

April 2024

# CLINKER



# BREAKER

Florida Artist Blacksmith Association

Established May 18, 1985



## TONG EXPERTS

The SW Region had a great turnout for their tong-making meeting to support the Largo Heritage Village Forge.

**Page 8**

## HOLD UP

Chris Cauthen made soapstone tongs in the NW region. **Page 8**



# Regional Events & Information



FABA has eight regions, and regular meetings are held in each region on the following Saturdays of each month: 1st Saturday—Central NE / 2nd Saturday—NW / 3rd Saturday—SE, Greater Orlando & Gainesville / 4th Saturday—Far West & SW.

The NNE meetings will be the 2nd or 3rd Saturdays (depending on the month) in 2024.

The regions have no boundaries – everyone is welcome everywhere. Come to more than one if you can!

The dates may vary, so check the schedule noted in the Regional Reports or on Facebook, or contact the Regional Coordinator.

Our meetings are informal gatherings around the forge. Prospective members are always welcome. Come for all or any part of a meeting, bring your tools or just watch. Most meetings run from 9 a.m. to 4 p.m., and you'll want to bring a bag lunch if not otherwise noted. If you have any questions about events, please check the region's Facebook page or contact the Regional Coordinators:

Greater Orlando Region	John Hare	802-373-1190	legacy.john.hare@gmail.com
Gainesville Region	Jordan Borstelmann	352-727-8260	crookedpathforge@gmail.com
Central Northeast Region	Heinrich Hole	386-848-6982	heinrich.faba@gmail.com
North Northeast Region	Doug Hayes	910-330-7601	djhayes29@hotmail.com
Northwest Region	John Pfund	850-528-3280	johnwpfund@aol.com
Southeast Region	Peter Hill	651-635-6022	blazeblades561@gmail.com
Southwest Region	Antony Fenn	617-320-4781	antony.fenn@gmail.com
Far West Region	Christopher Sandlin	850-865-9596	Chris@traditionsworkshop.com

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# FABA's national newsmakers

First a shout out to several of our FABA members who are making national waves.

I read with great interest the article about Leslie Tharp in the Spring issue of "The Anvil's Ring." Recall that she taught the "Mystery Project" class at FABACON 2023. In her article, she discusses her desire to create public art on a grand scale and her experience teaching at her [Fe]ver Metal Art Center facility in Gainesville. Visit her website to see her classes: [www.leslietharp.com](http://www.leslietharp.com)

I also note that Doug and Sam Hayes are listed as instructors for the 50th Anniversary ABANA Conference and Competition. I understand they will be running the introductory classes.

If you want to see them teach a little closer, visit Doug at his home roost, the Iron Osprey Forge Artistic Metalwork | Iron Osprey Designs ([iron-osprey-designs.com](http://iron-osprey-designs.com)).

The 50th Anniversary ABANA event will be held in Johnstown, PA, on June 6-9. Don't know if anyone else from FABA is planning to go, but there is an open call for the teams competition... Just saying.

Finally, I see that Jordon Borstelmann has been invited back to the Peters Valley School of Craft to teach a five-day class on forging a Viking Axe in August this year. The class is based on his book by the same name. You can get a copy of his book for \$13.99 on Amazon "Forging A Viking-era Bearded Axe" Borstelmann, Jordan: 9798860599352 on Amazon.com: Books or go to <https://petersvalley.org/workshops/forging-a-viking-axe/> to sign up for his class.

On the business side I need to reiterate IGNORE YOUR SQUARE CANCELLATION. If you do get a notice from Square that your account is cancelled, it is because when you renewed your account through our website, which is now hosted by WIX, we had to cancel your account in Square or you would be billed twice each time you renew. We don't want anyone to be surprised with a double billing. The Square cancellation is a good thing.

Also, if you didn't get the printed copy of the last Clinker Breaker (and were expecting one) please contact me at [President@blacksmithing.org](mailto:President@blacksmithing.org) with your updated address information.

Next up: The updates from Lisa Anne on FABACON 2024! Hope and pray your anvil rings true, be creative.

— **David Sandlin, President**



David Sandlin  
FABA President

## FABA CON 2024 CONTEST

Greetings and Salutations!

