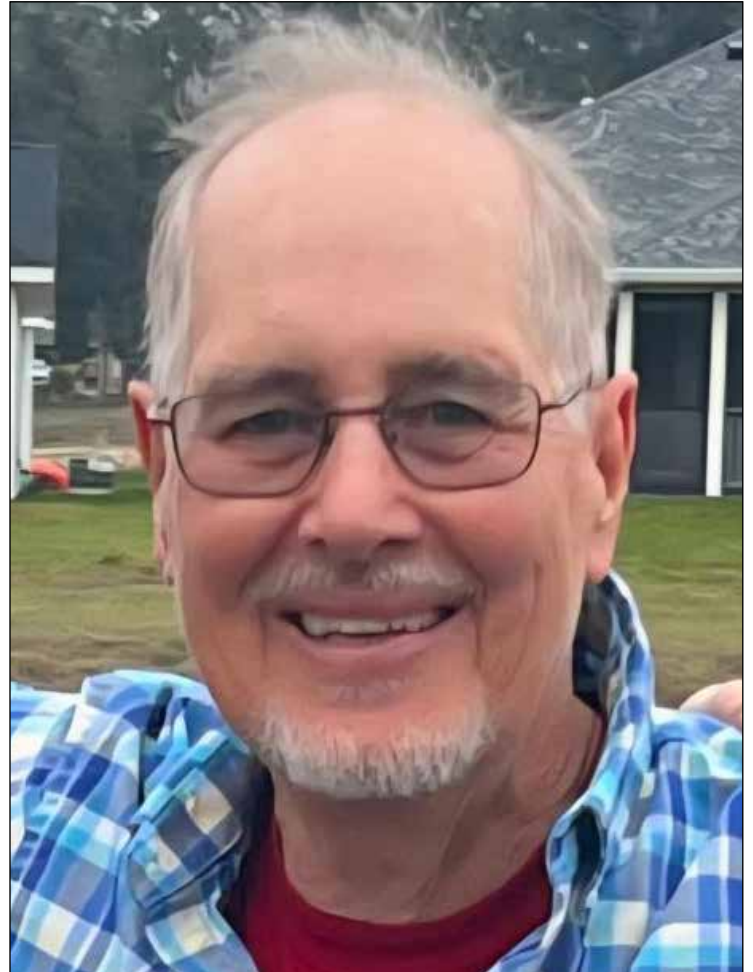
So if you can, please let me know if you are willing to take on this responsibility as soon as possible. Jessica has promised to ensure a smooth hand-off so you will not be taking the job in the blind.

Also, Southwest Regional Coordinator Tony Fenn is moving to Hendersonville, North Carolina, and Trez Cole, our Southwest trustee, is actively seeking a regional coordinator replacement. Contact Trez if you are ready to adopt this important role in the Southwest.

As already reported, FABA is in desperate need for someone to run for Program Chair, taking over those duties at the end of the 2026 Conference.

— **David Sandlin, President**

REMEMBERING ROGER BELL



Roger Bell, a longtime FABA member and former trustee for the Northwest Region, passed away peacefully on May 6.
Learn more, page 4

Make Your Hotel Reservations Now: FABACon 2026, Oct. 16-18

FABACon 2026 is returning to the Best Western Gateway Grand in Gainesville on Oct. 16-18. Hotel reservations are open now. Use this link to book now at the discounted rate of \$129 a night.

https://www.bestwestern.com/en_US/book/hotel-rooms.10281.html?groupId=X95RX3D5

Rooms are currently booking on Expedia at \$200 a night for this property on those dates, so FABA's rate is a significant discount. Don't delay! Book your hotel room now.

Regional Events & Information

FABA has eight regions, and regular meetings are held in each region on the following Saturdays of each month: 1st Saturday—Central NE / 2nd Saturday—NW & Greater Orlando / 3rd Saturday—SE & Gainesville / 4th Saturday—Far West & SW.

The NNE meetings will be the 2nd or 3rd Saturdays (depending on the month).

The regions have no boundaries — everyone is welcome everywhere. Come to more than one if you can!

