

September 2022

CLINKER



BREAKER

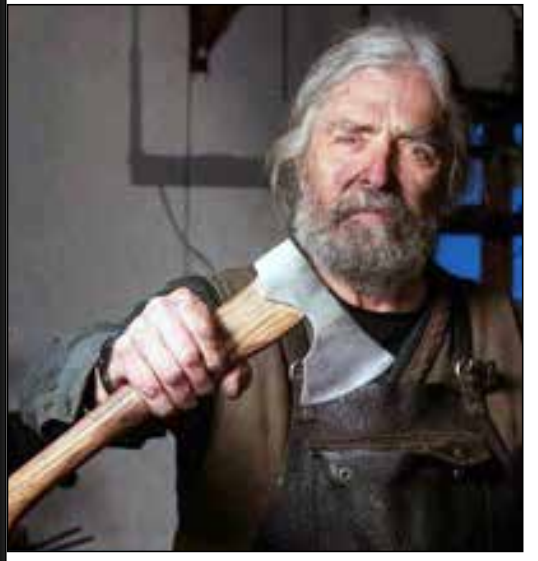
Florida Artist Blacksmith Association

Established May 18, 1985



FABA CON 2022

Conference schedule, registration information and more, pages 10-11



In Memoriam



FABA founding member Skeeter Prather, page 4



Visiting a UK Master Blacksmith, pages 8-9

Calendar of Events

The calendar includes events of interest to the blacksmithing community. The regions have no boundaries – everyone is welcome everywhere. Come to more than one if you can.

We hold regular meetings in each region on the following Saturdays of each month: NE-1st, NW-2nd, SE-3rd, Far West and SW-4th. The actual dates vary, so check the schedule noted in the regional reports.

Our meetings are informal gatherings around the forge. Prospective members are always welcome. Come for all or any part of a meeting, bring your tools or just watch.

Most meetings run from 9 a.m. to 4 p.m., and you'll want to bring a bag lunch if not otherwise noted. If you have any questions about meetings or events, please contact the Regional Coordinators:

Central Northeast Region	Heinrich Hole	386-848-6982	heinrich.faba@gmail.com
North Northeast Region	vacant	for questions, please email	djhayes29@hotmail.com
Northwest Region	John Pfund	850-528-3280	johnwpfund@aol.com
Southeast Region	Peter Hill	651-635-6022	blazeblades561@gmail.com
Southwest Region	Antony Fenn	617-320-4781	antony.fenn@gmail.com
Far West Region	Christopher Sandlin	850-865-9596	Chris@traditionsworkshop.com

Florida Artist Blacksmith Association (FABA)

is a nonprofit organization chartered with the state of Florida that is dedicated to promoting and expanding the horizons of architectural, artistic and practical blacksmithing while preserving the rich heritage of this craft.

FABA Officers and members assume no responsibility or liability for injuries or damage caused as a result of the use of any information, materials, design, techniques, etc., contained in this newsletter; our website, www.blacksmithing.org; our conference Facebook Page at www.facebook.com/groups/2849587158637631; any of our regional Facebook pages; or provided at meetings or demonstrations.

Contributions to FABA are tax-deductible to the extent provided by law. FABA publishes the Florida Clinker Breaker monthly and FABA membership includes a subscription. We solicit correspondence and unpaid articles on any subjects related to FABA's purposes. Send to editor@blacksmithing.org. Materials submitted must be your own work, and citations of others must be clearly identified. By submitting materials, you are allowing FABA to edit, print and post them to FABA's website. ABANA Chapter newsletters may reprint non-copyrighted material, if it is credited to the author and this newsletter. You need the publisher's permission to reprint copyrighted material unless otherwise noted.

FLORIDA ARTIST BLACKSMITH ASSOCIATION REGISTRATION#: CH38635 EXPIRATION: May 13, 2023
 A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (800-435-7352) WITHIN THE STATE.
 REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.



