

April 2026

# CLINKER



# BREAKER

Florida Artist Blacksmith Association

Established May 18, 1985



## SW Region Meeting, April 4

Southwest Region's usual 4th Saturday meeting will be a week later, at the beginning of April, at Scott Teele's forge. **Page 4**

## North NE Event April 11

The North NE Region hopes to have a big turnout for its April 11 event: A metal casting demonstration and workshop at Hands On Metal at 134 Riberia Street in St. Augustine. **Page 7**



## Central NE Meeting, April 4

Trinkets were made at the meeting in March. The Region's next meeting will be April 4th at Barberville Pioneer Settlement. **Page 5**

## FABACon Hotel Reservations Are Open!

FABACon 2026 is returning to the Best Western Gateway Grand in Gainesville on Oct. 16-18. Hotel reservations are open now. Use this link to book now at the discounted rate of \$129 a night.

[https://www.bestwestern.com/en\\_US/book/hotel-rooms.10281.html?groupId=X95RX3D5](https://www.bestwestern.com/en_US/book/hotel-rooms.10281.html?groupId=X95RX3D5)

Rooms are currently booking on Expedia at \$200 a night for this property on those dates, so FABA's rate is a significant discount. Don't delay! Book your hotel room now.

### Regional Challenge

Balance and Motion (with literal motion)

### Exchange Item

Something that whirls, twirls or spins

# Regional Events & Information



FABA has eight regions, and regular meetings are held in each region on the following Saturdays of each month: 1st Saturday—Central NE / 2nd Saturday—NW & Greater Orlando / 3rd Saturday—SE & Gainesville / 4th Saturday—Far West & SW.

The NNE meetings will be the 2nd or 3rd Saturdays (depending on the month).

The regions have no boundaries – everyone is welcome everywhere. Come to more than one if you can!

The dates may vary, so check the schedule noted in the Regional Reports or on Facebook, or contact the Regional Coordinator.

Our meetings are informal gatherings around the forge. Prospective members are always welcome. Come for all or any part of a meeting, bring your tools or just watch. Most meetings run from 9 a.m. to 4 p.m., and you'll want to bring a bag lunch if not otherwise noted. If you have any questions about events, please check the region's Facebook page or contact the Regional Coordinators:

Greater Orlando Region	John Hare	802-373-1190	legacy.john.hare@gmail.com
Gainesville Region	Jordan Borstelmann	352-727-8260	crookedpathforge@gmail.com
Central Northeast Region	William Thornton	386-916-6117	knifegsx@yahoo.com
North Northeast Region	Doug Hayes	910-330-7601	djhayes29@hotmail.com
Northwest Region	John Pfund	850-528-3280	johnwpfund@aol.com
Southeast Region	Peter Hill	651-635-6022	blazeblades561@gmail.com
Southwest Region	Antony Fenn	617-320-4781	antony.fenn@gmail.com
Far West Region	Christopher Sandlin	850-865-9596	Chris@traditionsworkshop.com

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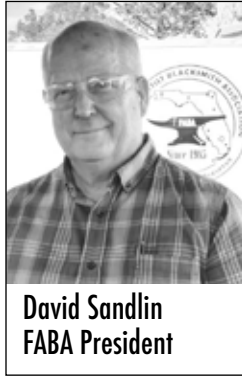
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# Forging Dinner Cutlery

I wasn't kidding last month about having my own forged cutlery for the conference dinner. I'm learning a lot about the ergonomics of why forks and spoons are shaped the way they are. I'm also learning about making them. John Switzer from Black Bear Forge has a nice video with a lot of good tips (see: [Forging a fork and spoon - Blacksmith Challenge](#)). I'll summarize a few of my takeaways:



When making a spoon, thin the tip of the "bowl" and its back near the handle but leave extra material in the center of the spoon, so when you cross peen the dish of the spoon, it will come out closer to round. Wish I'd know that trick when I was making a flux spoon for ABANA Level I.

When making your spoon thin, don't worry about it being too big, plan to file off the excess. The final shape of the "bowl" will be a little less than 1 inch wide and 2 inches long. You can hammer the "bowl" with a form on a steel swedge block, but that is not required. I find a block of pine wood and a ball peen works quite well for getting a dish shape that is comfortable.

When making a fork, it is helpful to taper the area where you are going to cut the tines, this way you get thin tines with a wider back. You might note that the forks you have on your table in the kitchen have some wideness in the back, giving the fork a bit of a shelf for the food to rest on. This is not a spork but does allude to that tool. A comfortable size for a fork is also a bit smaller than 1" wide but a bit longer than 2," with salad forks being a bit shorter.

