November 2026

CLINKER BREAKER

Florida Artist Blacksmith Association

Established May 18, 1985



Scenes from FABACon 2026





Regional Events & Information

FABA has eight regions, and regular meetings are held in each region on the following Saturdays of each month: 1st Saturday–Central NE / 2nd Saturday–NW & Greater Orlando / 3rd Saturday–SE & Gainesville / 4th Saturday–Far West & SW.
The NNE meetings will be the 2nd or 3rd Saturdays (depending on the month).
The regions have no boundaries – everyone is welcome everywhere. Come to more than one if you can!
The dates may vary, so check the schedule noted in the Regional Reports or on Facebook, or contact the Regional Coordinator.
Our meetings are informal gatherings around the forge. Prospective members are always welcome. Come for all or any part of a meeting, bring your tools or just watch. Most meetings run from 9 a.m. to 4 p.m., and you'll want to bring a bag lunch if not otherwise noted. If you have any questions about events, please check the region's Facebook page or contact the Regional Coordinators:

Greater Orlando Region	John Hare	802-373-1190	legacy.john.hare@gmail.com
Gainesville Region	Jordan Borstelmann	352-727-8260	crookedpathforge@gmail.com
Central Northeast Region	William Thornton	386-916-6117	knifegsx@yahoo.com
North Northeast Region	Doug Hayes	910-330-7601	djhayes29@hotmail.com
Northwest Region	John Pfund	850-528-3280	johnwpfund@aol.com
Southeast Region	Peter Hill	651-635-6022	blazeblades561@gmail.com
Southwest Region	TBA	TBA	TBA
Far West Region	Christopher Sandlin	850-865-9596	Chris@traditionsworkshop.com

Florida Artist Blacksmith Association (FABA) is a nonprofit organization chartered with the state of Florida that is dedicated to promoting and expanding the horizons of architectural, artistic and practical blacksmithing while preserving the rich heritage of this craft.

FABA Officers and members assume no responsibility or liability for injuries or damage caused as a result of the use of any information, materials, design, techniques, etc., contained in this newsletter; our website, www.blacksmithing.org; our Facebook Page at www.facebook.com/FloridaBlacksmiths; any of our regional Facebook pages; or provided at meetings or demonstrations.

Contributions to FABA are tax-deductible to the extent provided by law. FABA publishes the Florida Clinker Breaker monthly and FABA membership includes a subscription. We solicit correspondence and unpaid articles on any subjects related to FABA's purposes. Send to editor@blacksmithing.org. Materials submitted must be your own work, and citations of others must be clearly identified. By submitting materials, you are allowing FABA to edit, print and post them to FABA's website. ABANA Chapter newsletters may reprint non-copyrighted material, if it is credited to the author and this newsletter. You need the publisher's permission to reprint copyrighted material unless otherwise noted.

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President's report: FABACon 2026

After striking camp, as the last trailer was being loaded, I got out of the way by sitting at the concrete table located on the edge of the field; that's when one of our many volunteers sat down next to me to also catch his breath.

Dennis proceeded to tell me a bit about himself (he's a vet, came down from South Carolina) and then he told me about how glad he was for making the trip to our conference, told me about the people he met and the classes he attended. He was excited. He had high praise for all the effort we collectively put together.



David Sandlin
FABA President

Most striking was his praise for "all the great people" he met through the weekend. Dennis was not the only person to tell me how much he enjoyed the conference. That sentiment was echoed throughout the event, by many people, at many times.

I have to give credit to all of you who attended. The collegial atmosphere that we have built together over the years is welcoming new talent into the noble craft of blacksmithing. Older and more experienced smiths have proven time and time again their willingness to share information, skills and techniques to improve others. I cannot say enough good things about everyone who attends and the volunteers that craft our annual conference. I'm already looking forward to 2027.





Lisa Anne Conner



Ben Thompson with son Sebastian

Ben Thompson is our new program chair, taking over from Lisa Anne. Lisa Anne has built a great team, resulting in several great conferences. But she let the board and the membership know that she needs to take a well-deserved break. So, on Saturday night, during the general membership meeting, Ben was voted in to take on this most important role. He has already hit the ground running! He told me this morning that he is planning to attend the ABANA conference in November (Forging in the Ozarks) for the express purpose of discovering new instructors and demonstrators that he will want to bring back for next year. Ben is leading the charge but not doing it alone. We can expect to see most everyone from Lisa Anne's team back on the field in 2027. Thank you, Lisa Anne! Thank you, volunteers! Thank you, Ben!

We had a dozen participants in this year's gift exchange – "something that spins or twirls," and there were some great interpretations/ innovations. I think the best gift was the beanie cap with a propeller on top that was spun by pulling out a tape measure.



