

July 2021

# CLINKER



# BREAKER

Florida Artist Blacksmith Association

Established May 18, 1985

## PRESIDENT'S MESSAGE

# FABA election cycle is approaching

Happy July everyone! 'Tis the month we celebrate the signing of our country's Declaration of Independence a few years back, well, 245 years back to be exact.

May the fireworks you see on the fourth, be not in your forge. Sparklers in the forge are not a welcomed sight. I have created a sparkler or two, and the speed at which you move when you first see it, is usually not matched at any other time and is usually followed up with a few choice words.



Mark Stone

It's that time of year when we get ready to hold our elections. The positions up for election this cycle are President, Vice President, Secretary, SW Trustee, and NW Trustee.

If you are interested in entering your name for any of the aforementioned positions, you can submit your name to our Secretary, Tia Kitchen, at [secretary@blacksmithing.org](mailto:secretary@blacksmithing.org). The ballots will be in the August Clinker Breaker and can be submitted until September 15th. Any ballots received after September 15th will not be permitted.

Our Treasurer, Doug Hayes, and our Far West Coordinator and Membership straightener-outer volunteer, David Sandlin, are working to get Member information transferred from Wild Apricot to a new database. Some of the records from Wild Apricot are apparently missing some data or there is duplicate data.

They are working diligently to get everything entered accurately, so if you notice anything amiss with your membership, please let us know and we will get it straightened out.

As you've read in previous Clinker Breakers, we are now using Square for transactions instead of PayPal as Square is more secure. As previously stated, if you have Auto-Renew setup in PayPal for membership renewal, you must manually go in and disable it.

Please take pictures of your touchmark(s) and send them to me at [president@blacksmithing.org](mailto:president@blacksmithing.org). Or, if you would like to send me a sample stamped in a small piece steel sheet, e-mail me at the aforementioned address and I will send you my mailing address. You can check out the few I have received so far at FABA's Facebook page.

I hope everyone has a great and safe 4th of July celebration. Keep your forges glowing and the hammer swinging. Feel free to submit any projects you are working on, with pics, to our Clinker Breaker editor ([editor@blacksmithing.org](mailto:editor@blacksmithing.org)), Jennifer Jhon, for publication in our Clinker Breaker. We would love to know what you are working on and see your talents.

Remember to stay hydrated during these hot months!

Mark Stone

# FABA Treasurer Notice

FABA Members,

Folks, just wanted to let you know that we have finished most of the financially urgent tasks and the website is functioning so now we are working on clearing up the membership books. When we pulled the membership info from Wild Apricot we discovered that we had some folks with no expiration date listed for their membership, some with 2 dates, some with incorrect emails or duplicate emails. With the tremendous assistance of David Sandlin (who also manages the Far West region) we have sliced, diced and otherwise worked on the data we got when from Wild Apricot. During this process I gifted those in questionable status (expired, maybe expired, no date category) with a temporary extension. However that time is now at an end as we have pulled about as much as we can from the files.

I will be sending out renewal notices to everyone who appears to need one based on what we have.

If that is in error and you have some record/receipt that shows you paid or on a different schedule, please contact me at [treasurer@blacksmithing.org](mailto:treasurer@blacksmithing.org) and we'll get things squared away.

Beginning this month I will be sending out notices by email when you are 2 months from renewal and 1 month. At this time, anyone who needed to renew within the last few months was extended to August 30 and that is your new renewal date.

I apologize for the hassles with getting this back in shape and appreciate your patience (or at least keeping you gnashing of teeth and name-calling to yourself, lol).

**— Doug Hayes, FABA Treasurer**



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## Florida Artist Blacksmith Association (FABA)

is a not-for-profit organization chartered with the State of Florida and is dedicated to promoting and expanding the horizons of architectural, artistic and practical blacksmithing while preserving the rich heritage of this craft. FABA Officers and members assume no responsibility or liability for injuries or damage caused as a result of the use of any information, materials, design, techniques, etc. contained in this newsletter, our website, <http://www.blacksmithing.org>, our Facebook Page or provided at meetings or demonstrations.

