

October 2023

CLINKER



BREAKER

Florida Artist Blacksmith Association

Established May 18, 1985



Regional Events & Information



FABA has eight regions, and regular meetings are held in each region on the following Saturdays of each month: 1st Saturday—NE / 2nd Saturday—NW / 3rd Saturday—SE, Greater Orlando & Gainesville / 4th Saturday—Far West & SW.

The NNE meetings will be the 2nd or 3rd Saturdays (depending on the month) in 2023.

The regions have no boundaries – everyone is welcome everywhere. Come to more than one if you can!

The dates may vary, so check the schedule noted in the Regional Reports or on Facebook, or contact the Regional Coordinator.

Our meetings are informal gatherings around the forge. Prospective members are always welcome. Come for all or any part of a meeting, bring your tools or just watch. Most meetings run from 9 a.m. to 4 p.m., and you'll want to bring a bag lunch if not otherwise noted. If you have any questions about events, please check the region's Facebook page or contact the Regional Coordinators:

Greater Orlando Region	John Hare	802-373-1190	legacy.john.hare@gmail.com
Gainesville Region	Jordan Borstelmann	352-727-8260	crookedpathforge@gmail.com
Central Northeast Region	Heinrich Hole	386-848-6982	heinrich.faba@gmail.com
North Northeast Region	Doug Hayes	910-330-7601	djhayes29@hotmail.com
Northwest Region	John Pfund	850-528-3280	johnwpfund@aol.com
Southeast Region	Peter Hill	651-635-6022	blazeblades561@gmail.com
Southwest Region	Antony Fenn	617-320-4781	antony.fenn@gmail.com
Far West Region	Christopher Sandlin	850-865-9596	Chris@traditionsworkshop.com

Florida Artist Blacksmith Association (FABA) is a nonprofit organization chartered with the state of Florida that is dedicated to promoting and expanding the horizons of architectural, artistic and practical blacksmithing while preserving the rich heritage of this craft.

FABA Officers and members assume no responsibility or liability for injuries or damage caused as a result of the use of any information, materials, design, techniques, etc., contained in this newsletter; our website, www.blacksmithing.org; our Facebook Page at www.facebook.com/FloridaBlacksmiths; any of our regional Facebook pages; or provided at meetings or demonstrations.

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See You At FABA Con 2023!

By the time you read this we are less than a month from FABA Con 2023!

A million, gazillion details. That is what it takes to put together a conference, and your conference team is hard at work trying to get all the details nailed down. Would you like to help?

One simple thing we are asking you to do is to share and like our FABA Con 2023 posts on Facebook. Share them in any group you are a member of, we really need to get the word out about our fantastic line up of demonstrators and classes.

Volunteers are also needed to help with some of our other last-minute activities, to join the team please sign up online. Or call me and I will put you in touch with the best team member to employ your unique skills.

If you have recently been to our website, www.blacksmithing.org, you will now notice that not only do we have conference registration and classes listed, but we also have a wide range of conference logo gear. T-shirts, long sleeves, hats, hoodies, coal, even frig magnets. Much of the gear will ship direct to your home (but not the coal – you need to pick that up at conference). Printed goods shipping is 3 to 5 days, so plan ahead if you want to wear your new hat/tee at conference.

If you plan to wait until you get to conference, I recommend you DON'T. There will be only a limited number and selected types of shirts and gear for sale at conference. I also encourage you to prebook your conference registration and classes so you will get to participate in the classes you desire. As a bit of additional incentive, prices will go up \$5 starting Oct. 1, so jump in while there is still availability and a discount.

Speaking of classes you might want to sign up for, I've been talking to James Worm, who is teaching two of our three torch classes. I'm excited! Using a torch is part of the Journeyman standards, but most home workshops don't have this versatile tool. I'm thankful we are able to bring this class to FABA Con 2023. Learning to use a torch safely is the primary objective of these classes.

However, James is taking torch work a good bit further with his brazing inlay class. Some might ask "Is this traditional?" The answer is a resounding yes! For example, Vikings used brazing in building both locks and keys.

DF in the shop has a nice video on brazing in the forge with copper (see [Blacksmithing for Beginners - How to braze in the forge](#) on YouTube). With a torch, you simply

have a more focused forge fire.