Next year's gift exchange, laid down by Ben as his first act as our new program chair, has enough latitude for even more fun ideas. When

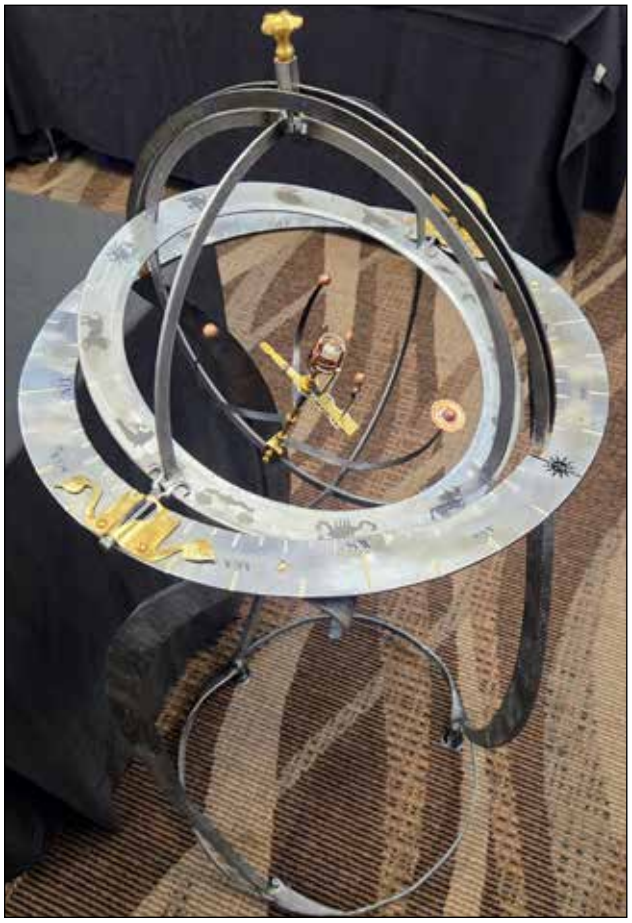
we rejoin in 2027 our gift exchange is "a thing, inside a thing, inside a thing."

The winners of the people's choice award was a tie between Daniel Schul with his deer skeleton sculpture called "It Just Won't Die" and the Far West project, an armillary sphere.

Honors for the regional competition went to the Far West with their armillary sphere. Their "something with motion and balance" project was patterned after an astronomy tool that was one of the "marvels" found in the courts of Europe around 1650. Did you know that the sundials produced in that era were accurate within 2 minutes? And by observing the night sky to set up the sphere, you could accurately find your latitude and longitude as well as predict the locations of the 7 visible planets! Following our conference, the armillary sphere will be going to a private collection that is slated for donation to a national museum.



"It Just Won't Die" by Daniel Schul



Far West Regional Project: an armillary sphere. Below, a detail.





As the winner of this year's competition the Far West choose the prompt for next year's project. Christopher announced the project would be based on Ephesians 6:14-17, commonly known as "The Armor of God." There are 6 items mentioned in this passage about armor. Your team can choose to make any one or all the items. Neither the size (scale) or the historical era was specified, so it's your team's choice if you want to go large, small, old school or modern.

In closing I want to again say, THANK YOU to all the volunteers that made our 2026 conference a success. For all of you, I hope and pray your anvil rings true until we meet again in 2027 (if not sooner).

— David Sandlin, FABA President

FABA Program Chair Report



After three consecutive years of serving as your FABA Program Chair, I am both sad and somewhat gleeful to once again say, "THANK YOU" to each and every volunteer from our 2026 Annual Conference.

To the Team: (forgive me, but I am sure I am forgetting someone) David and the Board (warning: redundancies ahead!), to the Regional Coordinators, to Erin and her whole family, Jordan Thomas, Kirk, Heather, Greg, Jessica, Tia & Steve, Dawn, Ben, Jennifer J., Jordan B. and all the BBB, Joe Davis, Steve Schwarzer, Mark Stone, Dot & John, Trez & Tony and the Sculpture Team, Timmy, the Pfunds (& Hickory), Matt, John Hare, Nicole, Tom Kennedy, Jerry Wolfe, Mike B., Tinka, Bryon & Connie, Danny, Jeremy, Leslie, Rusty, Shiloh, Nathan,…and each and every one of you who laid hands on the Conference in so many ways. To those of you who taught/mentored/assisted, who challenged yourself or others in competitions and the Exchange, who brought their artistry to display, who joined us for the first time or the 41st! To our PhDs, for their continued Inspiration. To our Special Guests, many of whom travelled far to join us. To those who are no longer with us, and those who cannot join us in person for various reasons, we love you and miss you greatly.