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Counting down to FABBA CON 2022

The countdown to FABBA CON 2022 has started! Registration for the hotel opened a few months ago but registration for the actual event only opened on August 1. Yes, we normally open registration for the event and classes in July but ... well, life happens.

Speaking of life happening, we already have one major change to our plan; if you still see John Winer on our schedule, strike that off, he will not be able to participate at our 2022 conference. A family member had a horse-related accident, necessitating a change in his plans. Erin, as always, came up with an alternate plan: John Winer is now scheduled for our 2023 conference and Elmer Roush will be demonstrating axes for all our blade loving members!

Some things for the conference are different this year. First if you plan to volunteer at the conference in any capacity, please click on "Volunteer for FABBA CON 2022" at the top of the home page and fill in the form to tell us where you plan to help. Believe it or not, the tax people actually require us to keep track of this stuff. Plus letting Erin know in advance will keep us from panicked hunting for help at the last minute.

Next, we are asking everyone to register individually. Your FABBA Family membership gets you our best deal, a deeply discounted 3-day pass which includes; the Banquet (a \$30 value), a hot dog lunch on Saturday (a \$15 value – yeah, I know, hotel catered food's not cheap) and gives you a \$5 discount if you elect to pre-order a T-shirt. If you decide to skip the membership banquet or just attend a day or two of the conference, the member's cost is \$15 per day, so our 3-day member pass is really the way to go. However, if you really just want to "sit and watch," we have a day pass for \$10 that does not include access to the open forges or workshops.

Also, you must register for the Conference before our computer system will offer you an option to sign up for classes. You can (and should) look at the class schedule ahead of registration so you can plan accordingly. If you decide to add a class at a later date (after you have closed the registration page) we will be sending a link to everyone who has registered so you can sign up later. But remember, classes are first-come, first-served. Most are limited to 8 people per class or less and sell out quickly.



Yes, we are selling coal! It is \$25 a bag if you pre-order. It will be \$30 a bag at the conference if we happen to have any extras. We are also selling old conference T-shirts. These shirts are a bit of a grab bag: various styles, various logos, various sizes. But \$5 for a genuine FABBA conference T-shirt, how can you go wrong? This year's T-shirt will go on sale as soon as our vendor gets their supply chain issues resolved.

For these and other deals, check our website at www.blacksmithing.org frequently, then click on the "product shop" link under the conference tab. To make sure you get the style and size of 2022 conference shirt you want, you should pre-order. To help the budget, we will have only a small selection of styles and sizes available at the conference. When pre-ordering, you have the options of a pocket, tank, long sleeves, youth, ladies, and men's.

Also, keep checking back on the website as we are adding non-smithing courses and other event details as they become available.

Time to VOTE

The ballot is posted in this issue of the Clinker Breaker (page 10) but you can save on postage by going to www.blacksmithing.org/elections. The link for voting went live Aug. 15 and will stay available until voting closes on Sept. 15. If you elect to mail your ballot in, it must be received not later than Sept. 15 or it will not be counted.

Note that we have two people running for the Southeast Trustee, so vote for only ONE. If you vote for both your ballot won't be counted.

Please note that we do not have anyone running for the very important office of Treasurer. Doug Hayes has done an admirable job; he streamlined a lot of the work by adding a bookkeeper and tax accountant to our team so the next person taking over the position will have more of a supervisory role and a lot less grunt work. We also added a membership secretary to lighten the load for this critical task.

If you are inclined to help FABBA out with this responsibility let me know! If you want to find out more details, I'm sure Doug would welcome your call and be happy to tell you all the good, the bad and the ugly.

Hope and pray your anvil rings true throughout the year! See you at FABBA CON 2022 in Gainesville, FL.

— David Sandlin, President

In Memoriam

FABA founder E. Charlton “Skeeter” Prather, 1930-2022



We are saddened to announce E. Charlton (Skeeter) Prather, MD, a founding member of Florida Artist Blacksmith Association, passed away August 21, 2022.