You will always learn something at conference. When I was at the SBA conference this spring, I was told "you don't learn hammer control on a \$1,000 anvil." This revelation has me looking into the bevy of 30kg cast steel anvils that have recently come to market. These 66-pound anvils generally cost less than \$200, which makes them attractive to anyone just starting out in blacksmithing as a hobby. I have read that the proper weight of anvil to weight of hammer ratio is anywhere from 20:1 up to 50:1. The 20:1 ratio is most often cited by knifemakers and machinists, so I will go with that. (Also, it is a lot easier to move a lighter anvil.)

Using this rational, a 66-pound anvil can work well with up to a 3-pound hammer, which is probably heavier than you want to use when starting out. Granted you won't be banging out anchor chain with a 2-pound hammer and a 66-pound anvil, but most folks are not working metal that heavy, at least not at the start.

I've recently gained access to three of these 30kg anvils; an Italian pig, a London pattern and the Harbor Freight Doyle (pictured at right).



Left to right: Italian pig, a London pattern and the Harbor Freight Doyle

The Italian Pig (also called the Chinese anvil) is sold by Happybuy on Amazon for \$143 or by Vevor for \$130.

The London pattern is sold by Vevor for \$130 – it comes with a user manual but I'm disappointed to say the manual has no warnings about coyotes or road runners.

The Harbor Freight Doyle is about \$160 unless you can get a discount coupon.

Which is better? That is hard to say. They all are made in China, all have some casting or finishing flaws, although the Doyle seems to have a little better quality control. The brag sheets say they are cast of 1040 (mid carbon) steel with a Rockwell hardness of 53+/-4HRC.

Continued on page 4

(continued from page 3)

FABA has some of the Italian pig anvils in our student tents, where you can try one out during a class (another good reason to attend FABA Con 2023). Most folks agree that the Pig has the Pritchel in the most useless location of any anvil, but a bolster block can make up for that shortcoming.

The London pattern has a step that is useful for cutting stock but having the Hardy and Pritchel on the thinner part of the tail does limit heavy blows on the tooling (although that might be a good thing).

As already mentioned, the Doyle does have a bit better quality control and having the Hardy close to the center of mass does give you more confidence that accidentally driving a tool too deep into the Hardy will not split the tail off the anvil. However, the Doyle is harder to find and costs \$160 plus tax, while the other two anvils can be ordered through Vevor for \$130 with free shipping.

My suggestion is to go to a convention, you are likely to see all of these and maybe even a few more, then give them a try and decide for yourself.

Hope and pray your anvil rings true throughout the year. See you at FABA Con 2023.

— **David Sandlin, President**

ON THE SIDE

Have you ever wondered how valuable a blacksmith was to a community? When I was at the Huseby Bruk foundry this summer, I found this interesting testament:

“A blacksmith shop stood here before the foundry. In 1610 the “Gentian Forge” (aka, the blue forge) was operated by the most highly skilled worker on the estate, the hammersmith. In addition to an annual wage of 480 riksdalers, he had the best cottage, with the luxury of a wooden floor and three windows. Other workers had to make do with an earth floor and two windows, and a common labor’s pay was 10-12 riksdalers a year.”

The blacksmith was earning the equivalent of a “six-figure” salary and had the “C suite” of his day. It pays to know a trade!

— **David Sandlin, President**

Support our FABA business members

DAMASCUS SPONSORS

David Sandlin - Traditions Workshop - Fort Walton Beach, FL

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Cameron LaFrance - Micco, FL

Interested in being a FABA sponsor or expanding your sponsor listing? Please contact FABA treasurer Doug Hayes at djhayes29@hotmail.com and include your business name, tag line, and point of contact information for use in the Clunker Breaker and online.

Remember to Vote!

FABA elections are here!

Please visit www.blacksmithing.org/elections to cast your vote in FABA's 2023 elections! You will also have the opportunity to submit your name for treasurer or program chair.

On the ballot:

President: David Sandlin

Vice President:

Lisa Anne Conner

Secretary: Tia Kitchen

SW Trustee: Trez Cole

NW Trustee: Roger Bell



We Need You!

Members are also invited to write in candidates (or volunteer themselves) for the Treasurer and Program Chair positions. Email president@blacksmithing.org. Please vote or volunteer today!

Central NE Meeting Report

September was a great month for our region. We had lots of people show up ready to get work done. Thanks to the efforts of our membership, our project is coming along quite nicely. Thank you to everyone so far that's chipping in their part. It's exciting to watch.