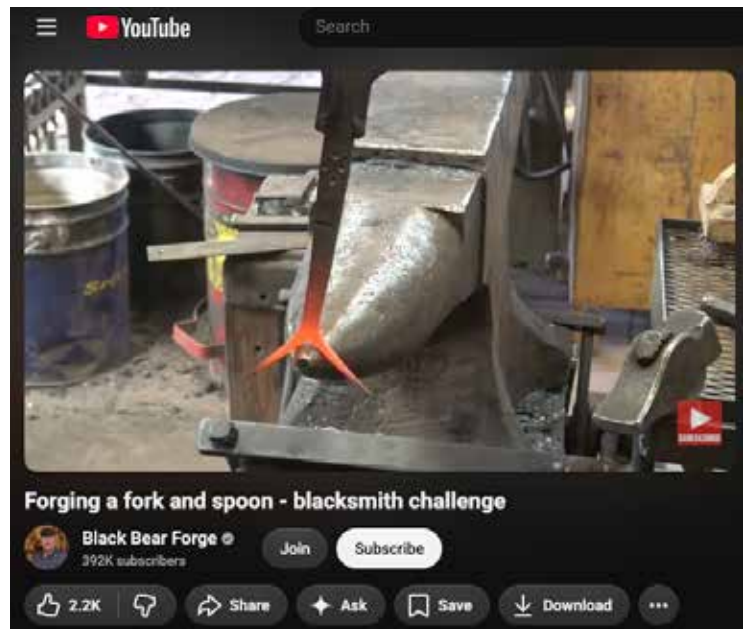
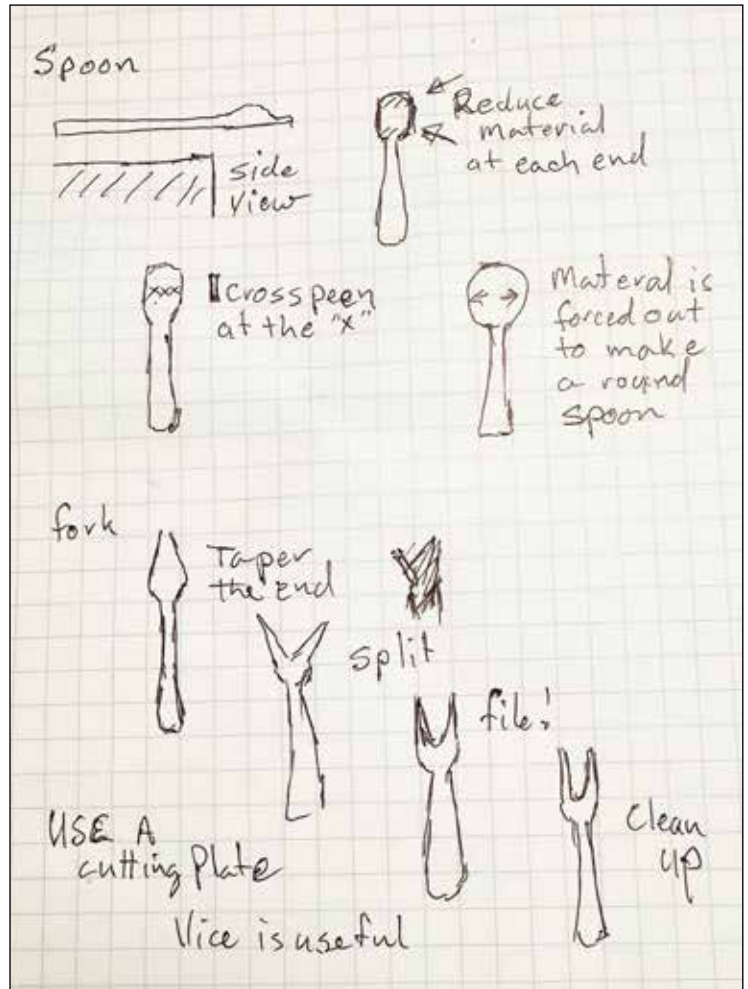
Comfortable handles for both utensils are around 3/16 x 1/8 up to 1/4 x 3/16 and between 4 and 5 inches long. They should feel balanced in your hand, so they may need a bit of extra mass at the back end. This space can give you an opportunity for some nice ornamentation.

I've still not made a set that I like so no pictures (just my drawings) at this time.

If you want to make your own set for the conference dinner, I'm planning to teach a class on making dining utensils on Friday morning (Oct. 16) on making a simple fork/knife/spoon set for the table. We might even have time to make a simple Viking era dining pick if you want to round out your set with some history.

Hope and Pray your anvil rings true throughout the year.