FABA past president John Boy Watson remembers him fondly:

Skeeter was a doctor and the only person I have ever known that had a large state building named for him, with his famous medical background, while still alive. (The Prather Building is the Florida Department of Health’s headquarters in Tallahassee.)

Skeeter was a very active member of FABA from its inception.

He also was very involved with the Panhandle Pioneer Settlement in Blountstown. He wrote to FABA membership just last month as museum committee chairman, seeking donations for the FABA display space there.

Skeeter always had words of encouragement when he spoke and never spoke ill of anyone. He will be remembered with nothing but the warmest of thoughts. To bring out his super-human accomplishments is to write volumes, but to just know his love for our humanity is to know Skeeter. — John Boy Watson



Charlton (Skeeter) Prather



Billy Christie, John Pfund, Skeeter Prather and Chris Cauthen put the finishing touches on the FABA Museum at the Panhandle Pioneer Settlement in December 2019

Regional Reports

SE Region Report

Hello all from South Florida! We are working on the journeyman requirements and looking at some ideas for the conference project, something light shines through.

We have had a small group lately — vacation, sick, hot? But we are still going.

I just heard one of our buddies, Big Mac, is in the VA. Someone hit him with a car. Prayers, big guy.

SE Region is meeting at the farm the 3rd Saturday of each month about 9 AM-2 PM. Stay safe.

— Peter Hill, SE Region Coordinator



Central NE Region Report

August was a good month to be a smith in our region. We had a really fun meeting. Thank you, Richard, for your demonstration about making diamonds. The demo was exceptional. We also got to have a load of fun learning to make dragon flies on the fly.....sigh, OK I'll stop. Really though, we have several good flies being made, and I just couldn't be happier about our progress with the project. We're on our way to an awesome submission for conference. Do I really need to say more? It was a super fun meeting. Now, on to even better news: The September meeting is going to be a really big deal.

Central NE Meeting, Sept. 3

We're going to be at the Barberville Pioneer Art Settlement on Sept 3rd. The settlement is having a minor event of their own, and this time we are going to be big players. First off, we're going to be doing the most exciting demonstration on the whole property. That's right, we're going to be smelting iron and then using the bloom to make billets. There is prep work to be done on Friday that we need help with. If you can help, please contact me to arrange it. We'll be making the furnace and doing ground prep.

On Saturday, when it comes time to work the bloom, we are going to need as many sledge hammers on site as we can get. There will be four teams formed to work the blooms, so grab a sledge and get ready to help.

Andrew Welton will be doing the demo and is he ever qualified. I'll leave the exact description of the demo to his own writing, so keep reading! We could really use a 10x10 canopy to provide some shade for the smelting team. If you have one we could use for the day, please get a hold of me so we can make plans.

Also, this demo is not necessarily cheap. A lot of time and materials will be going into it. If you guys could maybe bring a few bucks to contribute to the demonstrator, that would be totally awesome.

Secondly, we are continuing the group project that we started quite successfully last month. A lot of progress has already been made and several members went home with home work to continue.

In particular I'd like to thank Malachi for his role in this project. We are going next level in large part due to his contribution. There is plenty of work left to do, though, so come prepared to get involved with this activity, too.

Thirdly, the Settlement is having a yard sale style event and we are invited to put up a sales table. Guys, this is going to be a really good chance to get back some of that money our iron habits have made mysteriously disappear.

We may never know where it all actually goes, but this is the chance to get some of it back. We will be needing a 10x10 canopy and a plastic table or two to show our items, so if any of you guys have these, please message me to help coordinate our efforts. Knives are welcome but real safety measures MUST be taken to ensure that no child guest is ever capable of touching them. To avoid confusion, I'd strongly suggest putting price tags with the makers name on them.