Central NE Meeting, Oct. 7

Meeting location: Barberville Pioneer Settlement
1776 Lightfoot Lane, Pierson FL, 32180. (Near 17 & 40)

Date / Time: Oct. 7, 2023, starting at 9am-4pm

For this meeting we're going to be focusing on the completion of our regional project. Last month we had phenomenal participation from the group and so we were able to make good progress. This month we need to do it again. So I'm asking for all hands on deck again. Get your tools ready and let's hammer the rest of this project out. I can't wait to see you all there and explore together the possibilities of what we can pull off. Hope to see you there!

— **Heinrich Hole, Central NE Coordinator**

Far West Meeting Schedule

The September 30th meeting is at Traditions Workshop so we can prep the trailer for the pilgrimage to the annual FABAs conference in Gainesville on October 20-22.

Our October 28 meeting will be back at Traditions Workshop so we can unpack the trailer and swap stories/lessons learned from the conference.

November 11th is when we will have our annual forging competition at Timber Creek. Hope to see you at most if not all these events.

— **Christopher Sandlin,
Far West Coordinator**

FABA Announcements

Jerry Grice Scholarship 2023

This scholarship was established to honor the memory of Jerry Grice, one of our charter members.

Its purpose is to further the craft of blacksmithing and is available to any FABA member in good standing. The award is limited to the actual cost or \$1,000, whichever is lesser. It may be used for materials, tuition, lodging and transportation (paid at the rate of 43.2 cents per mile or the actual cost of public transportation, whichever is lesser).

A letter of application or a detailed email may be submitted provided the applicant answers the following questions:

1. What is your name, address and phone number?
2. How much experience in blacksmithing do you have?
3. How will this instruction help you with your blacksmithing craft?
4. What is the name of the school you wish to attend?
5. What is the name of the course and the name of the instructor teaching the class?



6. What costs will be incurred (tuition, lodging, transportation, etc.)?

Note: By accepting the Jerry Grice Scholarship, the applicant agrees to provide a demonstration of skills learned at a regular FABA meeting, and write an article concerning the learning experience, including a "how-to" article for publication in the Clinker Breaker.

The next item is not required but strongly suggested: An item should be made with the new knowledge and offered for auction at the Annual Conference.

Completed letters of application or emails should be sent to John Butler, Chair, FABA Scholarship Committee, 777 Tyre Road, Havana, FL 32333 or jgbutler@sprintmail.com.

Deadline for receipt is Dec. 31, 2023. Three finalists will be recommended to the Board. The decision of the Board shall be final. The successful applicant will be notified.

Regional Reports

SW Region Report

Over 20 people turned up for a hot Saturday morning's work on our Seahorse sculpture. We split into 2 teams. Scott Teele directed the effort with some of our new members making long seaweed pieces by fullering angle iron.

Trez Cole and I made some progress on the seahorse's head, but we all stopped after a couple of hours forging as it was getting pretty hot and tiring as the sun reached its peak.

We finished up the day by some new people to blacksmithing making some hooks under the direction of James Hawse, who was celebrating his first year of swinging a hammer with our group.

Sorry for the lack of photos this month as all was too hectic and I missed out this month. See you at the next meeting.

— Tony Fenn, SW Region Coordinator

SW Region Meeting, Sept 23

The September meeting will again start early to avoid the worst heat of the day. We will start at 8:30am on Saturday Sept. 23rd at my workshop – Fishn-Chips Forge.

We will push on and hopefully finish our collaborative forging of our seahorse and seaweed sculpture for the Southwest's entry for the 'Flora and Fauna' category at this year's FABA Conference in October. Trez Cole and I will direct the effort, and we want to get as many as you as possible to be hands on.

FishnChips Forge is located at 5415 Ashton Ct. Sarasota FL 34233. The location is close to I75 at Exit 205, but a little tricky to find. When on Ashton Rd, turn on to Ashton Ct. at the blue Bishops Aluminum building. Go past several auto body shops and then around the bend. FishnChips Forge is located just behind CBS roofing.

Please bring an item for Iron and Hat. Please also dress appropriately and bring something to share for lunch.

Looking forward to another hot, tiring and absolutely fun day! Please check the FABA SW Facebook page at www.facebook.com/groups/228279738123674 for more information, or contact me at antony.fenn@gmail.com.