— David Sandlin, President



## SW Region Meeting Report

We had a great meeting at Heritage Pioneer Village Forge in Largo Florida. Trez Cole demoed making punches from 1045 round stock and then a lot of forging happened, with sometimes 4 pieces in each of the 3 fires. We made a whole bunch of drifts and punches for tooling for the Heritage forge; and some people worked on their Journeyman tasks.

Thank you to Jay Dugan for hosting and to his wife who made big batches of black-eyed peas and collards. (One pot was vegetarian for me). A big shout out to Elijah's Mum for the amazing cheesecake. We had a good mix of old friends and new attendees who are fast becoming new friends. It's always a pleasure to meet at such a great location.

## SW Region Meeting, April 4

This month, our usual 4th Saturday meeting will be a week later. This is because Trez and I are joining the Teele family to demonstrate at the Immokalee Cattle Drive and Jamboree on Saturday March 28th. It is a favorite event for us, as it celebrates pioneer life and is well-attended.

Our meeting will be Saturday April 4th starting at 9:30am at Scott Teele's forge, 1211 Harvard Ave, Bradenton. Scott has been making cool stuff with railroad spikes. He will demonstrate a piece using the new set of combination dies he made for the tire hammer.

Please bring an item for the Iron and Hat raffle. Please also dress appropriately and bring something to share for lunch.

Please check [www.facebook.com/groups/228279738123674](https://www.facebook.com/groups/228279738123674), or contact [antony.fenn@gmail.com](mailto:antony.fenn@gmail.com).

— **Tony Fenn, SW Region Coordinator**



## Orlando Region Meeting, April 11

Our next meeting will be April 11th at 9AM. See you all then!

**Meeting date:** April 11th, 9AM-1PM

**Location:** Underground MetalWorks, 660 W Kennedy Blvd., Suite A, Orlando, FL 32810

For information, contact John Hare at 802-373-1190 or [legacy.john.hare@gmail.com](mailto:legacy.john.hare@gmail.com).

— **John Hare, Orlando Region Coordinator**



## Central NE Meeting, April 4th

We had a great meeting in March where we had open forges and made small trinkets (pictured). Our next meeting will be April 4th, 9am – 4pm, at Barberville Pioneer Settlement. We will have a demonstration of a hook rack. After there will be open forges. As always lunch will be provided. Hope to see you there.

Please check the FABA NE Facebook page for more info at [facebook.com/groups/381431599058683/](https://www.facebook.com/groups/381431599058683/) or contact William Thornton at [knifegsx@yahoo.com](mailto:knifegsx@yahoo.com).

— **William Thornton, Central NE Coordinator**



## Far West Meeting Schedule

Our April meeting will be held at Traditions Workshop on April 25 starting at 9 AM. We will be working on something that spins. Remember that our gift exchange item at FABACon this year is something that spins. There will be a demonstration on how to make a corkscrew, but I hope you have some other ideas on things that spin and you can make them during the session.

Our event in May will occur at Timber Creek distillery. Set-up starts at 9 AM, and we will be focused on yet another one of the journeyman standards.



These are always a good meetings because Timber Creek distillery is a great host and they have a fantastic pizza oven. They also encourage us to bring items that we wish to leave with them to sell for us. This is the first meeting that we plan to seriously start construction on our competition project for FABACON 26.

June 27 location is still to be determined, but this is the Saturday after Midsomer, so you can expect us to demonstrate a project inspired by that Scandinavian holiday. July 25 and August 22 are too far for us to give you a reasonable forecast.

September 26 will be at Traditions Workshop, and we will be packing the trailer in anticipation of the conference in Gainesville on October 16-18.

November will find us back at Timber Creek distillery for our annual competition once again. We don't have a hard date for this yet, but November 7th looks like a good candidate.

Sounds like Far West will have a great year at the Forge and a number of wonderful learning opportunities.

— **David Sandlin, FABA President**



Former FABA President John Boy Watson attended the Far West meeting in February. Below, Angee takes a turn on the power hammer.



## North NE Meeting Report

Our March meeting of the NNE region was small but fun. We had to switch weekends due to an imperative appearance at another event - a bunch of wild and crazy guys (and gals) with beards (literal and figurative) and that may have contributed to the turnout, but we and several regulars come and we had a good time catching up and hitting some hot metal. We looked at the challenges of overwork and metal fatigue in some common pieces using the "Russian" iron rose as the demonstration.

We hope to have a big turnout for our April event - the metal casting demonstration and workshop at Hands On Metal at 134 Riberia Street in St. Augustine.

