

June 2024

# CLINKER



# BREAKER

Florida Artist Blacksmith Association

Established May 18, 1985

## INTRODUCING FABA'S 2024 LOGO

A call for logos for the 2024 conference generated a dozen entries. See who drew the winning design, and get more info on FABACON 2024, page 10.



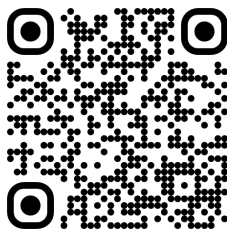
## IN MEMORIAM



David Reddy, a longtime blacksmith with FABA and the former Clinker Breaker editor, passed away on April 6, 2024.

A celebration of life service will be held at the Unitarian Universalist Church of Tampa at 11400 Morris Bridge Road, Tampa, FL 33637 on June 1, 2024 at 2 p.m.

Read more about David, page 4.



### FABA at your fingertips

Interested in being a member of the Florida Artist Blacksmith Association? Scan the QR code at left to visit our website at [www.blacksmithing.org](http://www.blacksmithing.org)

# Regional Events & Information



FABA has eight regions, and regular meetings are held in each region on the following Saturdays of each month: 1st Saturday—Central NE / 2nd Saturday—NW / 3rd Saturday—SE, Greater Orlando & Gainesville / 4th Saturday—Far West & SW.

The NNE meetings will be the 2nd or 3rd Saturdays (depending on the month) in 2024.

The regions have no boundaries – everyone is welcome everywhere. Come to more than one if you can!

The dates may vary, so check the schedule noted in the Regional Reports or on Facebook, or contact the Regional Coordinator.

Our meetings are informal gatherings around the forge. Prospective members are always welcome. Come for all or any part of a meeting, bring your tools or just watch. Most meetings run from 9 a.m. to 4 p.m., and you'll want to bring a bag lunch if not otherwise noted. If you have any questions about events, please check the region's Facebook page or contact the Regional Coordinators:

Greater Orlando Region	John Hare	802-373-1190	legacy.john.hare@gmail.com
Gainesville Region	Jordan Borstelmann	352-727-8260	crookedpathforge@gmail.com
Central Northeast Region	Heinrich Hole	386-848-6982	heinrich.faba@gmail.com
North Northeast Region	Doug Hayes	910-330-7601	djhayes29@hotmail.com
Northwest Region	John Pfund	850-528-3280	johnwpfund@aol.com
Southeast Region	Peter Hill	651-635-6022	blazeblades561@gmail.com
Southwest Region	Antony Fenn	617-320-4781	antony.fenn@gmail.com
Far West Region	Christopher Sandlin	850-865-9596	Chris@traditionsworkshop.com

**Florida Artist Blacksmith Association (FABA)** is a nonprofit organization chartered with the state of Florida that is dedicated to promoting and expanding the horizons of architectural, artistic and practical blacksmithing while preserving the rich heritage of this craft.

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# Thoughts on Demonstrating For The Public

Last month I mentioned that a number of our members demonstrate at living history venues. I'm still looking for your inputs to create a list of the living history venues that would be great to visit. This month I'd like to get your inputs to highlight those FABA members who demonstrate at fairs, farms and parks. These types of events are usually one day or one weekend but are always crowd pleasers. They represent a great opportunity to meet the public and promote both the noble craft of the blacksmith and our organization that seeks to teach and preserve.

In talking to Lisa Anne Conner about demonstrating this week, she highlighted a couple of thoughts about working in public. First up: SAFETY.

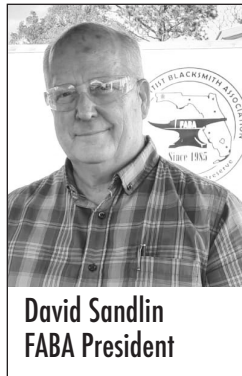
Setting up in a public venue has risks that you need to consider and mitigate. Give yourself a generous buffer zone around your workspace. I strongly recommend roping off. I work under a 10x10 tent but I rope off an area closer to 15x15. If your host is not willing to give you that much space, then either quench the fire and just talk about the craft, or don't go.

I have crafted pickets from ½" rebar so I can string not one but two lines around my working area. Necessary because it seems children want to practically sit under the horn of the anvil unless you define a boundary. And children are not the only problem, I've had adults walk right up to the forge to ask "Is that hot?"

In open air venues, people can approach from all sides so vigilance is required. Since you cannot watch all quadrants while you demonstrate, find or create barriers for your protection and theirs. Even better, do not work alone. Bring another smith or a friend, someone who can talk to the crowd when you are focused on demonstrating. If you are the one talking to the crowd, pull your iron from the fire and focus on their questions. Personally, I've burned way too much steel trying to talk and forge at the same time.

Keep your demonstration projects simple: a nail or "S" hook tends to be the longest attention span most visitors have. If you are inclined to give away your products, be absolutely positive that the nail you are about to give to that 5-year-old is COLD. I even make a show of checking for residual heat a part of my demonstration: "Do you know why we check the temperature with the back of the hand?"