So that's a killer demonstration, group project, sales opportunity, and of course open forges available on Sept. 3. Why would anybody miss this? I'll expect to see all of you there. Did I mention the free food? There's always free food and water. So come on out.

Learn more on the NE FABA Facebook page at www.facebook.com/groups/www.faba.org.

— **Heinrich Hole, Central NE Coordinator**



MORE MEETING INFORMATION

During our September 3rd meeting at Barberville, Andrew Welton will demonstrate iron smelting (making iron from ore). From 9am-12, we will load 70lb of crushed hematite iron ore and 100lb of hardwood charcoal into a clay bloomery furnace. This will produce a 13-15lb "bloom" (clump) of metallic iron. We will cut this bloom into quarters and, working in teams, forge each quarter into a bar of wrought iron.

Bloomery smelting is a historical process that cultures around the world used to create iron for over 3,000 years. During this hands-on demo, Dr. Welton (an experimental archaeologist and medieval historian) will bring the history and chemistry of this ancient process to life, so we can better understand the materials used by the pre-industrial blacksmiths who invented our craft.

Bring PPE and your favorite sledge hammer (we'll be hammering in teams!). — **Andrew Welton**

Far West Report

This past meeting we were once again visited by our friends from the FABAs West region, Chris Cauthen and John Pfund. Chris brought with him a nicely laid out plan on how to make a "miners candle holder," which most of the group made, and John demonstrated how to make his Fire lizard tool holder. The others worked on the FABAs group project. One made a really nice looking fish, another is attempting an octopus.



Far West Meeting, Sept. 24

In the lead up to the November conference, we are headed back to Butler's farm on Sept. 24th to start assembly of the group project.

The last hammer before the conference will be back at Traditions Workshop on October 22nd. This will be the last day to add your contribution to the team project before it is sealed up. We will also to prep the trailer for the conference.

Please email me if you have questions or need more information at Chris@traditionsworkshop.com.

As always there will not be a December meeting.

— **Christopher Sandlin,**
Far West Coordinator



NW Region Report

Our August meeting was held at The Homestead Barn. This was our first meeting at this location, and it's one we'll want to use again. We had 20 people sign in. We set up the 4-burner forge with 4 anvils around it under the big oak tree they use for weddings and put them right to use. We made nails and a nail header, an S-hook and a pair of tongs. I started on a lizard, but only got it less than half done before it was time to stop for the raffle and lunch.



We had lots of good stuff for the raffle, and hot dogs and burgers for lunch, and we got rained on for both. Luckily it didn't rain very hard. Next time I'd like try setting up under the overhang of the big building to be protected from the weather and have better access to the very nice bathrooms, kitchen and meeting area they have there.

Thanks to Lloyd and Craig for working the grill and everyone who helped with the open forges and the set up and take down of the equipment. Especially thanks to Mark Winchester and The Homestead Barn for hosting us, another great place to have a meeting!



NW Region Meeting, Sept. 10

Our September meeting for the Northwest region will be held on Sept. 10th at Roger Bell's house. The address is 7685 Deepwood Trail, Tallahassee, FL 32317. Roger is going to fry fish for us for the main dish and also make hush puppies and cheese grits. We should bring other sides and desserts.



I'm going to demonstrate making "Upset the Boss" tongs. Never heard of it? That's because I just made it up!

Start with two 3/8 rods, 20 inches long. Upset one end down to about 15 inches, and it's thick enough to make the boss and jaws. Nothing to it.

Come see it done or even better, give it a try. Don't forget to bring something for the raffle, I'm still giving free tickets for handmade items. I hope to see you there!