The dates may vary, so check the schedule noted in the Regional Reports or on Facebook, or contact the Regional Coordinator.

Our meetings are informal gatherings around the forge. Prospective members are always welcome. Come for all or any part of a meeting, bring your tools or just watch. Most meetings run from 9 a.m. to 4 p.m., and you'll want to bring a bag lunch if not otherwise noted. If you have any questions about events, please check the region's Facebook page or contact the Regional Coordinators:



Greater Orlando Region	John Hare	802-373-1190	legacy.john.hare@gmail.com
Gainesville Region	Jordan Borstelmann	352-727-8260	crookedpathforge@gmail.com
Central Northeast Region	William Thornton	386-916-6117	knifegsx@yahoo.com
North Northeast Region	Doug Hayes	910-330-7601	djhayes29@hotmail.com
Northwest Region	John Pfund	850-528-3280	johnwpfund@aol.com
Southeast Region	Peter Hill	651-635-6022	blazeblades561@gmail.com
Southwest Region	Antony Fenn	617-320-4781	antony.fenn@gmail.com
Far West Region	Christopher Sandlin	850-865-9596	Chris@traditionsworkshop.com

Florida Artist Blacksmith Association (FABA) is a nonprofit organization chartered with the state of Florida that is dedicated to promoting and expanding the horizons of architectural, artistic and practical blacksmithing while preserving the rich heritage of this craft.

FABA Officers and members assume no responsibility or liability for injuries or damage caused as a result of the use of any information, materials, design, techniques, etc., contained in this newsletter; our website, www.blacksmithing.org; our Facebook Page at www.facebook.com/FloridaBlacksmiths; any of our regional Facebook pages; or provided at meetings or demonstrations.

Contributions to FABA are tax-deductible to the extent provided by law. FABA publishes the Florida Clinker Breaker monthly and FABA membership includes a subscription. We solicit correspondence and unpaid articles on any subjects related to FABA's purposes. Send to editor@blacksmithing.org. Materials submitted must be your own work, and citations of others must be clearly identified. By submitting materials, you are allowing FABA to edit, print and post them to FABA's website. ABANA Chapter newsletters may reprint non-copyrighted material, if it is credited to the author and this newsletter. You need the publisher's permission to reprint copyrighted material unless otherwise noted.

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Table of Contents

2	Regional Information
3	President's Message
4	In Memoriam: Roger Bell
5	NW Region Report
6	FABA Conference Report
7	Orlando Region Report
8	North NE Region Report
9	Central NE Region Report
9	Far West Region Report
9	SE Region Report
10	FABA Announcements
11	FABA Scholarships
12	FABA Officers/Membership

Visiting with a Swedish Smith

I recently got the bad news that someone had broken into our farm house in Sweden. This was the second time in less than 6 months and necessitated another short notice trip back to Sweden to file police and insurance reports. Fortunately, there was little damage, a broken window, a few items missing. (Really, the thief took coffee? and spoons?) But this second event has caused us to spend a lot of effort to update locks, cameras and take other security measures.

For those who don't know, we came into the farm by way of inherence on my wife's side. In this newsletter, I've mentioned before our annual trips back to take care of the property and my subsequent interactions with the blacksmithing community in and around Småland, Sweden. Shortly after we had the house in order Anna noted a video by Torbjörn Åhman on Facebook where he was making a "dirt box" forge (Blacksmithing - Building a simple DIY forge - <https://www.youtube.com/watch?v=m-R6iY-mY-Y>). If you have not seen Torbjörn's blacksmithing videos, make the time to check him out on YouTube. His videos are informative and artistic.

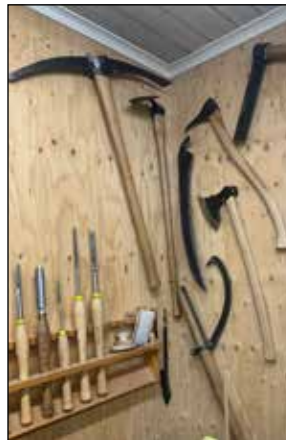
I sent him an IM, and he replied almost instantly. He lived on the north side of Växjö, only a one-hour drive from the farm. We agreed to meet at his shop the following week.