I had a great day with Jordan B. and all the Smiths who made it to Fort King: thanks again for your generosity of time, energy, and expertise.

Now, here's an opportunity for one of you to make a little money!! We have a slogan for our FABA 2024 Conference, to be held Nov. 8 – 10: "Saluting The Past, Forging The Future".

It is a direct tie-in to that being the Veterans' Day Weekend, and to several scholarship opportunities we plan to make available to Veterans for their attendance at our FABA Conference and events.

Show me the Money, you say?!?! I do hereby open a contest to design the logo for our 2024 conference! The prize will be not only the bragging rights, and the pride involved with seeing your design in print and other media, but \$100.

Entry deadline is April 30th; entries are due to me in any form no later than midnight EDT on Tuesday, April 30, 2024. Entries can be in black and white or "full color," however, please be aware that the budget might necessitate black and white logo printing for our T-shirts.

I have invited a few of our membership to help me select the winner; I am keeping that list private for now, as at least one of the committee has expressed an interest in possibly submitting an entry, which would render them ineligible.

My hope is to be able to announce and congratulate our winner in the May Clinker Breaker!

Also, have you booked your hotel yet? Don't wait! We ran out in 2023, so get your room now!

— **Lisa Ann Conner, Vice President and Program Chair**





Chris Cauthen and Jim Bush



Craig's tools



Pouring aluminum



Brian Smelt forges a rose

## NW Region Meeting Report

Our March meeting was held at Stephen Foster State Park in White Springs. We had 8 people signed in and a little over a dozen attended. I moved the sign-in sheet because of a sprinkle and missed getting the rest.

It was supposed to be a rainy day but most of the day passed before the rain started in earnest. I spent most of the morning outside the shop making charcoal and melting and pouring aluminum in the "Big forge." Brian Smelt spent the morning making a Russian rose. He had just learned or made one recently and did a great job of it.

Chris and Craig supervised the shop and interacted with the public, guests of the park who were passing by and checking out what we were doing.

Only four of us went to the barbeque place for lunch, but it was good! Jim Bush stayed and supervised the shop while we were gone.

After lunch, Chris launched into making a small pair of tongs to be used as a soapstone holder. This was in response to a challenge I've been making. I started trying to figure out how many different ways there are to make a soapstone holder. I made a clamping one that pinches the soapstone and one that wraps around like a spring. And I made one that wraps around like a sleeve.

I ran out of ideas there at three ways. I put the challenge to the group, and Chris found the miniature tong idea online and gave it a try. He did a great job of making a smaller pair of bolt tongs to hold the soapstone. Craig suggested using a wedge or cam design, but we haven't tried them yet.



Craig made a couple tools for one of the other crafters who was working at the park. Something to help with cleaning out gourds. It was a good day of Blacksmithing and I appreciate the people who made the effort to get there.

It was about 100 miles from our home area, and that made it a little harder to attend, but we had some Smiths from other regions and that's always something to celebrate. Anyone in the club who is looking for a place to practice our craft should consider Stephen Foster State Park. Contact me or the park, and we will make it happen!

## NW Region Meeting, April 13

Our April meeting for the Northwest Region will be held on April 13th at Aunt Louise's Farm. The address is 8101 Waukeenah Hwy., Monticello FL 32344. Aunt Louise's spring season runs the whole month of April and first two weeks of May. They are open 10am to 6pm on Saturdays and 2pm to 6pm on Sundays.

We will keep equipment set up on site for the duration of the six weekend season and club members are invited to come out and join us any time.

For the meeting, we start at 9am as we usually do even though they don't open to the public until 10 am. We don't have to pay admission to be there for the meeting or any of the other days, too. Please bring items for the raffle, and we're going to buy food prepared on site for our meal.

I have the goal in mind to produce "Blacksmith Challenge tools and a tool box" during our time at Aunt Louise's and donate them to the auction at our yearly conference in Gainesville. Lots of good things to do, we just need some people to help do it. I hope to see you there!

**— John Pfund, NW Region Coordinator**

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## Regional Reports

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### SE Region Meeting Schedule

The SE Region meets every third Saturday of the month at The Farm, 1566 S. Military Trail, West Palm Beach, FL. The Farm is located off Military Trail; just turn at the pole painted red, white and blue, and follow your GPS or Google maps. It should get you there!