— Tony Fenn, SW Region Coordinator

CALL FOR BLACKSMITHS

Work on projects in a fully functioning 1830s blacksmith shop at a national historic landmark. Demonstrators are welcome to use materials and tools provided, or bring their own supplies. All blacksmiths must allow the public to watch them create projects.



LOOKING FOR TIME PERIOD DEMONSTRATORS AND NOVICES

- Seeking professional demonstrators or hobbyists
- Reserve shop space on Fridays and Saturdays
- Engage with the public and share the art of blacksmithing
- Experience is required; proof of working knowledge, safety and/or portfolio required

SEND PROOF OF EXPERIENCE OR PORTFOLIO TO FORTKING@OCALAFL.GOV



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HISTORIC LANDMARK
3925 E FORT KING ST.
OCALA, FL 34470
352.368.5533 | FORTKINGOCALA.COM



Orlando Region Report

The Greater Orlando Region had our first meeting at our new home, Underground Metal Works, 660 W. Kennedy Blvd., Maitland, FL, on September 16th.

A big thank you to Jason Becker and Rob MacMillan for hosting us. Underground Metalworks also donated a weekend MIG welding class to Iron in the Hat, which was a fantastic surprise.

Welding is a great skill for any smith to have in their toolbox, and I encourage anyone who's interested to take a look at the school during our next meeting or visit them online at www.underground-metalworks.com.



We had a good turnout with all four anvils being used and lots of iron in the fire. I'd also like to shout out Jim Robarr and Bob Brown for helping give our newer smiths lots of guidance at the forge. It is great to have experienced smiths attending and their insight was invaluable.

We had smoked chilli, german potato salad and fried chicken for the potluck, so everyone was well fed.

There will be no meeting next month but I encourage everyone to attend our annual conference in Gainesville in October.

Orlando Region Meeting, Nov. 18

Our next meeting will be on November 18th, where we will go over basic heat treating for the smith. If you have any coil spring, leaf spring, lawn mower blades, etc., bring them along for Iron in the Hat or to cut up and experiment with.

— **John Hare, Greater Orlando Region Coordinator**



NW Meeting Report

The Northwest Region had our September meeting at the Panhandle Pioneer Settlement in Blountstown. We had 31 people sign in. We lit 3 of the 5 forges and had 8 or 9 people Blacksmithing during the meeting. Tongs were made, bottle openers, a hook and etc.



We had the Iron in the Hat raffle and lunch in the air conditioned log cabin. What a relief! After lunch, our club president and the person who traveled the farthest to get to the meeting, Dave Sandlin, demonstrated making a candle holder. Another great meeting!

Thank you to everyone who made the effort to make it to the meeting, and especially to the people at the Panhandle Pioneer Settlement for hosting us.

— John Pfund, NW Region Coordinator



CLINKER BREAKER

NW Region Meeting, Oct. 14

Greetings everyone from the Northwest Region. It sure is hot, but we're getting busy anyway. Every year lately, about this time of the year, I comment about how busy we are in the fall of the year and this year it's truer than ever.

We just had our September meeting at the Panhandle Pioneer Settlement in Blountstown and are starting the classes back up again. We had stopped for the summer.

The cooler weather hasn't started yet but the classes have. We offer about two classes a month until the weather gets too hot again. Our October meeting will be held on the 14th at Aunt Louise's Farm. The address is 8101 Waukeenah Hwy. Monticello, FL 32344.

Aunt Louise's Farm is a corn maze, tractor ride, petting zoo and county fair type experience. They're open 10am to 6pm on Saturdays and 2pm to 6pm on Sundays, every weekend in October and half of November.

This is their fall season and we keep our blacksmithing area and equipment set up for the duration.

Our October meeting on the 14th and our November

Regional Reports

meeting on Nov. 11th will both be held there.

For our October meeting we're going to have "open forges" and "open demonstrater" opportunities. Come ready to work and we'll let you do it. Show us what you've been working on lately or we'll put you to work on a small project.

For the meal, we're going to grill hamburgers and sausages on a charcoal forge and we should bring sides and desserts to go along with them. Don't forget to bring items to donate for the raffle. We're still giving out free tickets to anyone who donates something they've made themselves.

I hope to see you at the meeting, but keep in mind that every weekend starting on September 30th and running through November 12th, will be another chance to come out and blacksmith with us.