— **John Pfund, NW Region Coordinator**

Support our FABA business members

STEEL SPONSORS

Greg Hagen - Holland Anvils - Holland, MI
John Elliot - Blacksmith Supply - Chester, VA
Michael Oliver - Turn and Burn Metalworks - Lakeland, FL
Doug Hayes - Iron Osprey Forge - St. Augustine, FL
David Sandlin - Traditions Workshop - Fort Walton Beach, FL

IRON SPONSORS

Scott Brown - Medieval Smith - Land O' Lakes, FL
Jordan Borstelmann - Crooked Path Forge - Gainesville, FL
Rick Smith - Gainesville, FL
Nicole Horenstein - High Springs, FL
Mark Fillmore - Naples, FL

Interested in being a FABA sponsor or expanding your sponsor listing? Please contact FABA treasurer Doug Hayes at dihayes29@hotmail.com and include your business name, tag line, and point of contact information for use in the Clunker Breaker and online.

SW Region Meeting Schedule

The next Southwest meeting will be on Saturday, Aug. 27, at my workshop FishnChips Forge in Sarasota. We plan to start earlier than usual at 9AM to try to beat some of the summer heat.

This meeting will again be focused on Journeyman skills and I encourage you to come and ask questions on any techniques you are interested in. Trez Cole will be prepared to do impromptu demos of any of the techniques. If time allows, I will give you a quick tour of my current art projects and also demo how to taper pipe to make an octopus tentacle with the power hammer. Then the forge will be available to anyone who needs to demo their skills for Trez's signoff.

FishnChips Forge is located at 5415 Ashton Ct., Sarasota FL 34233. The location is close to I75 at Exit 205, but a little tricky to find. When on Ashton Road, turn on to Ashton Ct. at the blue Bishops Aluminum building. Go past several auto body shops and then around the bend. Bronzart and the forge is located just behind CBS roofing.

Please bring something for Iron and Hat at this meeting and bring food or drink to share for lunch.

Note we have not yet planned a September meeting. Keep an eye on our FABA SW page for any announcements at www.facebook.com/groups/228279738123674.

— **Tony Fenn, SW Region Coordinator**

A Visit with UK Master Blacksmith Nigel Barnett

When I'm away from Florida, I'm always looking for the opportunity to visit with other blacksmiths. This summer I was on vacation at my brother-in-law's home in Boughton England in a beautiful countryside area called Norfolk. Boughton is a picturesque English village of about 20 homes, complete with a duck pond, and is about 100 miles north east of London. I picked up my phone and Googled "blacksmiths nearby." This time my search hit gold as I found Fransham Forge within 30 minutes drive. I called ahead, explained who I was to the owner and was invited to visit. My visit was so worthwhile that I thought it worth sharing with you here in the Clinker Breaker.

When I walked into the Fransham Forge, I immediately knew I had stepped foot into a significant operation as I was surrounded by huge drop hammers and many large power hammers. I followed the sound of a large power hammer and found the owner hard at work. I waited patiently and watched him skillfully work through a batch of 1 inch round ball bearings which he moved from a gas forge to large air hammer. With a thud, each ball was formed into a half dome piece. When he finished, with a big grin he shook my hand, introduced himself as Nigel Barnett, and explained that he was making large decorative studs for a door for the local castle in Norwich city, using the 2 cwt (1 cwt=hundred weight equivalent to 18 tons), 1952 air hammer he calls Sir Lancelot. This was quite the introduction as how many smiths can say they are working on pieces for a medieval castle.

A little background on Nigel Barnett, the owner of Fransham Forge. Nigel was originally a specialist in welding, including coded pipe welding standards, and this naturally led him into steam engine restoration and also into working on repairing farm equipment. He added to his skills by completing a two year traditional blacksmith course at Hereford College and this knowledge allowed him to open his



forge. The forge is located on Crane Corner' in little Fransham, the site of the Crane Fruehauf factory which went out of business in 2005, laying off its 345 workers.

Nigel is a talented blacksmith and former Chairman of BABA (British Artist Blacksmith Association, equivalent to our FABA President). His standard of work earned Nigel a 'Fellowship of the Worshipful Guild of Blacksmiths' and

the title of Master blacksmith. Nigel has undertaken many public commissions across the world and does work for the British royal family.