Doug Hayes and Blaise Morrell fine tuned the set up and process, and if the weather cooperates, it will be a fantastic demonstration. The weather is an issue because Blaise's workshop has a wonderful view of the San Sebastian Marina, but that view also lets in weather and raindrops in molten metal is just way too exciting for words.

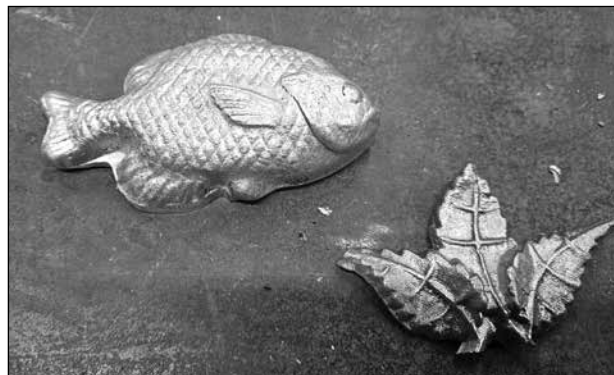
We will post updates on the FABA NE group and if you RSVP Doug online, by text or via email he will let you know how things look earlier in that week. The bad weather alternative is to get a tour of the Hands On Metal shop and grounds, and then either open forge time there or a short drive back to Iron Osprey for open forges.

For Hands On Metal, we will have a pot luck but there are also a couple of food trucks on site with some pretty tasty fare. Look for the menu and more information on the FABA NE page (<https://www.facebook.com/groups/www.faba.org>) and the 904 Blacksmith FB group (<https://www.facebook.com/groups/904blacksmiths>).

The demonstration will cover all the steps for successful casting, including the sand (type, care, cleaning, prep), the tools needed and the steps to follow for a successful (and SAFE) casting experience.

There are still spots open for the workshop that follows in the afternoon where participants do the hands on experience. No experience is needed for the workshop and all PPE will be provided, BUT solid, closed toe shoes and long pants of natural fabric (no polyester) are required. [www.iron-osprey-designs.com/booking-calendar/faba-intro-to-foundry-work-and-casting](http://www.iron-osprey-designs.com/booking-calendar/faba-intro-to-foundry-work-and-casting)

In May, we will be meeting back at Iron Osprey Forge on the second Saturday, May 9th. Hope to see you all there.



## North NE Meeting, April 11



April will be an exciting meeting as we go across town to the shop of Blaise Morrell of Hands on Metal Design, a blacksmith who also has a lot of experience making and casting brass, bronze and aluminum.

On April 11 at his shop at 134 Riberia Street (unit 9) in St. Augustine, we'll have a demo of the entire casting process from 9AM to noon, along with a light potluck meal and Iron in the Hat.

That afternoon, Blaise will teach a workshop "Introduction to Casting" where up to 8 students will prep, mold and cast one of five options. The fee for that workshop will be \$50 and includes all materials and equipment.

Students will also learn how to clean and polish their pieces.

Register for the class at [www.Iron-Osprey-Designs.com](http://www.Iron-Osprey-Designs.com). ([www.iron-osprey-designs.com/booking-calendar/faba-intro-to-foundry-work-and-casting](http://www.iron-osprey-designs.com/booking-calendar/faba-intro-to-foundry-work-and-casting)) A portion of the fee will go to FABA and the remainder covers the materials and instructor cost.

**— Doug Hayes,  
North NE Coordinator**

## NW Region Report

The North West region had our March meeting at the Weldon residence. It was a cold morning and we got 3 bags of charcoal made by the time we stopped for cooking lunch and the raffle. Mr Charcoal Maker Jr is performing well and getting better as we refine the system using it. Ken had a letter opener making contest with 5 or 6 participating. John Butler was the judge and Billy Christie won. About 30 people attended the meeting.

## NW Region Meeting, April 11

Someone suggested having our next meeting at the Tallahassee Museum, but when I checked they offered the next one in May. So we're going to have our April meeting at Aunt Louise's Farm starting at 9 AM.

April 11th is our meeting date and it is the opening day of their spring season. They will be open 10 am to 6 pm on Saturdays, and 2 pm to 6 pm on Sundays.

We will have the equipment set up for open forges for the club for the duration. I'm going to move the charcoal maker to Aunt Louise's, and Ken Weldon is going to keep us supplied with fire wood. We can make charcoal and use it in the forge as it comes out of the charcoal maker.

For our meeting, we're going to have a class teaching how to make "Tiny Tongs" soapstone holders. For the meal, we'll be buying pulled pork sandwiches from Aunt Louise's and we should bring sides and desserts.