Besides all that, and our yearly conference in October, I've started volunteering at Stephen Foster state park every weekend that I can fit in. This will be about half of the weekends for the rest of the year, and FABA members are invited to join me there. I'm trying to get a volunteer teaching and learning program going at Stephen Foster with lots of opportunities for both and demonstrating too.

If you are interested in participating in any of these opportunities, please come on out or check in with me to confirm the time and place, if you're not sure.

How's that for a busy fall season? Some weekends we have three separate things going on in three quite separate places. You are invited to come and help us out!

— John Pfund, NW Region Coordinator



The Blacksmith Shop at Stephen Foster State Park



The blacksmithing area at Aunt Louise's Farm (above and below)



Registration open: Oct. 20-22 in Gainesville

FABA Con 2023

**Oct. 20-22, Best Western Gateway Grand Hotel,
4200 NW 97th Blvd, Gainesville, FL**

www.blacksmithing.org

This year's conference is going to be special. We have an amazing demonstrator line up and some pretty awesome new things we're bringing in. Let's start with the main demonstrators:

1. Ellen Durkan: Wearable metals artist

This is a wholly new-to-FABA genre and will bring in some serious diversity to what we think is possible with metal work. It's time to expand our horizons and learn to think in new ways.

2. Andrew Welton: Experimental archeologist

We've had iron smelting before but never like this. It's time now to see this process and hear about it from the perspective of a professional who has based their lives study on learning how smelting and item production was done in its infancy

3. Matt Stagmer: Specialty bladesmith & owner of That Works YouTube channel. Exotic shapes and precision grinds will be the name of this epic game.

4. FABA Special Project Demonstration Team. Also new this year is a multi-team, high-level sculpture project. These teams will be headed up by Francis 'Trez' Cole, Tony Fenn, Kirk Sullens, and David Ponsler. Seriously, I'm drooling in anticipation of what that particular team of guys can come up with. Best of all is the fact that the sculpture they produce will be made available in the conference auction. Get your bidding signs ready because this one is going to be unique.

Another new activity we're adding to the line-up is an oxy/propane torch safety beginner class. Torch safety is a big deal and learning it is the key to opening up new doors in production that would otherwise be locked shut. Torches have always intimidated me and this class is the the best way to get past that very reasonable fear.

We're expanding open forges. This year the open forge tent is going to be run by John Pfund and his crew in the NW region. You will still be able to use this area as always

to make whatever tickles your fancy but now there will also be some prepared projects that you can chose to do. These projects will have the necessary materials ready on hand so you need only bring your own hand tools and a desire to learn in order to participate. (Tooling in this tent is limited.)

Registration for classes is now open, so visit the website at www.blacksmithing.org to claim your spot!

Regional Challenges:

Flora & Fauna is the regional challenge theme for this year as picked by last years winners!!! The rules are simple:

1. The item produced must be primarily blacksmithed. It is acceptable to use powered tools and welders but the work they do must not be the focus.

2. This is a regional project and so there must be a minimum of 3 people who contributed to the project. More is better.

3. Iron is the focus of this competition, however other materials may be incorporated into the project. Refer back to rule 1 line 1 to answer your question about percentages allowed.

4. Have fun. Don't be so serious. Make sure that new guys contribution makes it into the project too. The competitions focus is really in the process, the people collaborating together, and the learning that occurs as a result. These values will be heavily weighted during the judging process.

5. Bonus points will be awarded for a roster of all involved in the project and maybe a short description of skills learned or used to achieve their part. If challenges for the group were overcome then we want to know. One page should do for this bonus point opportunity.

Trade item:

Anything Musical. Lets see it, peeps. What can you dredge up from the depths of your creative minds related to music? To be included in the trade item activity, one must simply bring an item they blacksmithed that is related to music and turn it in at the gallery before auction night.