Please join me in welcoming Ben Thompson as our new Program Chair! I am staying on as your Vice President, and I hope to continue to visit each of the Regions to listen, to learn, and maybe, just maybe, to teach! Thank you again, Family!

— Lisa Anne Conner, Vice President

Thank you, Lisa Anne! Hello all! Many of you may know me but for those who I have not had the opportunity to meet, I look forward to that! I wanted to take a moment to congratulate Lisa Anne and the entire team on this year's conference! It really takes a village (or small city) to stage these events, year after year, so a huge Thank You to all that helped to make it successful! As incoming Program Chair, I'm excited to start working on next year's event and I know many of those efforts are already underway. Prior to FABA's January board meeting, I hope to begin this work in earnest and will be connecting with and assembling the Conference Committee for next year's event. I have some specific goals such as: continuing recent success as the south's largest teaching conference, building our base of qualified instructors, continuing to secure top demonstrators, early event promotion including class details, and improving the online registration experience, among others. However, at this point I am very much in the listening phase, so reach out if you have input. I intend to work with the team shortly to send out a follow up Survey for the conference so be on the lookout for that. Your input is valuable and will help to shape the future of our conference! So, in the meantime, if you want to reach out to me directly, please feel free to use my email listed in the CB.



I will also be traveling to ABANA's conference in mid-November to observe operations at the national level. They have several great initiatives that I would like to witness in person including an Emerging Smiths series, a great lecture and educational program, and a robust demonstrator schedule. I'm honored to be able to represent FABA as an ABANA affiliate.

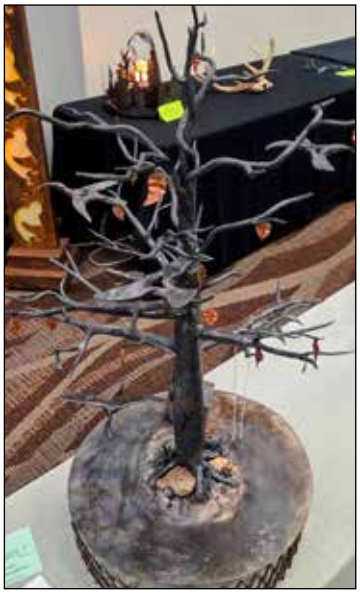
Also, I'm providing ample notice of next year's exchange item challenge, so no excuses, it is..."a thing inside of a thing inside of a thing."

Thank you!

—Ben Thompson, Program Chair/NE Trustee


















DISPLAY ITEM # C9.08
MADE BY: Kirk Sullivan
OWNER:
TITLE / DESCRIPTION:
MATERIALS:




DISPLAY ITEM # C9.02
MADE BY: David A Court
OWNER: TINKA Berger
TITLE / DESCRIPTION:
MATERIALS:










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Association



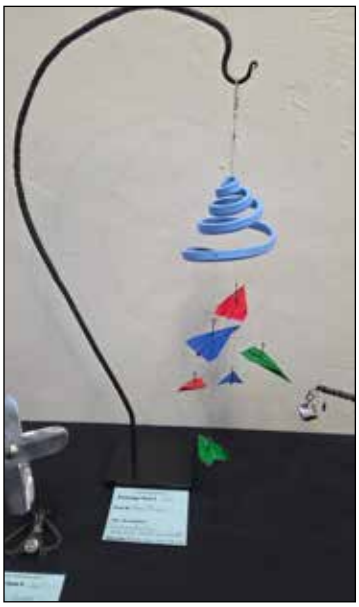



















Exchange Item # 26-2
Made By: David Smallin
Title / Description:
Cork Screw (Corkscrew)
Materials:

























FABA CLASS REPORT
"The friction folder class went very well," reported class instructor LeRoi Price. "Basically everyone took home a finished folding knife. And I was really surprised at some of the innovative filework patterns these guys produced. Artists blacksmiths for sure."














VOLUNTEER
FABA
2026










FINISH 4PM







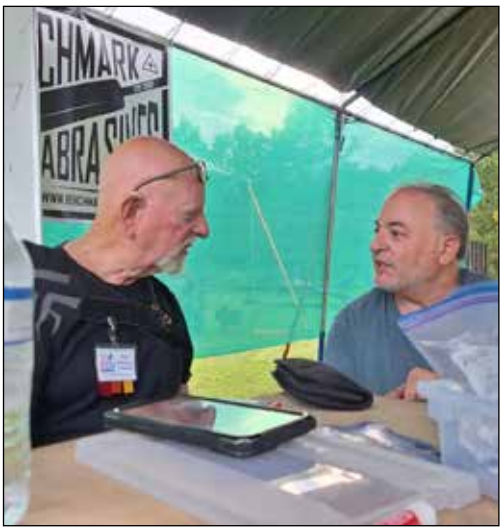






JBB


























BENCHMARK ABRASIVES
BENCHMARK ABRASIVES
ANGLE GRINDER
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North NE Meeting, Nov. 7

The NNE Region folks had a great time at FABACON and we may see some new members at future meetings. The Region had a respectable showing for the President's Challenge competition, but we were surpassed by an awesome piece submitted from the Far West region, which totally rocked.