In person, Torbjörn Åhman, is very approachable. He speaks excellent English but chooses not to speak in his videos so as to not confuse listeners; he learned the technical language of blacksmithing in Swedish. His workshop is located in two small buildings. One holds his forge and the second is home to his metal turning lathe and 3D printer. Everything is spotlessly clean. I noted lots of lighting equipment but he confessed to me that he has only one camera for when he films. He sets up all of his own shots. This is strictly a one-man operation. Torbjörn told me he really enjoys every aspect of the creative process; from designing the project, to forging the part (usually at least twice), to editing the video, he does it all. Consequently, he only releases a dozen videos a year but when you check out his channel, he has 200+ videos. This does not count what he has released exclusively to his Patreon or posted to Facebook.

Originally Torbjörn Åhman was a publication designer for IKEA, generating computer images of their furniture in realistic settings. He got his start in the video business by posting to the blacksmith site anglefire. The other blacksmiths on that platform encouraged him to start posting on YouTube and the process just keeps growing. He has ¾ million subscribers and his material had garnered 152 million views by 2023. This amount of support has



allowed him to focus exclusively on YouTube as his source of income. Generally, he does not sell his work and the walls of his workshops are filled with the projects he made in his videos. Granted, most of his material is blacksmith related, but he does have segments on glass blowing, leather work, cooking and growing food in a green house. One



thing you will note in his videos is he almost always has a segue to a nature shot. I'd call it part of his trademark style. I asked about this and he replied that you always need to keep in touch with the land that supports you.

I invited him as a guest to FABA CON, perhaps to also visit Disney and the Space Coast. Maybe he will come to see us someday. I'd love to have him as a demonstrator, but the laws for

international hire, work permits, visas and the rest just makes my head swim! Maybe someone can figure it out for us, but it's not easy. Still, the door is open for him to come and visit, and talk some blacksmithing over a forge.

Toward the end of our conversation, I asked him about his current or next project. Torbjörn told me he was between projects and was looking for inspiration. I suggested that he make a cutlery set and we proceeded to talk about building a syllabus and the class I'm planning to teach at FABA Con this year. He said a proper cutlery set is on his list of things he would like to do. Maybe we'll see a new video real soon?

Hope your anvil rings true throughout the year. See you all October 16-18.

— David Sandlin, President

Roger Bell, Sept. 1945 - May 2026

LifeSong Funerals in Tallahassee has announced the passing of Roger Bell, who went home to be with the Lord on May 6, 2026, at the age of 80. He passed peacefully at home in hospice care, surrounded by the love of his family.

While our hearts mourn his loss, we also celebrate a life well lived and deeply loved. Roger led a full 80 years of life filled with faith, family, hard work, laughter, and a deep appreciation for the outdoors and God's creation. He found joy in bass and fly fishing, deer and quail hunting, blacksmithing, and spending time in nature. Some of his happiest moments were spent outdoors, doing the things he loved most with the people he loved dearly.

Roger will be lovingly remembered and deeply missed by his children: Roger (Michele), Skip (Sarah), Amanda (Jordan), and Sara; his 9 grandchildren; and his 1 great-granddaughter, along with many extended family members and dear friends whose lives he touched throughout the years.

A memorial service celebrating Roger's life was held on May 16, 2026, at Grace Church of Tallahassee. The service can be viewed online at <https://www.youtube.com/live/uuQMUP83kVk>

Roger's family and friends, including FABA member Ken Weldon, spoke at the memorial. His son Skip Bell said:

"You could almost call dad's blacksmithing an obsession. His ability to shape and treat metal was a true gift. He understood what was needed to move metal. And while he declined appearing on the TV show "Forged in Fire," he would have given those contestants a run for the money.

"His entry into blacksmithing came from an old Lincoln welder and necessity. Tractors and trailers would break and he would fix them rather than replace them. ... Dad progressed into making railroad spike knives and became the blacksmith that we all know."