**Contributions to FABA are tax-deductible to the extent provided by law.** FABA publishes the Florida Clinker Breaker monthly and FABA membership includes a subscription. We solicit correspondence and unpaid articles on any subjects related to FABA's purposes. Send to [editor@blacksmithing.org](mailto:editor@blacksmithing.org). Materials submitted must be your own work, and citations of others must be clearly identified. By submitting materials, you are allowing FABA to edit, print and post them to FABA's website. ABANA Chapter newsletters may reprint non-copyrighted material, if it is credited to the author and this newsletter. You need the publisher's permission to reprint copyrighted material unless otherwise noted.

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# Calendar of Events

The calendar includes events of interest to the blacksmithing community. The regions have no boundaries – everyone is welcome everywhere. Come to more than one if you can.

We hold regular meetings in each region on the following Saturdays of each month: NE-1st, NW-2nd, SE-3rd, Far West and SW-4th. The actual dates vary, so check the schedule noted in the regional reports.

Our meetings are informal gatherings around the forge. Prospective members are always welcome. Come for all or any part of a meeting, bring your tools or just watch.

Most meetings run from 9 a.m. to 4 p.m., and you'll want to bring a bag lunch if not otherwise noted. If you have any questions about meetings or events, please contact the Regional Coordinators:

Central Northeast Region	Heinrich Hole	386-848-6982	heinrich.faba@gmail.com
North Northeast Region	vacant	for questions, please email	djhayes29@hotmail.com
Northwest Region	John Pfund	850-528-3280	johnwpfund@aol.com
Southeast Region	Peter Hill	651-635-6022	blazeblades561@gmail.com
Southwest Region	Antony Fenn	617-320-4781	antony.fenn@gmail.com
Far West Region	Dave Sandlin	850-974-1548	david@traditionsworkshop.com

## FABA Announcements

### Updates from the Interspace

As of June 10th, our new FABA website has been up for a month! We've had a great response to the new website, and appreciate all the feedback that everyone has sent in. Traffic to the site is up significantly, but as my brother likes to remind me, any increase from zero is an infinite increase.

Please know that we are continuing to build it out, and welcome suggestions. Moreover, this month we'll begin rebuilding our FABA Conference site, with a similar style, and will have it up well before the conference in October.

Our goal is to reach more people, and let them know we exist. Please do check out our new website, and send some feedback.

Here are some ways you can help:

- Send us a picture of your touch mark with your name, forge name, and a brief story about it
- If you own a forge send in pictures, address, opening hours, contact information etc.
- Do you have open forge times? An upcoming blacksmithing, or "heritage" event within the next six months? Send us all information, including a link if needed.

This is all part of helping build an informative website for new, old, and potential members! If you have information or ideas to contribute, please email [Fabawebmaster@gmail.com](mailto:Fabawebmaster@gmail.com).

— **Jessica Sandlin, FABA Webmaster**

### Auction Notice

There is currently running an online estate auction featuring items from a blacksmith/metalworker/tinker out of Panama City.

Go online to [www.flauctionnetwork.com](http://www.flauctionnetwork.com) to see what is being offered. If you win you will need to arrange pickup or shipping.

## SW Region Meeting Report

We again had a great turnout for our first meeting in the renovated Crowley Museum blacksmith forge.

Trez Cole started by demonstrating a couple of different leaves and then Tony Fenn demonstrated a form folded leaf using a bottom die to accentuate the middle vein.

Members then took turns at the two forges in the shop to make their own leaves.

The leaves will be kept and used for the FABA contribution to the ABANA project/auction in the future.

— **Tony Fenn, SW Regional Coordinator**

### SW Region Meeting, June 26

The June SW meeting will be held on Saturday, June 26th, at Sea Horse Forge with hosts Jerry and Mary Sandifer in Palmetto, south of Tampa. We have not yet determined the demonstration, but Trez Cole will come up with something awesome.