Our next meeting will be November 7th and will be either making small figures/animals from angle iron (cats, dogs, etc.) or holiday ornaments. The December meeting will be the second Saturday. Both meetings will be at Iron Osprey Forge, 101/102 Marshall Circle, St. Augustine.

— Doug Hayes, North NE Coordinator





Far West Meeting Report

Sorry, but we have nothing to report because Hurricane Isaias decided to crash our meeting, arriving Friday night and leaving a mess for us to clean up on Saturday. Fortunately, the storm wasn't too severe, and several team members were able to join us on Columbus Day to finish our team project, and then once more, on Oct. 13th for final pack out to FABA Conference 2026. Boy, did we haul a lot of stuff to conference!

Far West Meeting Schedule

All FAR WEST meetings start at 09:00 with set up followed by a short business meeting and a demonstration using the either the FABA Journeyman standards or the ABANA Level I curriculum. Lunch, sponsored by Traditions Workshop, is always available. Meetings end when we get to hot, to cold, to tired or it gets to dark.



This month, we plan to relax a bit and hold a lessons-learned after-action meeting on Saturday, October 31th. At that time, we will also unpack and repack the trailer for our last meeting in 2026.

Once again, on November 7th, we are going back to Timber Creek for our annual regional forging competition (plug "6451 Lake Ella Rd, Crestview, FL 32539" into your GPS). The competition project this time around will be forging a bottle holder/display worthy of a Timber Creek bottle of whiskey. You will have only 5 hours to produce your creation. Various sizes of steel bar and round stock will be provided or you can bring your own materials. However, unlike previous years, you must register to participate in this competition!

Because this is an innovative/artistic project, we need to limit the number of participants to 8 so everyone competing has access to the equipment they will need. Although collegial support and striker team efforts are still encouraged; please realize there will be only limited coaching/teaching during this competition.

Hope to see you there for some whiskey, pizza and an opportunity to win braggin' rights for another year.

After our Christmas break, we plan to reengage at Traditions Workshop (GPS 418 Green Acres Rd. Fort Walton Beach, FL 32547) for our meetings on January 23 and February 13, two meetings just in time to forge something for Valentine's Day. We plan to demonstrate the "Russian Rose."

Additionally, if you are interested in a little forging activity in late February to early March, join us for a Viking at the Scout camp or at the Pensacola Renaissance festival. Call us at the workshop if you want in on these events.

On March 27th we will once again be holding our fundraising knife class at John Butler's Family Farm. This year will be something different, a friction folder out of a horse shoe and a file. Stick with us and see what happens.

April 24th and June 26th meeting locations are still TBD, but the May 22nd meeting will be back at Timber Creek. Once again, Timber Creek is encouraging us to bring products for them to sell on our behalf during the course of the summer.

— David Sandlin, FABA President

NW Region Meeting Schedule

Hello everyone and greetings from the Northwest Region. It's been a week since the starting day of the FABA conference.

I always say that I enjoy the conference more each consecutive year, and it's still true! However we got off to a hard start this year. Suzy and I both got acute food poisoning, we split a premade sandwich. It hit us on Thursday morning, the day we were supposed to come to the conference. I thought we would have to miss the conference and started thinking about the emergency room as the day wore on, but fortunately it only lasted one day, and we were able to come on Friday!

Friday was too hot for comfortable blacksmithing, and by the time we got there in the afternoon, several people had succomed to dangerous overheating! Saturday was pretty warm again, but we were a lot more careful and had a great day.

Sunday morning was glorious with about a 10-degree drop in temperature. The cooler weather really enhances the experience, and it was great to see the people from the far reaches of the state who we only see once a year.

Back in last month's CB, I forecasted our October meeting. It was scheduled for the weekend before the conference, and it got cancelled because of the hurricane. We are right in the middle of the fall season at Aunt Louise's Farm. They are open every Saturday and half days on Sunday until the 14th of November, when we have our monthly meeting. That means we have three "Open Forges" type weekends before the meeting. It's always free for us to get in when we're blacksmithing, and they give us free treats too!