Roger was a longtime member of FABA, and he served as trustee in the Northwest Region in 2023 and 2024.



Roger, above left, with Skeeter Prather at a NW Region meeting.

NW Region Report

The Northwest region had our May meeting at the Tallahassee Museum. We had 17 people signed in.

Mike Murphy helped me give a demonstration of how to make Tiny Tongs soapstone holders. We were kind of like a comedy team, except not as funny as we thought. But that's kinda funny, isn't it?

With the small attendance, we skipped the raffle. I bet we'll have a big one at our next meeting, we've missed having it twice now.

New members Joseph and Sam brought their Grandmother to the meeting and she fits right in. A couple people had lunch at the Cafe right there at the museum. I went to a barbecue place on the way home with a couple of friends from the meeting.

It was kind of a quiet, low key meeting, I really enjoyed getting to do the demo, as I'm usually too busy with the other aspects of the meeting. Thank you to Mike Murphy for helping with the demo and to coordinate the meeting with the facility. Thanks to the Tallahassee Museum for hosting us, and thanks to everyone else who showed up and helped make it possible.

NW Region Meeting, June 13

Our next meeting will be June 13th. We're going to have it at Roger Bell's house in honor of his passing. The address is 7685 Deepwood Trail, Tallahassee, FL 32317. For this meeting, we're going to set up the 4-burner forge and 4 deluxe anvil stands by the back porch overlooking the lake.

We're going to have a tiny tong soapstone holder-making contest. I've already had a class at Aunt Louise's Farm in April and the demo at the Tallahassee Museum in May, so now it's time to see what we can do!

Besides the contest, if anyone wants to demonstrate some of the wonderful products that Roger (and Ron Childers) mastered over the years and shared with us, please come prepared to do so in the shop. Tomahawks and knives made from ferriers rasps and railroad spikes, and the Roger Bell steak turner come to mind.

I anticipate a large raffle, as we've skipped it the last two meetings, possibly with some of Roger's treasures in it.

For the meal, we're going to provide barbecue meats and buns from Sonny's. We should bring sides and desserts to go along with that.

I hope to see you there!

— **John Pfund, NW Region Coordinator**



John Pfund (at anvil) and Mike Murphy demonstrating Tiny Tongs soapstone holders.



Roger's Run Paddle, June 14

But wait. There's more! On the day after the meeting, we're going to have a canoe and kayak adventure. We are calling it "Rogers Run." It starts at Goose Pasture campground on the Wasisa River and ends after a obscure trail leads to the Aucilla River right by the Page-Ladson historic site. It's a little off-road dirt ramp where we take out, and we'll have to leave some vehicles there to help us shuttle back and forth. This is the same starting place as the Slave Canal route, but ends in a very different place.

Note that this the day after the meeting at Roger's house, so we can finalize our plans then. If you have your own canoe or kayak, that's great! But if you don't and want to participate, let us know and we might be able to provide one for you.

My regular boating adventure friend Tim and I have only done this route once, but Roger went with us that day and we all agreed that it was a good candidate for "Best adventure ever," and we want to share it with you!

— **John Pfund, NW Region Coordinator**

Steve Schwarzer joins FABACon26

I had a great meeting with Will Manning in his really tidy shop in Jonesborough, TN! Sadly, he will not be able to join us for this conference; however, he does want to give back to FABA, since this is where he got his start! As he has family in the Tallahassee area, we will work on setting up a 2027 Regional Gathering featuring Will.

Once again, our FABA family stepped up: I got a phone call from Peter Hill with the suggestion of Steve Schwarzer. As I was already on the road – AACB Conference was great – I exchanged calls with both Peter and with Kirk. Huge thanks to both of them!



So, the amazing FABA Charter Member, BLADE Magazine Cutlery Hall of Fame inductee, and longest continuously serving ABS Master Blade Smith (and and and) Steve Schwarzer will be demonstrating at the Annual Conference!

He has a wonderful website: www.steveschwarzer.com, with lots of pictures and videos. Get to know him!