Get more info on the FABA SE Facebook page:  
[www.facebook.com/groups/603288803747002](https://www.facebook.com/groups/603288803747002).

### SE Region Meeting Report

We had a productive day at the forge on March 16. Three new faces came today to see what FABA is all about. Today's theme was for everyone to work on their Journeyman requirements.

Sara Walker was able to complete the few she had left on her list. Everyone else checked off more items on their list. Thanks to Peter Hill and Steve Silvers for all their help.

— **Gary Becker, SE Region member**

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## Support our FABA business members

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### DAMASCUS SPONSORS

David Sandlin - Traditions Workshop - Fort Walton Beach, FL

### STEEL SPONSORS

Greg Hagen - Holland Anvils - Holland, MI

John Elliot - Blacksmith Supply - Chester, VA

Michael Oliver - Turn and Burn Metalworks - Lakeland, FL

Doug Hayes - Iron Osprey Forge - St. Augustine, FL

### IRON SPONSORS

Scott Brown - Medieval Smith - Land O' Lakes, FL

Jordan Borstelmann - Crooked Path Forge - Gainesville, FL

Rick Smith - Gainesville, FL

Nicole Horenstein - High Springs, FL

Mark Fillmore - Naples, FL

Cameron LaFrance - Micco, FL

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Interested in being a FABA sponsor or expanding your sponsor listing? Please contact FABA President David Sandlin at [President@blacksmithing.org](mailto:President@blacksmithing.org) and include your business name, tag line, and contact information for use in the Clinker Breaker and online.

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### SW Region Meeting Report

We had a great turnout for our tong-making meeting to support the Largo Heritage Village Forge. Thank you to all who came.

Trez Cole demonstrated how to make a simple pair of tongs from ½" inch round stock and showed how the same design could be adjusted to fit different size stock simply by where the rivet is placed.

We made 13 pairs with various sizes 1/4, 3/8, 1/2 and 5/8.

A big thank you to Jay Dugan, who hosted us, and his wife, who made the pulled pork and wonderful collard greens and black-eyed pea lunch. Also, thanks to Jay for the photos.

— Tony Fenn, SW Region Coordinator

### SW Region Meeting, March 23

Our SW March meeting will be on Saturday, March 23, at 10 AM, and we will be back to Crowley Museum and Nature Center just east of Sarasota.

We will first have a demo by Paul Wiedorn, and then as we discussed at our last meeting, we will organize the forge so we can use the tools and anvils which were recently donated to the Musuem.

Over the course of more than a decade, Paul Wiedorn introduced hundreds of new students to the art of blacksmithing at Chesapeake Forge in Maryland. At the March meeting he will show us how to forge a bodkin arrowhead as an excuse to talk about the finer points of tending a coal fire and about ways to reduce repetitive stress.

Please bring safety eye wear and dress appropriately.

Please bring something for Iron in the Hat, and a food or drink item to share.

#### Crowley Museum and Nature Center

[www.crowleyfl.org](http://www.crowleyfl.org)

Address: 16405 Myakka Road, Sarasota, FL 34240

Telephone : (941) 322-1000

#### DIRECTIONS to Crowley Museum:

From the south or west: Take Fruitville Road (exit #210 off I75) and drive 10 miles to the dead end. Turn right on Myakka road. Go 3 miles, Crowley is on your left. If you travel over the bridge to the north entrance of Myakka State Park, you missed us by a mile.

From the north: Take I-75 to route #70, exit #217B, travel

to Verna Road. Turn right and travel south for approximately 6 miles to the Crowley entrance on your left.

From the east: Take Hwy #70 to Verna Road. Turn left. Travel approximately 6 miles to Crowley entrance on your left.