Having our meeting on their opening day is a great start to their spring season and I hope to be there most of the days they are open until our May 9th meeting at the Tallahassee Museum.

It's gonna be great, I hope to see you there!

— **John Pfund, NW Region Coordinator**



# Regional Reports



## SE Region Meeting Report

We had a fabulous showing in March to work on our project for the conference. Many different aspects being made, along with some work on journeymen requirements. Some older members came for the first time in years.

The SE Region meets every third Saturday of the month at The Farm, 1566 S. Military Trail, West Palm Beach, FL. Just turn off Military at the pole painted red, white and blue, and follow your GPS or Google maps.

Get more info on the FABA SE Facebook page: [www.facebook.com/groups/603288803747002](http://www.facebook.com/groups/603288803747002)

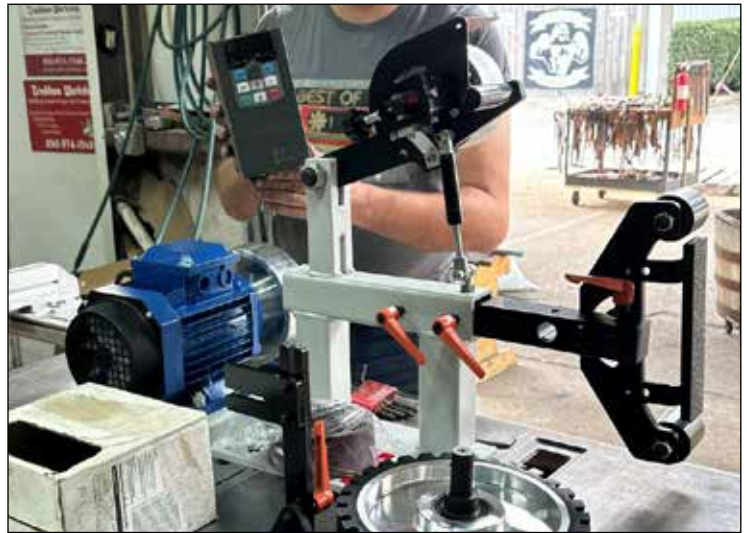
— Gary Becker, SE Region member



## FABA equipment upgrade: SALE

During a Black Friday special, Home Depot had VEVOR brand 2x72” sanders for sale with all the accessories. The board decided to move on this opportunity, and I purchased them using my military discount (another 10% off).

We now have 3 fully functional 2x72 machines, making the 3 green 2x72 machines redundant. The green machines will be for sale at conference so you can “try before you buy.” Prices will range from \$300 to \$500 depending on the quality of the machine.



The new sander has a variable & reversible speed system, and converts the 3-phase motor to 120v single phase using only 9 amps. When you see these at FABA CON 2026 they will be in their travel crates designed with hinges allowing you to use the machines while still in the crate.



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## Support our FABA business members

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### DAMASCUS SPONSORS

David Sandlin - Traditions Workshop - Ft. Walton Beach, FL  
Jake Pytlik - Warehouse Services Inc. - Naples, FL  
Doug Hayes - Iron Osprey Forge - St. Augustine, FL  
Benchmark Abrasives - Flagstaff, AZ

### STEEL SPONSORS

Greg Hagen - Holland Anvils - Holland, MI  
John Elliot - Blacksmith Supply - Chester, VA  
Michael Oliver - Turn and Burn Metalworks - Lakeland, FL  
Mission San Luis - Tallahassee, FL

### IRON SPONSORS

Scott Brown - Medieval Smith - Land O' Lakes, FL  
Jordan Borstelmann - Crooked Path Forge - Gainesville, FL  
Rick Smith - Gainesville, FL  
Nicole Horenstein - High Springs, FL  
Mark Fillmore - Naples, FL  
Cameron LaFrance - Micco, FL

Interested in being a FABA sponsor or expanding your sponsor listing? Contact FABA President David Sandlin at [President@blacksmithing.org](mailto:President@blacksmithing.org) and include your business name, tag line, and contact information.