Nigel exudes a magnetic contagious energy and gave me over 2 hours of his busy schedule. He walked me through his operation while explaining how he acquired the equipment that he needed to complete a specific commission.

Fransham Forge at is located on an eight acre site and boasts a museum, showroom, workshop and garden for exhibiting sculptures. The Forge is 3200 square feet, and includes 10 power hammers, all named after medieval knights, and some with forging capabilities of up to 10ins bar stock. (Conversion 1 cwt is about 18 tons and 1kg is 2.2lb)

- Sir Kay a 1923 1 cwt Hattersley and Davison spring hammer
- Arthur a 1955 5 cwt Massey clear space air hammer.
- Sir Bedivere a 25 kg Anyang ST power hammer
- Sir Ector a 2005 60 kg Sahinler air hammer
- Sir Dinadan a 40 kg Anyang ST power hammer
- Sir Hoel a Mills horizontal hydraulic press

Regional Reports

- Sir Malegant a 1921 1/2 1 cwt Goliath spring hammer
- Sir Cadour a 1922 100 ton german friction screw press
- Sir Caradoc a 1955 200 ton Finlay hydraulic screw press
- Sir Griflet a 1948 4 cwt Massey drop forging hammer
- Sir Yvain a 1940 4 cwt Massey drop forging hammer
- Sir Mordred a 1 cwt Hercules power hammer
- Sir Bors a 1930 120 ton Massey friction screw press
- Sir Palamedes a 15 kg Anyang ST power hammer
- Sir Gawain a 15 kg Anyang ST power hammer
- Sir Galahad a 75 kg Anyang ST power hammer
- Sir Lancelot a 1952 2 cwt Massey air hammer
- Sir Dagonet a 2005 Sahinler 50 kg air hammer

During the tour Nigel let me play with his air hammer Sir Lancelot, and passed me pieces of 1/2 " round bar which he got to a yellow heat in a matter of seconds using his 60kw Induction Forge.

Nigel is primarily an artist blacksmith so he toured me around his sculpture garden where he displays many of his pieces such as a large zipper made from rail road track, a huge poppy flower memorial, and fire bowls with squashed bases. He also showed me the refurbished 'Shepherd Hut' he uses as an office and a number of others where people can stay if they are attending one of his workshops.

I was intrigued by the squashed bases so he grabbed some 1/4" thick by 4" inch square tube and gave me an impromptu controlled cold squishing demo in a massive hydraulic press.

We then moved on to a current project which is near and dear to Nigel's heart. He has made over 2500 forged Norfolk blue butterflies to raise money for a charity to support Norfolk hospices for terminally ill children. The butterflies are displayed on stakes this summer in the gardens of the nearby Sandringham royal estate in a similar manner to the thousands of steel poppies which were placed around the Tower of London to memorialize the fallen of World War One. With tears in his eyes he told me that many of the children are so ill that they never get to see the steel butterflies in the garden. He then grabbed a piece of chalk and drew on the floor an idea for a sculpture that could be taken to the children. This was of a large book with butterflies flying out which he said would represent the next evolution of each child's story.

We then went over to the see how he finishes the plasma cut butterfly shapes by hot stamping them into a die using one of his two huge drop hammers he calls The Sisters. The red hot butterfly billet was placed into the die and then Nigel pulled on the release cable of the Billington and



Spencer co 7cwt 1908 drop hammer. With a ground shaking thud, the hammer descended and the hot finished butterfly flew out and tumbled across the ground and came to rest next to a long crack in the ground that the hammer's energy is slowly progressing.

We ended the tour by Nigel giving me 2 unpainted butterflies to take back in my suitcase to be finished in my own workshop. He also impressed on me an offer to come back and work with him in



the future and also explained that, just like old times, he will take on apprentices who are trying to complete their Journeyman. Any young FABA member should reach out to him. Contact Nigel at www.forged-ironmongery.co.uk/

I believe I made a friend and I hope to return to the UK to work with Nigel next year and invite him to demo for FABA sometime in the future.