Much more information about FABACon is coming. Teachers and classes are being finalized. Have you taught in the past? Are you thinking you might like to teach? If you want to teach, to assist, to *VOLUNTEER* - please be in touch! Lisa Anne (813 505-8041 to text)

— Lisa Anne Connor, Program Coordinator

Regional Challenge

Balance and Motion (with literal motion)

Exchange Item

Something that whirls, twirls or spins

BALANCE AND MOTION

Contemporary kinetic sculpture is fundamentally governed by the principle of dynamic equilibrium, in which balance and motion coexist through carefully calibrated relationships among mass, gravity, and force. Rather than remaining static, these works rely on precise weight distribution, pivot points, and centers of gravity so that elements can move—often by wind, motors, or viewer interaction—without losing structural stability.

Artists design motion as an intentional aesthetic medium, making movement itself integral to the sculpture's meaning, with shifting configurations unfolding over time and space rather than presenting a fixed form. This requires both physical balance (e.g., torque equilibrium and counterweighting) and visual balance (the perceived harmony of asymmetrical or symmetrical forms), enabling smooth, continuous motion that can appear spontaneous yet is rooted in exact engineering relationships.

As a result, contemporary kinetic works operate at the intersection of art and physics, using motion, rhythm, and environmental responsiveness to create evolving visual experiences that transform static sculpture into a time-based, interactive phenomenon.

Across all these artists, motion is not incidental—it is composed, engineered, and often responsive, turning sculpture into a time-based experience where balance, force, and environmental interaction become primary artistic media. Foundational artists who established the core principles of balance and motion still used today include Alexander Calder, Jean Tinguely, Yaacov Agam, Takis (Panayiotis Vassilakis) and George Rickey. Contemporary artists whose work reflects current practices where motion is often driven by wind, programming, or interaction include Anthony Howe, Reuben Margolin, Tim Prentice, Mark Puigmarti (forged work), Will Carr (wind-based), and Gary Traczyk.

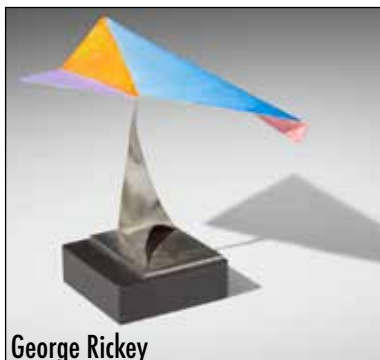
— Ben Thompson, NE Trustee



Alexander Calder



Will Carr



George Rickey

Pictures from left:
Alexander Calder – Red Curly Tail, 1970.
16' x 23' x 12' Seattle Art Museum

Will Carr – Fluidity

George Rickey – Sunrise, 1998-99. 4½ h x
7 w x 3¼ d Private Collection

Orlando Region Meeting Report

This month had a good meeting with roughly 9 attendees. We had 3 first time smiths working on hooks, another member working on a flint striker, a rose, and David's Peter Pan style knife. We were also joined by Daryl and Jeff, long-time FABA members who brought their mobile forge setup and were making a ram.

The Orlando region continues to have open forges to support member projects and frequent first time smiths making their first leaf or hook.

Orlando Region Meeting, June 13

We will have one more meeting June 13th, before taking a two month break.

June 13th, 9 AM
UnderGround Metal Works
660 W Kennedy Blvd Suite A
Orlando, FL 32810

Our September meeting will likely be hosted by Daryl at her farriers shop in Oviedo. Daryl is a talented smith and visited us with her mobile forge setup the last couple meetings. I look forward to her demo & tour in September. More details to follow.

For more information and to confirm meetings, contact John Hare at 802-373-1190 or legacy.john.hare@gmail.com.

— **John Hare, Orlando Regional Coordinator**



North NE Meeting Report

The FABA North Northeast Region had a fun and productive day. We discussed the use of guillotines and monkey tools in making tenons, and examined a few different ways tenons are used in traditional joinery. Then we looked at various styles of guillotines and spring fullers and the different fullers and butchers that could be employed.