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**BLACKSMITH  
CONFERENCE**

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**MAY 14-16, 2026**

**[WWW.AACBLACKSMITHS.ORG](http://WWW.AACBLACKSMITHS.ORG)**

# The 2026 AACB Blacksmith Conference

Cannonsburgh Village, Murfreesboro, TN

## May 14-16

The Appalachian Area Chapter of Blacksmiths is putting on its eighth Blacksmith Conference this year, and we hope you will attend! Full details may be found on the website: <https://aacblacksmiths.org/>

The lineup is exciting, and includes the always popular **Tailgate Sales, Vendors, Friday Evening Meal, Forging Contest, Iron-In-The-Hat,** and ***AUCTION*** → Start working on your contributions *N☺W!*

The Featured Demonstrators are:

**Ben Abbott:** Knife/Blade Making

**Terry Sheridan:** Forged Tools

AACB Member Demonstrators are:

**Alan Eldred/Chuck Henderson:** Traditional Joinery

**Herb Gravitt:** Yellin-Style Rosette

**Chuck Cook:** Knife Processes

Teaching Workshops conducted by:

**Jason Bevins/Jay Replogle:** Knife Class

**Craig Hines:** Hacksaw Making Class



WACKY Institutes School of Blacksmithing

**Brian & Ed Brazeal:** Wacky Onsite Forging

Family Programs:

**Mary Kearney:** Landscape Weaving Class

**Paula Butler:** Cheese Marking Class

**Brooke Busbee:** Drawing Class

***Looking forward to seeing you there!***

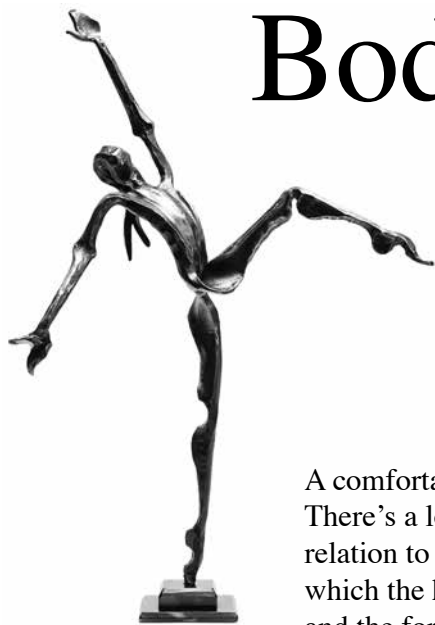
*Clint "Buzz" Busbee*

*2025 Conference Chairman*

# Bodies in Motion

By Zeevik Gottlieb

2026 ABANA Conference Demonstrator Zeevik Gottlieb's sculptural work is focused on personal relationships, balance, and emotion as he draws on the world around him for inspiration. His work has been shown around the world, from galleries to public spaces, and he has been forging human forms for more than two decades. He shares part of his process here:



A comfortable starting stock size for this project is a flat bar. There's a lot of importance to the angle that I hold the stock in relation to the anvil, the angle of the hammer to the anvil, the angle at which the hammer meets the stock, the amount of heat in the material, and the forging of the corners.

The technique I use works when the raw material is pushed over the far edge of the anvil, lifted at a slight angle so the corner of the anvil creates the impact in the steel. The hammer meets the material where 1/3 of the hammer is over the edge of the anvil and 2/3 over the face of the anvil.



In this way, we can impact the steel with the anvil, get the shape we want for the foot underneath the steel, and maintain a straight plane down the top side of the steel.

**1.** In the first step, we will bulge the steel about 3/8ths of an inch over the far edge of the anvil, held at about a 30-degree downwards angle, striking with the hammer about 1/3rd of the hammer face over the edge of the anvil at a 90-degree angle to the steel.

Our goal here is to create an indentation in the steel by the anvil, about 1/3 the depth of the steel stock.

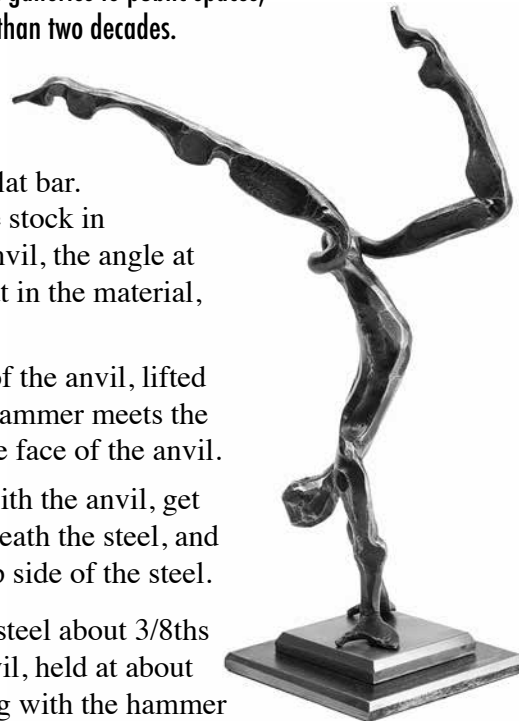


At the end of each step, we will take special care to finish by angling the steel slightly to the left for a hammer strike, then slightly to the right for another, adding detail to the indentation created.