The visit reminded me how important it is for FABA members to share our knowledge and enthusiasm with others and continue to find opportunities to learn.

My advice is to not miss the opportunity to go visit others in our brotherhood of blacksmiths. Call ahead and explain who you are and why you want to visit, and if invited, be humble and be respectful of the time and energy shown by your gracious hosts.

— **Tony Fenn, SW Region Coordinator**

FABA Conference



**November 4-6, 2022
Gainesville, FL**

**Best Western Grand Hotel and
Conference Center**

Get the full Conference program, hotel information, registration information, a volunteer link, demonstrator profiles and more at www.blacksmithing.org

Tickets available at Blacksmithing.org

Member FULL 3-day (includes banquet; access to workshops (add. fees may apply); access to open forge)	\$50
Member 3-day (ages 13+) (includes access to workshops (add. fees may apply); access to open forge)	\$45
Member Day Pass (ages 13+) (access to workshops (add. fees may apply); access to open forge)	\$15
Spectator Day Pass (ages 13+)	\$10
Young smiths (ages 12 under)	FREE
Non-member FULL 3-day (includes banquet, access to workshops (add. fees may apply, access to open forge)	\$105
Non-member 3-day (ages 13+) (includes access to workshops (add. fees may apply); access to open forge)	\$75
Non-member Day Pass (ages 13+) (access to workshops (add. fees may apply, access to open forge)	\$25
Banquet Ticket	\$30

Age restrictions are used to keep minors safe and apply to all workshops.

- Age 10-12 is only allowed to attend the Family Forge Class, with a parent. The ticket covers both the parent and the child.
- Age 13-15 may take any class, but parent or guardian must be watching at tent or in attendance in class.
- Age 16-17 may take any class, parent must be on conference grounds, but do not have to be standing with the child.

Registration is per person.

Cast your vote in FABA's Elections

Greetings, FABA! Here are the Nominees for the 2022 elections!

For the first time since I have been part of FABA, we have more than one candidate for a position. Please note that there are two candidates for SE Trustee—please only vote for one of the candidates. Votes received with a yes, no, or more than one vote listed for the SE will not be counted toward the totals.

FABA is still searching for a Treasurer to take the reins from Doug; he is resigning from the position in 2023. If you are interested in the position or know someone who would be interested, please reach out to David Sandlin directly at david@traditionsworkshop.com. Write-in nominations will not be accepted.

Members may only vote once, and only votes from current members will be counted.



Position	Nominee	Vote
Treasurer	None	N/A
Newsletter Editor	Jennifer Jhon (incumbent)	
Program Chair	Heinrich Hole	
SE Trustee (Please pick one)	Steven Silvers (incumbent) OR Frank Teele	
NE Trustee	Bill Harris (incumbent)	

Please use one of the following methods to vote:

#1. Return this ballot with your contact information to Florida Artist Blacksmith Association
Doug Hayes, Treasurer
2022 Election Ballot
4255 US-1 S. Suite 18 #329
St. Augustine, FL 32086

#2. Email your ballot to Tia Kitchen at secretary@blacksmithing.org
#3. Members will also receive an Electronic Ballot via email that you can respond to directly.
#4. Vote online at <https://blacksmithing.org/elections/>

Vote in the way that is most convenient to you, BUT VOTE.

The deadline for voting is SEPTEMBER 15!! Votes received after September 15th will not be counted.

FABA Conference

Workshops and demonstrators are subject to change without notice and at the discretion of the FABA Board.