— Tony Fenn, SW Region Coordinator





### Central NE Meeting, April 6

April

The Central NE regional meeting in April will be held

TIME: April 6th starting at 9:00 am

LOCATION: Kirk Sullens home shop,  
33741 Cardinal Ln, Eustis, FL 32736

For April, Kirk is going to teach us about making a flower from a fullered bit of square tube. He informs me that this is a relatively simple design that resembles a dogwood flower. I think this is a great project because it's something that we all can do and it uses a very common and inexpensive material. Lunch will be potluck style, so please bring a bit of food to share if you can. If not, no worries. We still want you to show up :)

Be sure to type in Kirk's address exactly as it appears or you will wind up in town at the wrong location. Cya there :)

On a side note: the Barberville Pioneer Settlement is holding its annual Spring Frolic on April 6th as well. If any of you would like to demonstrate for the event, then please get a hold of me to arrange it. We are always looking for new demonstrators to help share our beloved craft with the public and make it accessible to them. High levels of skill are not required to do this. We just need people with a desire to share and a mind for safety. Sales tables are permitted and even encouraged.

Hope to see you there. :)

— **Heinrich Hole, Central NE Coordinator**

### SW Region Meeting, April 27

The April meeting will start at 10 am on Saturday April 27th at my workshop – FishnChips Forge.

This meeting we are going to focus on another Journeyman requirement - everything 'scroll'. We will discuss different scroll designs and show how to draw a scroll and how to forge a scroll jig and bend scrolls. Then we will turn over the forge so members can hit some hot steel.

FishnChips Forge is located at 5415 Ashton Ct., Sarasota FL 34233. The location is close to I75 at Exit 205, but a little tricky to find. When on Ashton Rd, turn on to Ashton Ct. at the blue Bishops Aluminum building. Go past several auto body shops and then around the bend. FishnChips Forge is located just behind CBS roofing.

Please bring an item for the Iron and Hat raffle.

Please also dress appropriately and bring something to share for lunch.

Looking forward to another hot, tiring and absolutely fun day!

Please check our FABA SW Facebook page for meeting info at [www.facebook.com/groups/228279738123674](https://www.facebook.com/groups/228279738123674), or contact [antony.fenn@gmail.com](mailto:antony.fenn@gmail.com). Thank you!

— **Tony Fenn, SW Region Coordinator**





## Far West Meeting Report

February a busy meeting for us in the Far West. David Sandlin was demonstrating how to do all the different tapers for the ABANA level 1 program. Hopefully a few of us will finish and be able to pass that part of the program. Jack Fortenberry was busy finishing up the last of the metal pins we needed for a series of Viking tents we constructed for a Renaissance Fair we had on the following weekend. Chris Mallet was working on his knives, and Chris Sandlin was on the other side working on shield bosses.

At the Renaissance Fair, we set up a small Viking encampment with a blacksmith tent to demonstrate in, and show the colors, and a longhouse for visitors to rest in. We had great interest at the blacksmith tent with over 150 people trying their hand at making a “Mighty Hamster Sword.” It was a great event.

## Far West Meeting Schedule

Far West Region has planned the following schedule:

March 23, John Butler’s Farm, 9AM set up, then from 10AM to 3PM our annual FABAs fund raising class, “How to Craft a Viking Era Utility Knife.” Class cost will be \$120 with a lunch hosted by Sonny’s BBQ included. We will have plenty of instructors but limit this to the first 12 people who sign up so everyone will have access to the necessary tools.

April 27, we are in negotiation for a return to St. Michael’s Brewery. Most likely the project will be a bottle opener. Public welcome to participate if they sign up to be a FABAs member. (Yes, this is a thinly disguised membership drive.)

May 25, return to Timber Creek Distillery, 9AM set up, 9:30AM open forges to 3PM. Bring your parts, or use the



time to make your part for the regional competition project. Cam and Aaron also encourage you to bring your projects to sell. They will keep your work on display over the bar, and attempt to sell it over the summer until we meet again at Timber Creek in November.

— Christopher Sandlin, Far West Coordinator



# A Blacksmithing Primer

## A Course in Basic and Intermediate Blacksmithing

A Blacksmithing Primer – A Course in Basic and Intermediate Blacksmithing” by Randy McDaniel. Published by Artisan Ideas, Second Edition, Revised printing 2023. Available through our favorite book seller Blue Moon Press, [bluemoonpress.org](http://bluemoonpress.org)

Full disclosure: I was sent a copy of “A Blacksmithing Primer” by Artisan Ideas (the publisher) and asked to do a review on this book. A few years back I had previously purchased this book and was happy to re-read the publication and write this review; especially since I personally find the need to review my own blacksmithing basics from time to time. Plus, Blacksmithing Primer is a lot of fun to just sit and read, peppered throughout with good natured humor.