**2.** Push the flat stock about 3/4 inch forward, at a 30 degree angle, and strike with the hammer on the flat stock again with the hammer about 1/3rd of the width of its face over the edge of the anvil. Push the steel onto the edge of the anvil until it creates an indentation about half the steel's original width.

This is exactly the start of the ballerina leg.



**3.** Lowering the angle from 30 to 20 degrees, we continue to forge and reduce the thickness of the material by about half its size. While tapering the steel, tilt the material slightly to the left, then slightly to the right, as you forge, to create texture on the sides of the work.



Always finish the heat with the hammer about 1/3rd over the edge of the anvil. This will help keep the material straight.

**4.** To forge in the toe, turn the bar over, lay the flat side leaning slightly over a nicely rounded section of the far side of the anvil, as in the picture.



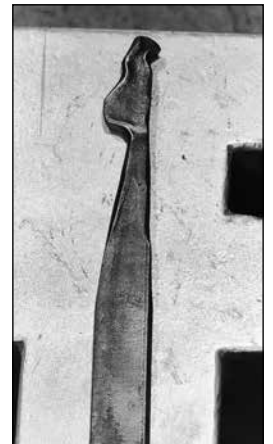
Make sure to have the rounded edge of the anvil just at the part of the steel between the end of the steel bar and the start of the indentation for the arch of the foot created previously, using the edge of the anvil.

With the steel at a 45-degree angle to the anvil, strike with the hammer at a 100-degree angle, impacting with the center of the hammer face. Forge over the edge of the anvil until reduced by about half the thickness of the steel.



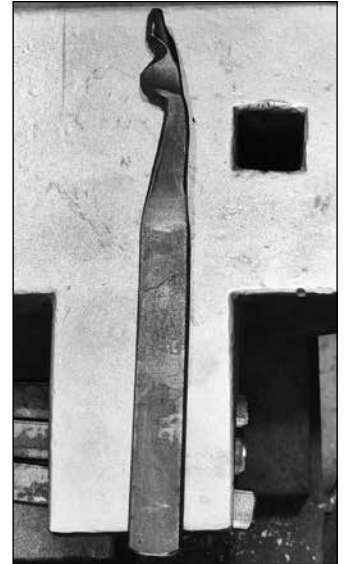
**5.** Place the steel with the rounded far edge of the anvil nestled inside the indentation from step 1, and lightly strike with the hammer at a 90-degree angle to the steel, tilting the steel left and right to clean up and emphasize the separation of the toes from the heel, giving texture and dimension to the piece without thinning the material too much.

**6.** Continuing to forge the corners, using the center of the hammer face directly over the rounded far edge of the anvil. Rotating the steel to the other side, bringing the toe of the leg out a little more, being careful not to overwork the steel, and making sure to tilt again slightly left and right as we forge to add texture and dimension.





**7.** Moving the steel to the near edge of the anvil, lowering the steel to about a 15-degree angle pointed downward, using the cross peen of the hammer, slightly spreading the ballerina toes, forging the "Point."



**8.** Back to the far edge of the anvil, the heel of the leg over the far edge and pulled back snug to the anvil, bringing the shin into its final thickness with the steel tilted about 20 degrees and forging from the shin bone to the heel, we begin forming what is about to be defined as the calf muscle.

**9.** Pushing the steel forward until the end of the calf muscle can be formed by the corner of the anvil, we tilt the steel about 15 degrees, angled down. At this step, it's very important to have a very good heat on the steel.

Now we strike straight downward, with the inside edge of the hammer, as shown in the picture, with the hammer tilted downwards about 5 degrees, in almost a pinching or scissoring action with the anvil edge. This causes the separation between the calf and the thigh and begins the formation of the knee. Again, very important to lightly forge the corners, tilting left and right.



**10.** Without moving the steel from its place, still with the calf muscle snugly over the edge of the anvil, tilting the hammer slightly away from the body, emphasizing the outside edge of the hammer face, striking the top of the steel just barely back from the edge, again slightly angling the steel left and then right, we emphasize the top of the knee cap.

**11.** Resting the calf muscle on the anvil horn, we apply the cross peen of the hammer to draw out the calf muscle and create texture. We can use this technique on any size stock. If you haven't used this technique before, it's recommended that you practice spreading material until you have good control before beginning the ballerina leg.

I invite you to write to me through Instagram, Facebook, or WhatsApp! I'm happy to answer questions, and I look forward to seeing you in Arkansas at the ABANA 2026 conference!

Good luck and happy forging!

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Special Thanks  
to David "Avi" Goodman for his help  
in translating and editing this article.