If someone does enter your working area without your express permission, it is time to STOP all work and escort them to a safer location. Everyone in your working area



David Sandlin  
FABA President

## In Memoriam

We just found out, rather belatedly, that Mike Roy, based in Bonita Springs, passed away in December 2023. Roy's son contacted FABA member Stephen Kalb to donate equipment to the forge at Koreshan State Park. Stephen is the resident blacksmith there and passed the information on to Tony Fenn and myself. It is a time of reflection for us and prayers for families and friends as FABA smiths have laid down their hammers for the last time. We will honor them at our annual ringing of the anvil this coming November.

needs to have safety glasses, even if they are experienced, even if they are re-enactors; safety glasses are a forgivable deviation from historical accuracy.

Practice your "patter." I have a dozen historical topics I use to entertain the visitors. These snippets keep your audience engaged when the iron goes back into the fire.

Finally, be ready to pitch FABA, encourage your visitors to come to a FABA event. Have business cards or brochures ready to hand out. I can have some sent to you, just be sure to give me and the mail system enough lead time before your event. Or you can print and encourage your visitors to take a picture of our QR code on the cover of this issue. Then ask them to join FABA! Membership is only \$30/year.

## IN SEARCH OF VOLUNTEERS

Jordon Thomas and Lisa Anne are having a great response to their call for assistance for FABACON 2024. However, not all jobs are filled and they are open to your ideas if you'd like to teach a unique class. Don't forget there are other jobs that need to be done for our conference (Iceman, Coal Boss, trash pickup, T-shirt orders, etc.)

Also, please consider working on the FABA board. This month (June) we will make a call for nominations that will run for 30 days. YES, you can nominate yourself. If you are interested in a position, please call the incumbent. They often continue to serve simply because no one steps up to take over. In 2024, the treasurer, SE Trustee, NE Trustee and Clunker Breaker editor will be on the ballot.

Lastly, don't forget our scholarships (page 11)! Applications for our \$1,000 fall scholarship are due in June. For our military/veterans, we are accepting up to 3 applicants and may even reimburse you for a course you took earlier this year.

Hope and pray your anvil rings true!

— David Sandlin, President



# David Reddy, April 20, 1950 – April 6, 2024

David de la Peña Reddy [April 20, 1950 – April 6, 2024], a longtime blacksmith and the former Clinker Breaker editor, died April 6 at St. Joseph's Hospital in Tampa, FL, at the age of 73 after a short illness.

David was a Renaissance man. He was a reader and a thinker. He loved people and talking to them about big ideas, but also about the everyday details of their lives. He was both a traveler and someone who was totally happy to putter around the house all day. He was a die-hard Democrat, a Tampa sports fan, a trivia buff, and a blacksmith and gardener. He had an offbeat sense of humor, appreciated by many of his friends.



David was born in Staten Island, New York, the third of six children to Richard Reddy and Jean Connell Reddy, who predeceased him along with his brother, Peter Lamb Reddy. David is survived by his siblings Julia Reddy Crosby (David), Richard Hillary Reddy, Robert Morris Reddy (Kathy), and Elizabeth "Lisa" Reddy (David Faith). He is also survived by many nieces and nephews, great nieces and nephews, and many friends who loved him.

David also is survived by his wife, Kathleen Cook Reddy, of nearly 45 years. Together, they traveled, bird watched, raised monarch butterflies, and watched baseball. He also is survived by his daughter, Emily Reddy, her husband, Jonathan McVerry, and their 4-year-old daughter, Zoë Reddy McVerry. David took great joy in his new role as grandfather.

When he was 12 years old, David and his family moved to Marietta, GA, where he soon learned that "Ya'll come back now" did not mean right then. He got his bachelor's degree at Georgia State University and his master's at the University of Georgia. He drove increasingly decrepit cars throughout school, finally using a bike to get around.

He met his future wife, Kathy, at a party in Atlanta while he was working as a land surveyor, needing a break from thinking after his bachelor's degree. When David went to UGA, they moved into a sharecropper's house outside Athens, Georgia, grew broccoli in the yard, and got a dog named Friday.

In 1979, David and Kathy got married in a little Unitarian Universalist church in the woods in Atlanta. Then they moved to Gainesville so he could work on a doctorate in anthropology at the University of Florida.

David's daughter Emily was born in 1981. When she was 1 year old, David took her and Kathy along while he did a year of dissertation fieldwork in Potes, Spain, where he collected a ragtag group of Spanish friends.

He earned his PhD in 1986. The next year he got a job at the Florida Folklife Bureau, and he and his family moved to White Springs, FL. There, he ran the Florida Folk Festival for several years, gathering yet another community of people who loved him.

In 1996, he got a job at the Florida Humanities Council in Tampa, where he helped speakers and historians share humanities information with Floridians. He retired from a job with the Florida Department of Children and Families in 2010 and thoroughly enjoyed retired life.