In a world of glossy photographs and YouTube videos Randy McDaniel’s approach is markedly different. In this 174-page book there are over 400 drawings to lead you through the 20 plus projects offered. Each project is selected to help you focus on a skill and increase your confidence.

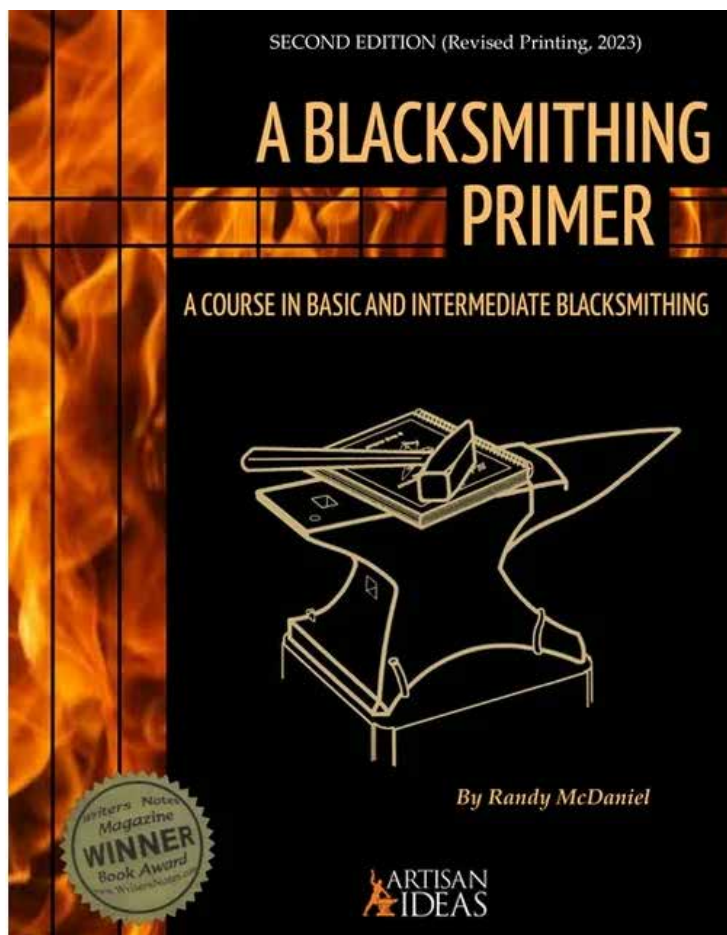
His stated goal for the projects is “progress, not perfection.” I find these drawings significantly help the reader understand what needs to be accomplished. This is contrast to other books that have great pictures of the work in progress but because they are lacking the vectors that are part of the line drawings those handsome pictures often fail to transmit what you are trying to achieve with your hammer.

Randy has been teaching for 45 years and his experience shines throughout this book in how he uses drawings to impart the concept he wants you, the reader, to grasp.

As I went through the book a kept a highlighter in hand so I could come back in the future and try those things that I learned or interested me. This may be a bit of a shotgun approach, but I’ll highlight what caught my attention.

In the section on tools and setting up your shop I found the discussion on types of forges interesting. I found out that my workshop forge was called a “railroad” forge and that I’d worked with a “tire forge” in Blountstown. Not that this book gives us any merits on the types of forges available but it does give us insights as to the purpose of various designs, forges were built to meet the task.

I thought it was interesting that his recommended chimney design is right out of the international building code that I studied for my contractor’s license. That is a good thing because if you were to build a structure requiring



a building inspection then building to code is critical for passing the inspection.

His recommendation to learn to open or close a post vice by pushing down on the handle is solid and practical. I didn’t know what Tire Tongs were until I saw the drawing of them on page 15. We often use a variation of the Tire Tong to hold our work through a hammer eye, but then it is called a set of hammer eye tongs. The tool rest design in the book is something I’m going to have to try and build.