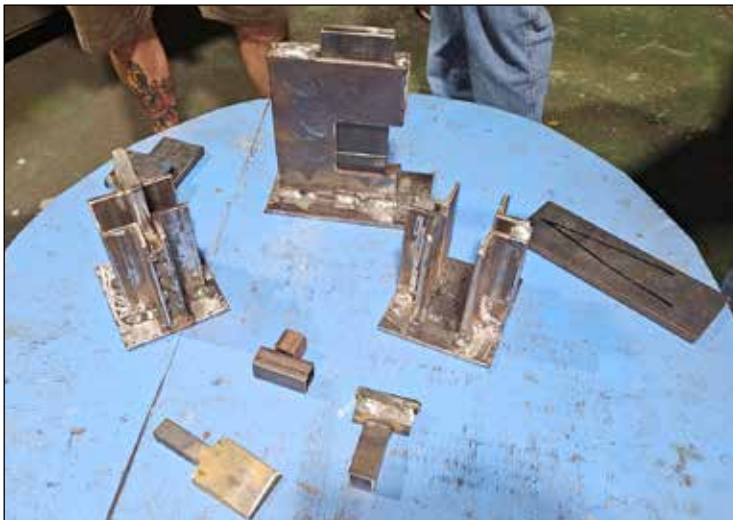
Later we fabricated some simple guillotines as demonstrated by John Switzer of Black Bear Forge. Those attending also were given an introduction to MIG welding and helped weld up their new tools.

We also worked with the Oxy/propane torch to apply local heat to adjust several tongs.

Unfortunately, due to several commitments out of state, Doug will not be able to host a North Northeast meeting for June.

The July meeting is yet to be determined, but the August and September meetings should occur as usual on the second Saturdays of the month.

— Doug Hayes, North NE Coordinator





Central NE Meeting, June 6

We had a great meeting in May, where we started our group project and worked on some items for the settlement. Our next meeting will be on June 6th and will be held at Kirk Sullens home shop at 33741 Cardinal Ln, Eustis, FL 32736.

We will start at 9 am where we will continue our group project. As always, lunch will be provided. Hope to see you there!

Please check the FABA NE Facebook page for info: [facebook.com/groups/381431599058683/](https://www.facebook.com/groups/381431599058683/)
email William Thornton at knifegsx@yahoo.com.

— William Thornton, Central NE Coordinator

Far West Meeting Schedule

The May 23 meeting (Blacksmithing and BBQ) will be at Timber Creek Distillery. Set up starts at 9AM. Bring items that you want Timber Creek to display and sell.

On June 27, the Far West will return to Traditions Workshop to focus on our regional group project. Traditions Workshop is located at 418 Green Acres Rd., Fort Walton Beach, FL.

July 25th will find us under the cool of the pecan trees at John Butler's farm, a great time to work on your gift exchange project – something that twists and turns.

August 22nd and (NEW DATE) September 12th will be at Traditions again so we can finalize our group project. We have added a meeting on October 10th so we can pack the trailer for FABA CON 2026.

We do plan to hold a lessons-learned meeting on October 31th (NEW DATE) so we can also unpack the trailer and swap stories about the conference.

Plus, we need to reset the trailer for our last meeting of the year which will be on November 7th. We are going back to Timber Creek for our regional forging competition, project to be announced sometime this summer. Hope to see you there for some whiskey, pizza and an opportunity to win braggin' rights for another year.

— David Sandlin, FABA President



SE Region Meeting, June 20

Progress is being made on our conference challenge. We had burgers on the grill for lunch from Chef Peter Hill.

The next Southeast Region meeting is June 20th at The Farm, 1566 S. Military Trail, West Palm Beach, FL. Just turn off Military Trail at the pole painted red, white and blue, and follow your GPS or Google maps.