Anyone who can come for the open Forges weekends is invited to practice demonstrating something, and then do it at our meeting on Nov. 14th. It's in a small fenced-in area in the shade of a big oak tree.

For our meeting, we start at 9 am as usual, even though the Farm doesn't open until 10 am.

We'll have open Forges and someone demonstrating. We're going to have a raffle, with free tickets for handmade-by-you donations. We're going to have pulled pork sandwiches and corn on the cob from ALF for lunch. Billy will bring ice, water and tea, and we can bring sides and desserts to go along with it.

That's about it! Come out to the open Forges when you can, and I hope to see you at the meeting! Aunt Louise's Farm is located at 8101 Waukeenah Hwy., Monticello, FL 32344. They are open from 10am to 6pm on Saturdays and 2pm to 6pm on Sundays.

— John Pfund, NW Region Coordinator

SE Region Meeting, Nov. 21

The Southeast Region meets on the third Saturday at The Farm, 1566 S. Military Trail, West Palm Beach, FL. Just turn off Military Trail at the pole painted red, white and blue, and follow your GPS or Google maps.

Get more info at: www.facebook.com/groups/603288803747002

— Gary Becker, SE Region member

Orlando Meeting, Nov. 14

The next Orlando Region meeting at UnderGround Metal Works will be Nov. 14th, at 660 W Kennedy Blvd Suite A, Orlando, FL 32810. For information and meeting dates, contact John Hare at 802-373-1190 or legacy.john.hare@gmail.com.

— John Hare, Orlando Region Coordinator

Central NE Meeting

The Central NE Region usually meets on the first Saturday, 9 am to 4 pm, at Barberville Pioneer Settlement.

Please check the FABA NE Facebook page: facebook.com/groups/381431599058683/ or email William at knifegsx@yahoo.com to confirm regional meetings.

— William Thornton, Central NE Coordinator

Gainesville Meeting, Nov. 21

The next meeting for the Gainesville Region will be Nov. 21 at Jacob Underhill's shop in Starke. The address is 6112 NW CR 233, Starke, FL. The meeting will largely be open forges. Bring your own lunch if you like. The meeting starts at 9 a.m.

For information and to confirm meetings, contact Jordan Borstelmann at crookedpathforge@gmail.com.

— Jordan Borstelmann, Gainesville Coordinator

SBA Conference Update, May 13-15, 2027

I hope everyone had a great time at the FABA conference in Gainesville. It is always great to see good old friends and make some new friends with common interests.

Now that we are done with FABA's conference, it is time to focus on the SBA conference in Madison, Ga., on May 13-15, 2027. FABA is in charge of gate security once again, so we will need a few volunteers for shift work to make sure all who enter are wearing their name tags showing proof of registration.

We have our own Kirk Sullens as one of two main demonstrators, with the other demonstrator being E. Scott McGhee from Guinea Hog Forge (guineahogforge.com) as the bladesmith. Tony Fenn will be filling FABA's three-hour demonstration slot on Friday morning, and his project is yet to be determined.

We will be having our Friday night AYCE seafood buffet again with auction to follow. We will also be offering family classes as an alternative to blacksmithing.

The Tailgate sales area is always full with great tools, steel, and equipment for sale for those to buy or bring your stuff to sell. Save the date, and we look forward to seeing you there!

— Mark Stone, Former FABA President



SW Region apprentice toolbox

Southwest Regional Trustee Trez Cole and former Regional Coordinator Tony Fenn awarded the region's first Apprentice Toolbox to Miykhailo (Mike) Berdysh during the FABA 2026 Conference in Gainesville.

Trez said Mike recently came to the region from Ukraine, where he learned to weld in his father's fabrication shop. Blacksmithing is new to him, and he is hungry to learn all that FABA members can teach him. Congratulations, Mike!

Support our FABA business members

DAMASCUS SPONSORS

David Sandlin - Traditions Workshop - Ft. Walton Beach, FL
Jake Pytlik - Warehouse Services Inc. - Naples, FL
Doug Hayes - Iron Osprey Forge - St. Augustine, FL
Benchmark Abrasives - Flagstaff, AZ

STEEL SPONSORS

Greg Hagen - Holland Anvils - Holland, MI
John Elliot - Blacksmith Supply - Chester, VA
Michael Oliver - Turn and Burn Metalworks - Lakeland, FL
Mission San Luis - Tallahassee, FL
Danny Cornwell - Panama City Beach, FL

IRON SPONSORS

Scott Brown - Medieval Smith - Land O' Lakes, FL
Jordan Borstelmann - Crooked Path Forge - Gainesville, FL
Rick Smith - Gainesville, FL
Nicole Horenstein - High Springs, FL
Mark Fillmore - Naples, FL
Cameron LaFrance - Micco, FL