Finally, the closing story about blacksmith Pat Lyon, which is told to amuse and illustrate the placement of an anvil in reference to the forge, makes a nice segway to the next section – Basics.

Did you know that bouncing your hammer is an old European bad habit that was brought to the USA because it was the only thing blacksmiths could bring through customs duty free? Or that you can strike the back end of a

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## Book Review

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bar and let the inertia upset the hot end, much the way you strike the end of the handle to bring the hammer head back onto its handle?

The basics section is just that, basics like starting and closing a fire, hammering, types of metals, adjusting tongs to fit the work ... you get the idea. All good information for someone starting out. After basics the rest of the book is dedicated to projects.

Randy encourages new smiths, and even experienced smiths, to practice with clay to work out your details for how to work the iron and then to practice the exercise again and again. "Make 10 more" is his frequent good advice.

Between projects there are sidebars on finishes, heat treating, striker teams, setting rivets to allow rotation and a good bit on forge welding. In fact, a large part of the book is dedicated to forge welding projects that require several different types of welds.

One project I particularly like he calls a demonstration project. Using  $\frac{1}{4}$ " rod he forges a loop weld that is turned into a heart shaped letter opener. With each step of the project, before it goes back in the fire you're supposed to say to the onlookers; "it's not a heart yet." I can see how this could be a real crowd-pleasing project that could be done in 3 to 4 heats.

There are also projects to teach various types of scrolls and joinery of those scrolls. Animal heads (dragon, mouse, ram and human) close out the project list.

As an epilogue, he discusses demonstrating as a means to encourage others to participate in the art and craft of blacksmithing. He suggests some demonstrations can even be done with clay. Also recommended is to have a token ring using ten pieces of steel, all the same size, and 9 of the 10 pieces each need to be forged into a unique shape. This project can be used to safely and quickly show potential smiths the endless possibilities that can be forged.

Closing advice? A great book to read and then practice the projects. You don't learn by watching, only by doing can you develop the kinesthetic skills of a blacksmith. Randy points out your work does not have to be perfect to get better and suggests "Give yourself permission to explore and experiment. Creativity is a wonderful thing." That's some advice to take to heart.



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# FABA Announcement

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## Florida Artist Blacksmith Association Veterans Scholarship Fund Application 2024

1. Recipients must be veterans of the U.S. Armed Forces (Navy, Air Force, Army, Marines, Coast Guard, Space Force).
  - a. Individuals must be able to provide proof of service/separation (DD 214 or an appropriate ID)
2. Scholarship will reimburse 80% of a blacksmithing class/course(s) registration fee up to \$100 upon completion of the course, whichever is less. (for example, if the course(s) cost \$135, 80% of that is \$108, so the awardee would receive \$100; if the course(s) cost is \$95 then the awardee would receive \$76). Formula for determining award:  
Registration fee(s) \$ \_\_\_\_\_ X 0.80 = \_\_\_\_\_ TOTAL (awardee would receive \$100 or less of total course registration costs)
3. The coursework must be considered to be directly related to blacksmithing (not welding/fabrication). The FABA Scholarship Committee (defined in article 12 below) reserves the right to determine which coursework is appropriate during the review process.
4. The course instructor must be someone who regularly provides paid blacksmith instruction – in other words is recognized as a legitimate, accepted teacher. Classes at a recognized blacksmith conference (such as the FABA annual conference, The Southern Blacksmith Association biannual conference, SOFA, etc.) are acceptable and specifically at these events, 2 or more classes in one weekend could be stacked and counted as one ‘course’. So, for three (3) FABA intro courses at \$45 apiece, the total would be \$135; 80% of that would be \$108, so the award would be \$100.
5. Before awardee is reimbursed, he/she must provide some proof of completion (documentation of work produced, email from instructor and receipts from course costs). This scholarship is intended for course registration fees only, and does not cover materials or equipment unless those items are part of the course of instruction (i.e. a hammer making course). Students may apply for up to 2 courses per year, but not more than once per six-month cycle and for no more than 3 courses in total.
6. The student must apply for the scholarship prior to the beginning of class (not retroactive). The committee will meet February 15 and August 15 each year to review applications (every 6 months). Up to three applications will be awarded every six months. Coursework does not have to fall within the cycle the student applies, if the application is submitted prior to the start of the course (for example, the student could plan 1 year ahead). The FABA Scholarship Committee (defined in article 12 below) will make that determination during the application process.
7. In any 6-month cycle, preference will be made for beginner classes, then intermediate skill classes as the primary purpose of this fund is to assist veterans to begin their blacksmithing journey.
8. Applicants must be a FABA member to apply and while taking the class/course.
9. Funds can be applied to the FABA annual conference courses, or to similar classes from other guilds or organizations, within the United States. See article 4, above.
10. If anyone wishes to donate additional funds to this scholarship, they agree to abide by the rules above. In other words, future donors cannot modify or change the administration or award process for this scholarship. Any funds donated specifically to this fund will be considered encumbered for this purpose only.
11. Applicants will complete the application and submit their request via email to (add email contact) or through the electronic form on [www.blacksmithing.org](http://www.blacksmithing.org).
12. The FABA Scholarship Committee is comprised of a three-member panel of FABA members. At least one member of the panel will have military experience (active duty or reserve) and two others will be FABA Board members. The President, Treasurer and Vice-President will appoint the members of the Veterans Scholarship committee. Members will serve a minimum one-year term but may be reappointed multiple times.
13. Awardees will be notified via email and USPS the status of their application approximately two weeks after the committee meets.