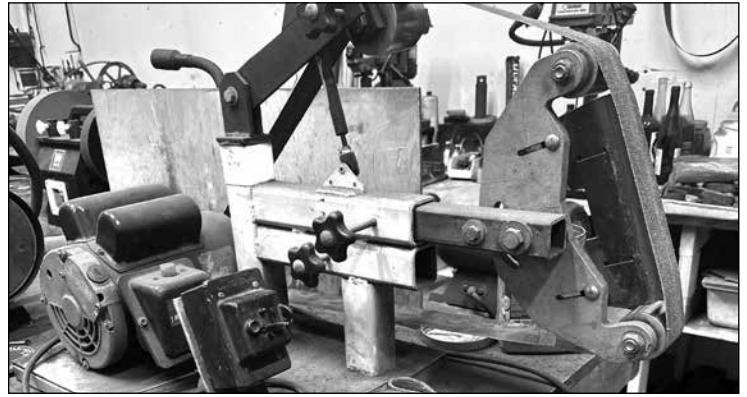
Get more info on the FABA SE Facebook page: www.facebook.com/groups/603288803747002

— Gary Becker, SE Region member

FABA equipment upgrade: SALE

During a Black Friday special, Home Depot had VEVOR brand 2x72" sanders for sale with all the accessories. The board decided to move on this opportunity, and I purchased them using my military discount (another 10% off).

We now have 3 fully functional 2x72 machines, making the 3 green 2x72 machines redundant. The green machines will be for sale at conference so you can "try before you buy." Prices will range from \$300 to \$500 depending on the quality of the machine.



Board Wanted

FABA needs you to join the FABA Board of Directors for 2027!

We are seeking officers for the following positions:

- Treasurer
- Clinker Breaker Editor
- Program Chairperson
- SE Trustee
- NE Trustee

If you would like to be a candidate in the upcoming election, please email me with your intention to run and which office you wish to run for at secretary@blacksmithing.org. To give us adequate time to create ballots and get them sent out, we ask that you notify us of your intent to run for an office by JULY 7, 2026.

— Tia Kitchen, Secretary



Demonstrator Smiths Wanted

I have had a great time blacksmithing in Florida and attending two of our phenomenal conferences. Alas, I'm moving across the country to Washington State.

This opens up some demonstration opportunities. For the past few years, I have demonstrated at the Lake Wales Pioneer Days. This fall they will need someone new. The event is Saturday and Sunday October 24-25. Please contact Bart Delcamp: bartdelcamp@gmail.com.

I also just learned that Zolfo Springs has Pioneer Days this fall on November 6-7 and they are looking for a blacksmith. Visit www.floridapioneerfestival.com.

I had such a great time at our conference that I might even fly back next year to attend. Yours in iron, Paul

— Paul Wiedorn

Support our FABA business members

DAMASCUS SPONSORS

David Sandlin - Traditions Workshop - Ft. Walton Beach, FL
Jake Pytlik - Warehouse Services Inc. - Naples, FL
Doug Hayes - Iron Osprey Forge - St. Augustine, FL
Benchmark Abrasives - Flagstaff, AZ

STEEL SPONSORS

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John Elliot - Blacksmith Supply - Chester, VA
Michael Oliver - Turn and Burn Metalworks - Lakeland, FL
Mission San Luis - Tallahassee, FL

IRON SPONSORS

Scott Brown - Medieval Smith - Land O' Lakes, FL
Jordan Borstelmann - Crooked Path Forge - Gainesville, FL
Rick Smith - Gainesville, FL
Nicole Horenstein - High Springs, FL
Mark Fillmore - Naples, FL
Cameron LaFrance - Micco, FL

Interested in being a FABA sponsor or expanding your sponsor listing? Contact FABA President David Sandlin at President@blacksmithing.org and include your business name, tag line, and contact information.

Walt Anderson Scholarship deadline June 30

This scholarship was established to honor the memory of Walt Anderson, one of our charter members. Its purpose is to further the craft of blacksmithing, and any FABA member who has been in good standing for at least one year qualifies to apply. The \$1,000 award may be divided evenly amongst multiple winners. If a single winner, the award is limited to the actual cost or \$1,000, whichever is lesser. It may be used for materials, tuition, lodging and transportation (paid at the rate of 43.2 cents per mile or the actual cost of public transportation, whichever is lesser).

A letter of application or a detailed email may be submitted provided the applicant answers the following questions:

1. What is your name, address and phone number?
2. How much experience in blacksmithing do you have?
3. How will this instruction help you with your blacksmithing craft?
4. What is the name of the school you wish to attend?
5. What is the name of the course and the name of the instructor teaching the class?