Please check the FABA SW Facebook page at [www.facebook.com/groups/228279738123674](http://www.facebook.com/groups/228279738123674) for more details.

Please bring something for Iron in the Hat. Please also bring food or drink to share for lunch. (I wrongly stated in the last Clinker Breaker that Jerry and Mary will provide all food or drink. They will cook something, BUT please also bring something as well.)

The meeting will start at 10 a.m. on Saturday, June 26, at [1808 8th St. W, Palmetto, FL](http://www.google.com/maps/place/1808+8th+St+W,+Palmetto,+FL).

Telephone: 941-713-1613

Email: [seahorseforge@gmail.com](mailto:seahorseforge@gmail.com)

**DIRECTIONS FROM I-75:** Take exit #224 to US-301 South, to 10th St W. in Palmetto.

Continue on 10th St W.

Turn left onto 18th Ave W.

Turn right at the 2nd cross street onto 8th St W.

### SW Region Meeting for July

The July SW meeting has not yet been determined. Please check the FABA SW page in July for an update.

— **Tony Fenn, SW Regional Coordinator**



# Regional Reports



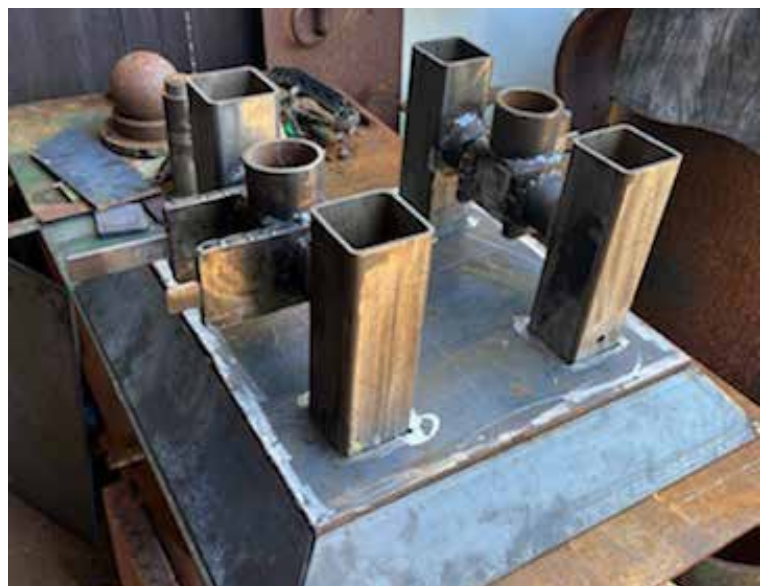
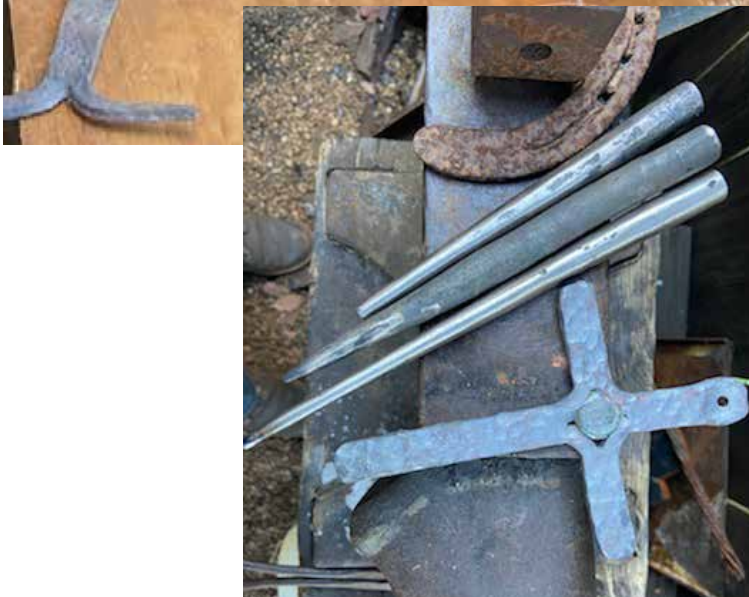
## SE Region Report

Here are some pics from the farm that FABA's Southeast Region has been working on. It has been a little crazy year. We have a small group attending, about 3-6, but we are still working on the journeyman requirements.