## FABA Veterans Fund Blacksmith Class Scholarship Application 2024

### Overview:

The FABA Veterans' Scholarship Fund was established to help veterans to experience the world of blacksmithing. The intent is to assist veterans to get started in the craft with an experienced teacher to provide a guiding hand at the start of the journey, maximizing their learning experience. As such, it is not intended for those with intermediate or advanced skills to hone their craft – rather to assist beginners to learn the basics or to advance to some intermediate skills. First priority will be given to first-time students or early beginner level classes, and then to intermediate level courses.

### Required Information:

Name: \_\_\_\_\_

Branch of Service: Army / Air Force / Navy / Marines / Coast Guard / National Guard / Space Force

Dates of Service: \_\_\_\_\_

Blacksmithing Experience: \_\_\_\_\_

\_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Title of course: \_\_\_\_\_

Anticipated Cost/Tuition: \_\_\_\_\_

Location of course: \_\_\_\_\_

Instructor/school/conference information (website, email, phone): \_\_\_\_\_

\_\_\_\_\_

What do you hope to learn from this course: \_\_\_\_\_

\_\_\_\_\_

I agree to provide some proof of completion of the course in the form of photos, certificate, email from instructor and receipts from the course cost.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Complete and send a copy via email to: [djhayes29@hotmail.com](mailto:djhayes29@hotmail.com) or mail physical copy to Doug Hayes 3541 Lone Wolf Trail St. Augustine, FL 32086. Applications should be received before Jan 30 or June 30 for each period.

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### Award Committee:

Approved by: 1) \_\_\_\_\_ 2) \_\_\_\_\_ 3) \_\_\_\_\_

Date of Approval: \_\_\_\_\_ Date Completed: \_\_\_\_\_



# THE FLORIDA CLINKER BREAKER

## Florida Artist Blacksmith Association

David Sandlin, President  
114 Choctaw Cove  
Valparaiso, FL 32580



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**April 2024**

## FABA Officers

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Interim Treasurer	David Sandlin	Treasurer@blacksmithing.org
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**FABA Membership Application:** Membership begins when your application and \$30 membership fee is received. Membership is per family and lasts one year. Use your credit card to join or renew your FABA Membership via Square by going to [www.blacksmithing.org](http://www.blacksmithing.org) and clicking the **JOIN FABA** button to access the Square payment system.

OR send the below application and your check to "FABA" for \$30 to FABA's temporary Membership Secretary at:

FABA Membership Secretary,  
C/O Sandlin  
114 Choctaw Cove  
Valparaiso, FL 32580

NAME \_\_\_\_\_

FAMILY MEMBERS \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ CELL \_\_\_\_\_ EMAIL \_\_\_\_\_

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