Florida Artist Blacksmith Association

ANNUAL CONFERENCE
GAINESVILLE, FL
OCTOBER 20-22, 2023



FRIDAY, OCT 20

Workshops 8 am - 12 pm

- Blacksmithing 1 - Basics
- Blacksmithing 2 - Rivets
- Hummingbirds & Turtles w/ Frank and Scott Teele
- Oxy-Propane Torch Twisting Candleholder with James Worm

Demonstrations 8 am - 12 pm

- Forged Fashion, Ellen Durkan
- Smelting with Andrew Welton
- Specialty bladesmith, exotic shapes and precision grinds with Matt Stagmer
- FABA Specialty Project Demonstration Team

Seminars

- Evolution of an Iron Maiden with Ellen Durkan; 10:30-11:30 -San Felasco

Lunch Option 11:00 am - 1:30 pm - hotel concession boxed lunch options \$18

Workshops 1 pm - 5 pm

- Blacksmithing 3 - Forge Welding
- Skulls with Ben Thompson
- Oxy-Propane Braze Inlay Project with James Worm
- Friction Folders with LeRoi Price

FRIDAY, OCT 20

Demonstrations 1 pm - 5 pm

- Forged Fashion, Ellen Durkan
- Smelting with Andrew Welton
- Specialty bladesmith, exotic shapes and precision grinds with Matt Stagmer FABA Specialty Project Demonstration Team

Seminars

- Ribbon Flowers - San Felasco; 1 pm - 5 pm

Blacksmith Contest
6:30 pm

Novice, intermediate, advanced

Additional 8 am - 5 pm

- Vendors & Tailgate Sales - Field
- Open Forge
- Gallery, Region Challenge, Exchange Item viewing - Ballroom
- Auction viewing - Ballroom
- Scrap Bucket Charity Challenge viewing - Lobby



Funded in part by Visit Gainesville, Alachua County

SATURDAY, OCT 21

Workshops 8 am - 12 pm

- Blacksmithing 1
- Blacksmithing 5
- Copper Roses with Accents with Jacob Mudge

Demonstrations 8 am - 12 pm

- Forged Fashion, Ellen Durkan
- Smelting with Andrew Welton
- Specialty bladesmith, exotic shapes and precision grinds with Matt Stagmer

Seminars

- Heat Treating & Damascus with Steve Bloom, 10:30-11:30 am - San Felasco
- Ribbon Flowers - Boardroom, 8 am - 12 pm

Lunch 11:00 am - 1:30 pm - hotel concession tent (ticket required)
additional boxed lunch options \$18

Iron in the Hat, 12 pm-1 pm

- Purchase tickets at registration
- Bring a 24 case of water for 3 tickets; limit 3 cases

SATURDAY, OCT 21

Workshops 1 pm - 5 pm

- Blacksmithing 2 - Rivets
- Blacksmithing 4 - Heat Treating
- VIP Blade Experience with Peter Hill
- ABANA Curriculum with Craig Hines 3:00-4:00

Demonstrations 1 pm - 5 pm

- Forged Fashion, Ellen Durkan
- Smelting with Andrew Welton
- Specialty bladesmith, exotic shapes and precision grinds with Matt Stagmer
- FABA Specialty Project Demonstration Team

Seminars

- Woven Wall Hangings with Driftwood - San Felasco

Saturday Evening Meeting, Banquet, and Auction - Ballroom

- Banquet (ticket required), 6:00 pm
- Membership Meeting (no ticket required), 6:45 pm
- Auction (no ticket required) 7:30 pm

Saturday, continued

Additional 8 am - 5 pm

- Vendors & Tailgate Sales - Field
- Open Forge
- Gallery, Region Challenge, Exchange Item viewing - Ballroom
- Auction viewing - Ballroom
- Scrap Bucket Charity Challenge viewing - Lobby

SUNDAY, OCT 22

Workshops 8 am - 12 pm

- Blacksmith 3 - Forge Welding
- Mystery Workshop with Leslie Tharpe

Seminars

- Blade Etching - Matt Stagmer
- History of Smelting, Andrew Welton; tentative

Scrap Bucket Charity Challenge Judging - 12 pm
Hotel Lobby

Place your piece in the lobby before noon

Additional 8 am - 12 pm

- Vendors & Tailgate Sales - Field
- Open Forge
- Gallery Item Pickup - Ballroom

THE FLORIDA CLINKER BREAKER

Florida Artist Blacksmith Association

David Sandlin, President
114 Choctaw Cove
Valparaiso, FL 32580



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October 2023

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FABA Membership Application: Membership begins when your application and \$30 membership fee is received. Membership is per family and lasts one year. Use your credit card to join or renew your FABA Membership via Square by going to www.blacksmithing.org and clicking the **JOIN FABA** button to access the Square payment system.

OR send the below application and your check to "FABA" for \$30 to FABA's temporary Membership Secretary at:

FABA Membership Secretary,
C/O Sandlin
114 Choctaw Cove
Valparaiso, FL 32580

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