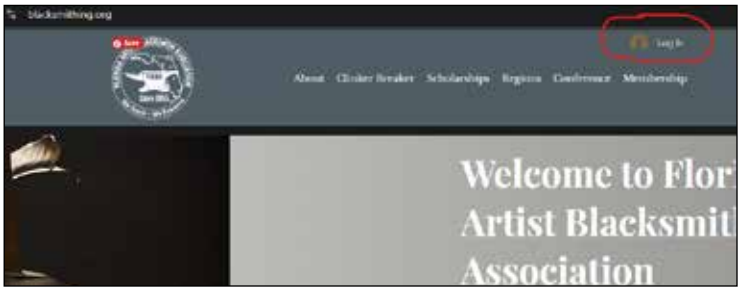
Interested in being a FABA sponsor or expanding your sponsor listing? Contact FABA President David Sandlin at President@blacksmithing.org and include your business name, tag line, and contact information.

How To Login to your FABA Account

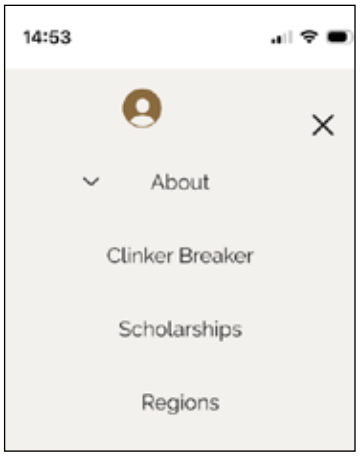
As we all begrudgingly move towards the digital age in an attempt to help keep this magnificent ancient art alive, there are a few fun website things to know. Most FABA members who signed up for a membership online have a FABA website account. This is great because it allows you to see all your membership information, billing information, your purchases, your classes you sign up for at conference, and when your membership expires.

However, I realize that you all might find a how to guide on logging into your account helpful. So here you go:

Step 1: Head to the website and click the login button. If you are on the mobile version of the site, click the three lines on the upper right side of the screen then select the login icon, which is the circle with a person in it.





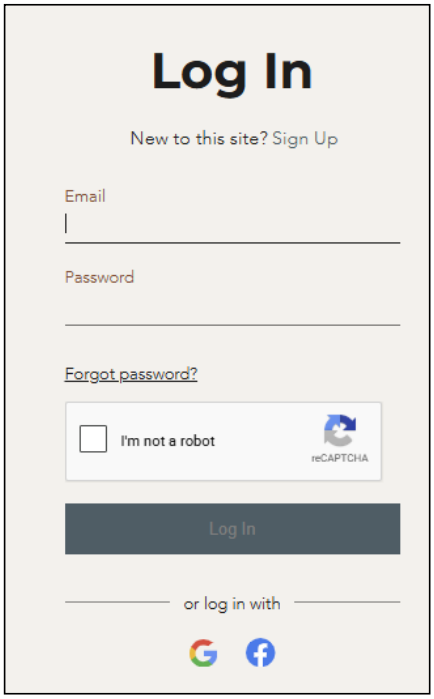


Step 2: After clicking the sign in button you'll actually see the signup page first. Here you'll need to select the link in the text that says 'Already a member? Log In' (Click on the text 'Log In')





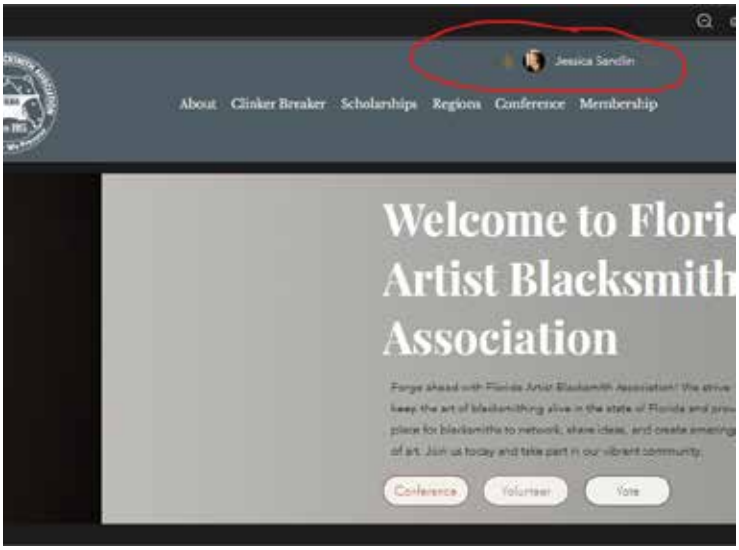
Step 3: The site is set up so you can login in with a Google or Facebook account, but the best method is to log in with your email. However, if you signed up by using your Google or Facebook account, you will always have to use the same login method. The verification checkbox is there because even we are not immune to the relentless barrage of bots on the internet, and that checkbox blocks a lot of spam and attacks.