We are getting a blacksmith class starting with an organization called Project Lift, where they're helping some young people. That's what the four-burner forge is for, a great opportunity to help with.

Let me know if you want to get involved! I had to cancel our meeting this month because of family commitments: my mother-in-law is going to be 100! Wow! Be safe and keep building.

— Peter Hill, SE Regional Coordinator



## Central NE Report

The sound of our people could be heard far and wide as hammers endlessly pounded hot metal during the June meeting, where 18 people signed into the first truly hot monthly meeting of the year with production on most of their minds.

Did the heat deter us? Nope, we just went through a whole large case of water, three 8 packs of gatorade, and all the many other drinks that were brought individually. A blacksmith can survive.

One of the really cool things happening in the Central Northeast Region is the live stream being done by John Hare at [twitch.tv/burrowsforge](https://www.twitch.tv/burrowsforge). Anyone who wants to can go to that streamer's page on twitch and watch our meetings live or as a recorded video for up to 2 weeks after they are posted.

He does other amazing stream content about bees, brewing, and falconry, so there is lots to watch in addition to our

monthly meeting videos. You may have to scroll just a bit to find the videos of our meetings but they are there.

June's meeting was open forges, so the streamed content was about ordinary people trying out their hand working on their own projects. That is a subject I enjoy watching greatly because it is easily relatable as you watch the learning process unfold.

One lesson that was demonstrated in this last video is that all metal in a blacksmith shop is hot until **\*\*proven\*\*** otherwise. Even when told something is not hot, it is still a good idea to approach with caution as errors can occur.

Sometimes the lessons in blacksmithing can be severe and with next to no warning. Thankfully none of this month's lessons were of a too harsh nature.

Please always keep safety in mind when you're in the shop, because as soon as you don't, you will get bit.

**— Heinrich Hole, Central NE Coordinator**

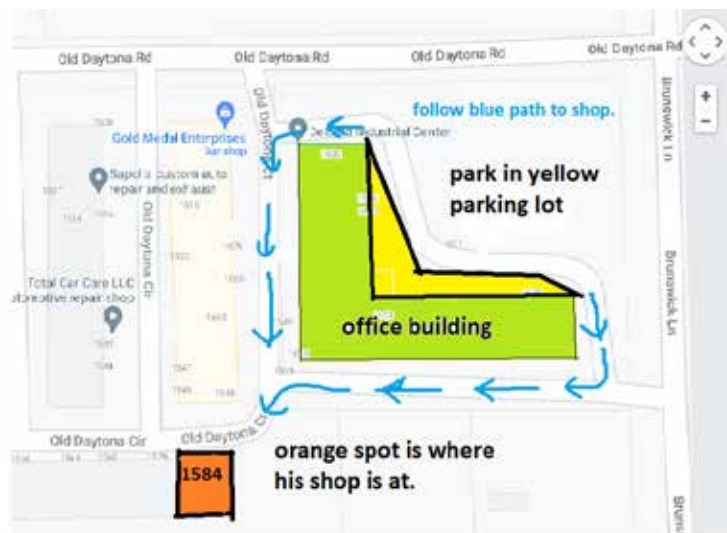
## Central NE Region Meeting, July 3

July 3rd, 9AM  
**Jimmy Morrissey & Chad Bowlins Knife shop**  
1584 Old Daytona Circle,  
Deland, FL 32724

You read that right. We are going to be at a new location as we get a super special treat from a region member, Jimmy Morrissey. Jimmy is a professional Bladesmith who does mind-bogglingly complex pattern welds in his knives. Truly, I just stand in awe with my mouth wide open when looking at his work.