KEY	SW	Specialty Workshops
	S	Seminars
	D	Demonstrations
		Iron in the Hat/Registration
	B	Fundamental Workshops
	F	Challenges/FABA group project/open

Conference Schedule

TENT	Fri AM	Fri PM	Sat AM	Sat PM	Sun AM
1	B1—basics	B2 - rivets	B1—basics	B2 - rivets	B5—tongs
2	B1.5—refresher	B3 - forge welding with Trez Cole	B3 - forge welding with Trez Cole	B4—heat treatment	B5—tongs
3	SW-Camp Knife with Jacob Underhill	SW-Camp Knife with Jacob Underhill (till 2 pm) Forging Contest (6:30pm-8:30pm)	SW-Families at the Forge Family Program (Wands) with Luke Harlow	SW-Forge Welding Fundamentals: Getting Things to Stick with Roy Adams	SW-Wizarding World of Letter and Bottle Openers with LeRoi Price
4	D-10 Century Viking Axe with Elmer Roush	D-10 Century Viking Axe with Elmer Roush	D-10 Century Viking Axe with Elmer Roush	D-10 Century Viking Axe with Elmer Roush	
5	D-Pensive and Precise - Playing with Shapes – Pete Braspeninix	D-Pensive and Precise - Playing with Shapes – Pete Braspeninix	D-Pensive and Precise - Playing with Shapes – Pete Braspeninix	D-Pensive and Precise - Playing with Shapes – Pete Braspeninix	
6	D-Copper Moscow Mule Cup Demonstration by Chris Sandlin	D-Copper Moscow Mule Cup Demonstration by Chris Sandlin	SW-Copper ladle with Iron Handle with Chris Sandlin	D-Copper Tinning Demonstration by Chris Sandlin	D-Crocodile Dundee Knife Demonstration by Jacob Underhill
7	D-Forging an Ornamental Wall Hook, Demonstration by Roy Adams	D-Forging an Ornamental Wall Hook, Demonstration by Roy Adams	D-Forging an Ornamental Wall Hook, Demonstration by Roy Adams		
8	SW-Hinges with Jordan Borstelmann	SW-Gaylan Vester Hacksaw with Craig Hines, Chris Cauthen, Chris Belden	SW-Wall Candleholder with Chris Maybury	SW-Fire Lizard and Tool with John Pfund	F-FABA Group Project - The Forging Tree
9	F-Open Forge/weekend challenge	F-Open Forge/weekend challenge	F-Open Forge/weekend challenge	F-Open Forge/weekend challenge	F-Open Forge/weekend challenge
10	Iron in the Hat	Iron in the Hat	Iron in the Hat		
11	Registration	Registration	Registration	Registration	Registration
FREE Seminars		S—Leave Your Mark— Etching tools and blades—Leroi 3 pm—4:30 pm (San Felasco)		S-Gallery Walk with select artists 1:30 pm—2:30 pm (Ballroom)	
Indoor Workshops	SW-Leatherworking: Knife Sheaths (ballroom) 8:30 am - 12:00 pm	SW-Wood + Iron: Tips and tricks for selecting the right woods for your blacksmithing projects 1:00 pm—2:00 pm SW-Leatherworking: Knife Sheaths (ballroom) 8:30 am - 12:00 pm	SW-How to pattern Damascus with Steve Schwarzer and Pete Hill 10:30 am—11:30 am SW-Leatherworking: Knife Sheaths (ballroom) 8:30 am - 12:00 pm	ISW-mproving Your File Work with LeRoi Price 3:00-4:30pm SW-Leatherworking: Knife Sheaths (ballroom) 8:30 am - 12:00 pm Banquet 6:30 pm Auction 7:30 pm	

THE FLORIDA CLINKER BREAKER

Florida Artist Blacksmith Association

Doug Hayes, Treasurer
4255 US-1 S. Suite 18 #329
St. Augustine, FL 32086



September 2022

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FABA Membership Application: Membership begins when your application and \$30 membership fee is received. Membership is per family and lasts one year. Use your credit card to join or renew your FABA Membership via Square by going to www.blacksmithing.org and clicking the **JOIN FABA** button to access the Square payment system.

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