# Walt Anderson Scholarship deadline June 30

This scholarship was established to honor the memory of Walt Anderson, one of our charter members. Its purpose is to further the craft of blacksmithing, and any FABA member who has been in good standing for at least one year qualifies to apply. The \$1,000 award may be divided evenly amongst multiple winners. If a single winner, the award is limited to the actual cost or \$1,000, whichever is lesser. It may be used for materials, tuition, lodging and transportation (paid at the rate of 43.2 cents per mile or the actual cost of public transportation, whichever is lesser).

A letter of application or a detailed email may be submitted provided the applicant answers the following questions:

1. What is your name, address and phone number?
2. How much experience in blacksmithing do you have?
3. How will this instruction help you with your blacksmithing craft?
4. What is the name of the school you wish to attend?
5. What is the name of the course and the name of the instructor teaching the class?

6. What costs will be incurred (tuition, lodging, transportation, etc.)?

Note: By accepting the Walt Anderson Scholarship, the applicant agrees to provide a demonstration of learned skills during a regular FABA meeting, and to write an article concerning the learning experience, including a “how-to” portion, for publication in the Clinker Breaker within 6 months of completing the class.

The next item is not required but strongly suggested: An item should be made with the new knowledge and offered for auction at the Annual Conference.

Completed letters of application or emails should be sent to John Butler, Chair, FABA Scholarship Committee, 777 Tyre Road, Havana, FL 32333 or [jgbutler@sprintmail.com](mailto:jgbutler@sprintmail.com).

Deadline for receipt is June 30, 2025. Three finalists will be recommended to the Board. The decision of the Board shall be final, and the successful applicant(s) will be notified after the vote. The scholarship amount of \$1000 may be split evenly amongst multiple candidates if deemed so by the FABA Board of Directors.

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## FABA Veterans Scholarship

The FABA Veterans' Scholarship Fund was established to help veterans to experience the world of blacksmithing. The intent is to assist veterans to get started in the craft with an experienced teacher to provide a guiding hand at the start of the journey, maximizing their learning experience. As such, it is not intended for those with intermediate or advanced skills to hone their craft – rather to assist beginners to learn the basics or to advance to some intermediate skills. First priority will be given to first-time students or early beginner level classes, and then to intermediate level courses.

1. Recipients must be veterans of the U.S. Armed Forces (Navy, Air Force, Army, Marines, Coast Guard, Space Force). Individuals must be able to provide proof of current service or honorable discharge with active duty ID or DD214.
2. Scholarship will reimburse 80% of a blacksmithing class/course(s) registration fee up to \$100 upon completion of the course, whichever is less. (for example, if the course(s) cost \$135, 80% of that is \$108, so the awardee would receive \$100; if the course(s) cost is \$95 then the awardee would receive \$76). Formula for determining award: Registration fee(s) \$ \_\_\_\_\_ X 0.80 = \_\_\_\_\_ TOTAL (awardee would receive \$100 or less of total course registration costs).
3. The coursework must be considered to be directly related to blacksmithing (not welding/fabrication). The FABA Scholarship Committee reserves the right to determine which coursework is appropriate during the review process.

**Get full scholarship and application information at [www.blacksmithing.org/scholarships](http://www.blacksmithing.org/scholarships)**

# THE FLORIDA CLINKER BREAKER

## Florida Artist Blacksmith Association

David Sandlin, President  
114 Choctaw Cove  
Valparaiso, FL 32580



**April 2026**

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## FABA Officers

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Treasurer	Dawn Fortenberry	treasurer@blacksmithing.org
Secretary	Tia Kitchen	secretary@blacksmithing.org
Past President	Mark Stone	markham62@comcast.net
Trustee NW	Craig Hines	whisperingpinesforge@gmail.com
Trustee NE	Ben Thompson	thompsoncrafted@gmail.com
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Editor	Jennifer Jhon	editor@blacksmithing.org
Program Chair	Lisa Anne Conner	FABAprogramcoordinator@gmail.com
WebMaster	Jessica Sandlin	webmaster@blacksmithing.org

**FABA Membership Application:** Membership begins when your application and \$30 membership fee is received. Membership is per family and lasts one year. Use your credit card to join or renew your FABA Membership via WIX by going to [www.blacksmithing.org](http://www.blacksmithing.org) and clicking the **JOIN FABA** button to access the Square payment system.

OR send the below application and your check to "FABA" for \$30 to FABA's temporary Membership Secretary at:

FABA Membership Secretary,  
C/O Fortenberry  
1078A Four Forks Rd.  
Elizabeth City, NC 27909

NAME \_\_\_\_\_

FAMILY MEMBERS \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ CELL \_\_\_\_\_ EMAIL \_\_\_\_\_

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