This month we will get to be instructed in many of the finer points in heat treatment. Once again we have an opportunity to learn deeply in a subject that our region simply hasn't had a teacher for in a long time, so don't miss out on this chance.

The demonstration will be hyper focused on text book type knowledge of heat treatment. Bring your notepads and get ready to study. There will be many physical examples of



the heat treatment process going through its stages. There will also be examples of what can go wrong with explanations on how and why it went wrong and how to avoid it. Bringing a chair wouldn't be a bad idea.

Parking is going to be interesting. We simply do not have the space in front of the industrial shop to park our cars. Thankfully, the property manager said we can use the office space parking lot immediately adjacent to the shop. It is unused on Saturdays. Provided is a map of the area that shows where his shop is and where we will be parking. You will have to walk around the office building to get to his shop. It is not far, but there is no line of sight from parking to the shop. Also, GPS will tell you that his shop is on the opposite side of the complex from where it actually is. Please use the map provided for an effortless arrival.

**— Heinrich Hole, Central NE Coordinator**

## Far West Region Report

Our May 22nd meeting was held at Traditions Workshop with Billy and Jennifer Hay hosting the meeting, as I was out of town for the month. It was a small gathering of blacksmiths with only 4 in attendance. But it was not without highlights.



The tool chest from the Far West, to be auctioned at the October Conference. The note says "I need hardware" and the team from the Far West is bent on delivering.

The Far West has decided to produce for the October conference auction a tool chest inspired by the 1000+ year old Mästernyr chest found in a dry lakebed on the island of Gotland, Sweden.

Far West Members have previously signed up to produce various parts of the chest and at the start of this meeting the wood case for the chest was presented to the membership.

With this presentation as motivation, Far West members eagerly engaged on their chosen tasks. Jennifer Hay produced nails that will be used for final assembly and to hold the hinges/hasps in place. Christopher Mallet started work on the hinges. Billy Hay is making some of the tooling that will be in the chest when it goes up for auction.

The rune script on the front of the chest translates to "Strength through Challenge" followed by roman numerals for 2021 (Vikings did not use exact years to indicate a date, nor did they have a numbering system like we are used to).

More tools and hardware will be produced during subsequent meetings until we are ready for final assembly in September.

— **David Sandlin, Far West Coordinator**



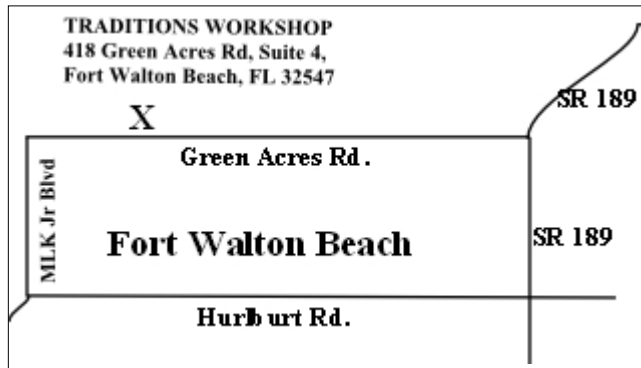
Close up of some of the hardware produced in May.



Christopher Mallet and Wayne Davis hard at work at the forges.



## Far West Meeting, June 26



Our June 26th meeting will be held 9AM-3PM at Traditions Workshop, [418 Green Acres Road, Suite 4, Fort Walton Beach, FL](#). The demonstration will be on the journeyman standard for collaring.

Our July 24th meeting will be under the shade of the pecan trees at [Butler's Countryside Farm, 4112 Bell Lane, Milton, FL 32571](#), with focus on documenting your work for submission for the award of journeyman.

The August meeting will be hosted by Christopher Mallet at his house at [2331 Salamanca St., Navarre, FL](#), where we hope to dry run the "making a mini xiphos" class using cast aluminum.