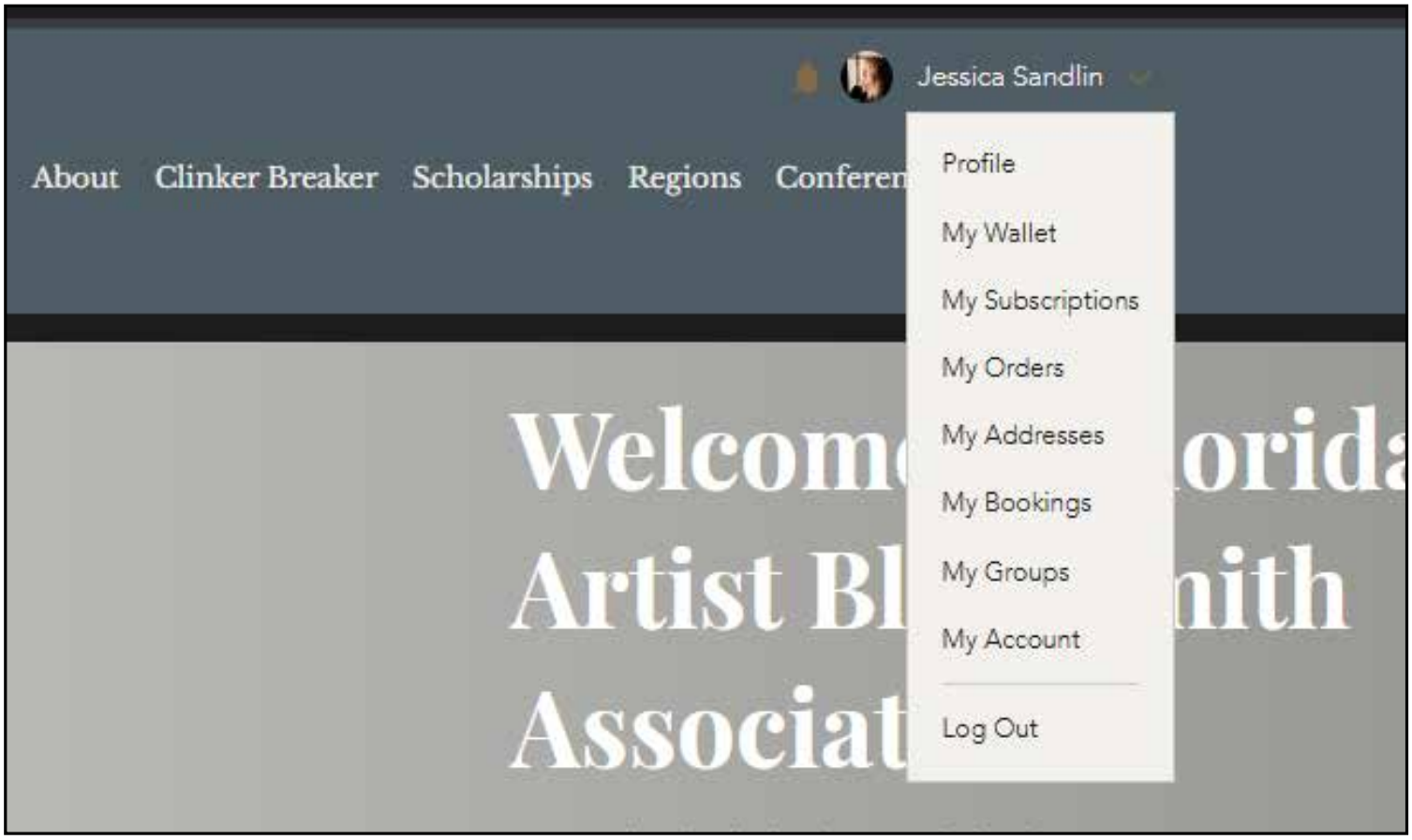


Hit the log in button once you've put in your email, password, and checked the box.

Now what if you don't remember your password? Fear not we have an automatic password recovery system set up! You can click on "Forgot Password" and run through the steps. It will send you an email to recover the password. If you don't see it, check your spam folder and add the website (blacksmithing.org) to your safe senders email list.

Step 4: Yay, you're logged in and will be redirected back to the homepage. You'll see your name at the top of the screen now. (Continue to Step 5 for a site tour.)