6. What costs will be incurred (tuition, lodging, transportation, etc.)?

Note: By accepting the Walt Anderson Scholarship, the applicant agrees to provide a demonstration of learned skills during a regular FABA meeting, and to write an article concerning the learning experience, including a “how-to” portion, for publication in the Clinker Breaker within 6 months of completing the class.

The next item is not required but strongly suggested: An item should be made with the new knowledge and offered for auction at the Annual Conference.

Completed letters of application or emails should be sent to John Butler, Chair, FABA Scholarship Committee, 777 Tyre Road, Havana, FL 32333 or jgbutler@sprintmail.com.

Deadline for receipt is June 30, 2025. Three finalists will be recommended to the Board. The decision of the Board shall be final, and the successful applicant(s) will be notified after the vote. The scholarship amount of \$1,000 may be split evenly amongst multiple candidates if deemed so by the FABA Board of Directors.

FABA Veterans Scholarship

The FABA Veterans' Scholarship Fund was established to help veterans to experience the world of blacksmithing. The intent is to assist veterans to get started in the craft with an experienced teacher to provide a guiding hand at the start of the journey, maximizing their learning experience. As such, it is not intended for those with intermediate or advanced skills to hone their craft – rather to assist beginners to learn the basics or to advance to some intermediate skills. First priority will be given to first-time students or early beginner level classes, and then to intermediate level courses.

1. Recipients must be veterans of the U.S. Armed Forces (Navy, Air Force, Army, Marines, Coast Guard, Space Force). Individuals must be able to provide proof of current service or honorable discharge with active duty ID or DD214.
2. Scholarship will reimburse 80% of a blacksmithing class/course(s) registration fee up to \$150 upon completion of the course, whichever is less. (for example, if the course(s) cost \$200, 80% of that is \$160, so the awardee would receive \$150; if the course(s) cost is \$175 then the awardee would receive \$140). Formula for determining award: Registration fee(s) \$_____ X 0.80 = _____ TOTAL (awardee would receive \$150 or less of total course registration costs).
3. The coursework must be considered to be directly related to blacksmithing (not welding/fabrication). The FABA Scholarship Committee reserves the right to determine which coursework is appropriate during the review process.

Get full scholarship and application information at www.blacksmithing.org/scholarships

THE FLORIDA CLINKER BREAKER

Florida Artist Blacksmith Association

David Sandlin, President
114 Choctaw Cove
Valparaiso, FL 32580



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June 2026

FABA Officers

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Vice President	Lisa Anne Conner	vicepres@blacksmithing.org
Treasurer	Dawn Fortenberry	treasurer@blacksmithing.org
Secretary	Tia Kitchen	secretary@blacksmithing.org
Past President	Mark Stone	markham62@comcast.net
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Trustee NE	Ben Thompson	thompsoncrafted@gmail.com
Trustee SE	Steve Silvers	SEtrustee@blacksmithing.org
Trustee SW	Trez Cole	treznokomisforge@gmail.com
Editor	Jennifer Jhon	editor@blacksmithing.org
Program Chair	Lisa Anne Conner	FABAProgramcoordinator@gmail.com
WebMaster	vacant	webmaster@blacksmithing.org

FABA Membership Application: Membership begins when your application and \$30 membership fee is received. Membership is per family and lasts one year. Use your credit card to join or renew your FABA Membership via WIX by going to www.blacksmithing.org and clicking the **JOIN FABA** button to access the Square payment system.

OR send the below application and your check to "FABA" for \$30 to FABA's temporary Membership Secretary at:

FABA Membership Secretary,
C/O Fortenberry
1078A Four Forks Rd.
Elizabeth City, NC 27909

NAME _____

FAMILY MEMBERS _____

ADDRESS _____ CITY _____ ZIP _____

PHONE _____ CELL _____ EMAIL _____

DATE _____ NEW _____ RENEWAL _____ I want B&W Newsletter by mail (quarterly) _____ OR Color Newsletter by Email _____