September 25th, we will be back at Traditions Workshop to prep the trailer and equipment for the Ocala trip. Since we plan to be at the conference, we will skip our October meeting.

In November, we hope to meet again at [Timber Creek Distillery](#). We don't usually meet in December but be on the lookout for a number of blacksmithing demonstration events throughout the fall and early winter.

## Hardware for Restorations

The primary business of Traditions Workshop is the restoration of antique furniture, and while there are no markings on this smoke- and water-damaged pie safe, it appears similar to the "mail order" varieties once so popular in the late 19th and early 20th century and found in sales catalogs of such stores as Sears and Roebuck.

After cleaning the cabinet up and rebuilding the damaged parts, we had to solve the problem of broken bolts. Two of them in fact. They had been sheared off and missing them caused the case to be quite wobbly.

But where do you find 16 inch long 3/16 inch bolts with 10-24 thread? Well if you're a blacksmith, you make them!



We used the post vice as a bolt header. The original (lower bolt head) was a 16-inch-long carriage bolt.



Pushed through the case to get the correct length then cut and file smooth.



Anneal so cutting threads will be easier.



Cutting threads (yes, that is a copy of Clinker Breaker on the workbench in the background)



Ready to go back into service. The middle bolt on each side was replaced.



Bolts are Installed and waiting for some 10-24 wing nuts to come in from Amazon.

## NW Region Meeting Report

Hello everyone and greetings from Washington state!

This regional coordinator has fled to the cooler end of the country to do my blacksmithing. Roger Bell is covering for me while I'm gone.

Our Northwest region meeting for June was held yesterday at Craig Hines' house. I heard 25 people signed in and \$160 was collected in the Iron in the Hat raffle.

Craig made a very nice set of hinges for the demonstration. Well, he made the second hinge since he had made the first one before the meeting.

When I asked Roger to cover for me, he said he would as long as I arranged where they will be and he would take it from there. Well, in my overwhelming Joy at the prospect of Cooler Weather, I neglected to get it done. Now we have no meeting scheduled for July!

Roger and Craig tried to arrange a meeting for July at the meeting yesterday and weren't able to do it for sure, so I'm forecasting that we're not going to have a meeting in July.

However if enough people want to have a meeting and someone volunteers to host it, we can still have one. I'm willing to help arrange it by phone, and we can get the word out through the phone list and social media, so call me if you have any ideas.

**— John Pfund, NW Coordinator, goofing off shamelessly in a Cooler Area**



# THE FLORIDA CLINKER BREAKER

## Florida Artist Blacksmith Association

Doug Hayes, Treasurer  
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## July 2021

### FABA Officers

President	Mark Stone	markham62@comcast.net
Vice President	Lisa Anne Conner	vicepres@blacksmithing.org
Treasurer	Doug Hayes	djhayes29@hotmail.com
Secretary	Tia Kitchen	secretary@blacksmithing.org
Past President	John Watson	circlejbar@gmail.com
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Trustee SW	Trez Cole	nokomisforge@hotmail.com
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Program Chair	Erin Harlow	program@blacksmithing.org
WebMaster	Jessica Sandlin	fabawebmaster@gmail.com

**FABA Membership Application:** Membership begins when your application and \$30 membership fee is received. Membership is per family and lasts one year. Use your credit card to join or renew your FABA Membership via Square by going to [www.blacksmithing.org](http://www.blacksmithing.org) and clicking the JOIN FABA button to access the Square payment system.

OR send the below application and your check to "FABA" for \$30 to:

NAME \_\_\_\_\_

FAMILY MEMBERS \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ CELL \_\_\_\_\_ EMAIL \_\_\_\_\_

DATE \_\_\_\_\_ NEW \_\_\_\_\_ RENEWAL \_\_\_\_\_ I want B&W Newsletter by mail (quarterly) \_\_\_\_\_ OR Color Newsletter by Email \_\_\_\_\_

### FABA

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