Step 5: When you click on your name you'll see a new drop down menu. Here is a quick rundown of what they mean:

Profile: Your name and description, fully optional. You never need to touch this section if you don't want to. This information is only for you to update contact information with us, like a new phone, name or email.

My Wallet: What card or payment method is on file for your membership. Also can be used for conference tickets, classes, and t-shirt orders.

My Subscription/My Membership: Tells you your current membership status. If it is a one-time purchase, auto renewing, or if there was an error with your membership.

My Orders: Where your conference ticket order lives. Also, if you've ever ordered a T-shirt, coal, or anything else from the FABA shop it will show up here.

My Addresses: Your address, only important if you want to receive the printed Clinker Breaker.

My Bookings: Where all your conference classes are located.

My Groups: Ignore this for now… it will be used in the future.

My Account: How you update your login information, like email and password.

Keep in mind when purchasing conference tickets, signing up for classes, renewing membership, voting and so on, it is best to be logged into your account. Actually for voting, you have to be logged into your account with an active membership (or mail your ballot to Tia).

That is how to log into your account! I am sure there will be questions. Please email them to **webmaster@blacksmithing.org**.

Jerry Grice Scholarship deadline Dec. 31

This scholarship was established to honor the memory of Jerry Grice, one of our charter members. Its purpose is to further the craft of blacksmithing, and any FABA member who has been in good standing for at least one year qualifies to apply. The $1,000 award may be divided evenly amongst multiple winners. If a single winner, the award is limited to the actual cost or $1,000, whichever is lesser. It may be used for materials, tuition, lodging and transportation (paid at the rate of 43.2 cents per mile or the actual cost of public transportation, whichever is lesser).

A letter of application or a detailed email may be submitted provided the applicant answers the following questions:

1. What is your name, address and phone number?

2. How much experience in blacksmithing do you have?

3. How will this instruction help you with your blacksmithing craft?

4. What is the name of the school you wish to attend?

5. What is the name of the course and the name of the instructor teaching the class?

6. What costs will be incurred (tuition, lodging, transportation, etc.)?

Note: By accepting the Jerry Grice Scholarship, the applicant agrees to provide a demonstration of learned skills during a regular FABA meeting, and to write an article concerning the learning experience, including a "how-to" portion, for publication in the Clinker Breaker within 6 months of completing the class.

The next item is not required but strongly suggested: An item should be made with the new knowledge and offered for auction at the Annual Conference.

Completed letters of application or emails should be sent to John Butler, Chair, FABA Scholarship Committee, 777 Tyre Road, Havana, FL 32333 or jgbutler@sprintmail.com.

Deadline for receipt is Dec. 31, 2026.

Three finalists will be recommended to the Board. The decision of the Board shall be final, and the successful applicant(s) will be notified after the vote.

The scholarship amount of $1,000 may be split evenly among multiple candidates if deemed so by the FABA Board of Directors.

FABA Veterans Scholarship

The FABA Veterans' Scholarship Fund was established to help veterans to experience the world of blacksmithing. The intent is to assist veterans to get started in the craft with an experienced teacher to provide a guiding hand at the start of the journey, maximizing their learning experience. As such, it is not intended for those with intermediate or advanced skills to hone their craft – rather to assist beginners to learn the basics or to advance to some intermediate skills. First priority will be given to first-time students or early beginner level classes, and then to intermediate level courses.

1. Recipients must be veterans of the U.S. Armed Forces (Navy, Air Force, Army, Marines, Coast Guard, Space Force). Individuals must be able to provide proof of current service or honorable discharge with active duty ID or DD214.

2. Scholarship will reimburse 80% of a blacksmithing class/course(s) registration fee up to $150 upon completion of the course, whichever is less. (For example, if the course(s) cost $200, 80% of that is $160, so the awardee would receive $150; if the course(s) cost is $175 then the awardee would receive $140.) Formula for determining award: Registration fee(s) $_____ X 0.80 = _____ TOTAL (awardee would receive $150 or less of total course registration costs).

3. The coursework must be considered to be directly related to blacksmithing (not welding/fabrication). The FABA Scholarship Committee reserves the right to determine which coursework is appropriate during the review process.

Get full scholarship and application information at www.blacksmithing.org/scholarships

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FABA Membership Application: Membership begins when your application and $30 membership fee is received. Membership is per family and lasts one year. Use your credit card to join or renew your FABA Membership via WIX by going to **www.blacksmithing.org** and clicking the **JOIN FABA** button to access the Square payment system.

OR send the below application and your check to "FABA" for $30 to FABA's temporary Membership Secretary at:

FABA Membership Secretary,
C/O Fortenberry
1078A Four Forks Rd.
Elizabeth City, NC 27909

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