His endless curiosity led him to read with tremendous breadth and depth, everything from newspapers to histories to mysteries to a 20-book-long series of nautical historical novels. He usually could be found with a book or newspaper in his pocket or reading on his phone.

He always took advantage of chances to get to know new people and places. Over the years, he traveled to Italy, England, Mexico, Greece, California and the Pacific Northwest, and on a cruise around the southern tip of South America. Crete and the Falklands were his favorites.

He tinkered at blacksmithing and made many triangles, oyster knives and, once, a small sword. He was the editor of the Florida Artist Blacksmith Association's Clinker Breaker newsletter from 2012 to 2018. Upon hearing of David's death, blacksmiths from FABA's Southwest Region who knew him rang an anvil for him at Heritage Village using one of his donated hammers. He would have been thrilled at the tribute.

After years of eschewing organized religion, David found an unexpected home and many friends at the Unitarian Universalist Church of Tampa. He was a member, past president and, until his death, a key member of several committees. He always was ready to step up to fill a need. He was deeply touched when he was awarded the Betty McCluer Lee Distinguished Service Award in 2023.

In lieu of flowers, donations can be made to one of David's favorite charities: the American Civil Liberties Union, Amnesty International, or Feeding Tampa Bay.

A celebration of life service will be held at the Unitarian Universalist Church of Tampa at 11400 Morris Bridge Road, Tampa, FL 33637 on June 1, 2024 at 2 p.m.

# Reflecting on David's contribution to FA

**By John Boy Watson, former FABA president**

David was the Clinker Breaker Editor when I was the Vice President. He always had deep feelings for this publication and his term was coming to an end. As normal, no one with the required skill sets was coming forward, so he presented himself as a candidate for vice president. Then the unthinkable happened: Will Manning of Tallahassee presented himself as a candidate.

Now with the organization being what it is, for the first time there were two candidates, with both of them saying they would vote for the other candidate. In conclusion, Will won. David continued to assist as Clinker Breaker editor and was a great asset to me when I became President.

In addition, I watched David's skill set progress through the years, and I'm proud to say he grew year by year. We would have discussions and he always brought having a power hammer into the conversation, stating how it would be a true aid to his blacksmithing. Then, not long ago, he became the proud owner of a power hammer, and to me it was seeing his dream come true.

David was a giver, not a taker, and that was the best part of his being. He had a wonderful caring wife who supported him in this strange world of Blacksmithing along with continued support of the Florida Artist Blacksmith Association. I am humbled and proud to say he was my friend.



**By Dot Butler, former FABA treasurer**

David popped into my view around 2004. I was the program chair and he asked me to set up a regional state meeting in their area. They wanted to build small gas forges. He knew Michael Murphy could do the demo/class. We got Mike and several small forges were built. It was a very beneficial meeting for all participants and observers.

Later, David showed up when I was the FABA treasurer. Our editor had dropped out and I was acting as editor at large. David stepped up. He became very involved and was a great editor.



One of the most interesting things he did was the recordings for the archives, which are posted on the YouTube channel "Florida Artist Blacksmithing Assn. Oral Histories" at [www.youtube.com/@floridaartistblacksmithing4883](http://www.youtube.com/@floridaartistblacksmithing4883). He interviewed Willard Smith, FABA's first President and founding father. He also did an interview with Skeeter Prather and Clyde Payton, among others.

David and I had many talks and how to conversations through the years, and his passion for blacksmithing and for FABA will be missed.



## SW Region Meeting Report

Thank you to everyone who participated at our SW April meeting. It was a blast dragging everyone up the learning curve (scroll) and hitting some big steel. Trez and I enjoyed passing on some scroll learning. “All boats float together as the tide rises.”

Trez walked through how to draw the squares method of laying out a scroll using a special 3 foot divider he made which proportionally sets the lengths of each square. He then hand forged a scroll over the anvil to fit the scroll drawing he had made. He explained how this then can become a scroll jig for the rest of your project’s scrolls.

I talked through how I made the jigs and scrolls on a grill sample piece I recently made for a window box job. Then I walked through the drawings of different shaped scrolls using the right-angled triangle method, and also showed how varying the triangle’s vertical line to baseline proportions away from the ‘golden ratio’ changes the shape of the resulting scroll.

I then set a task for the attendees to duplicate a sample of a table foot which I had used to win a commission project.

Everyone got sucked into forging a square corner on a large flat bar and making a scroll and a collar. Mission accomplished – see the picture - as I now have 2 heavy bookends with a 5/8 x 2” square cornered foot, a 1/4 x 1 1/2” scroll and a decorative collar.

Thank you to Jay Dugan for these photos which walk through our meeting. He also included photos of our special guest John Winer, from Mountain City, Tennessee, who jumped in and demoed a beautiful piece of S scroll work.



## SW Region Meeting, June 22

We have not yet set a meeting location for the end of June. Please check our FABA SW Facebook page for meeting info at [www.facebook.com/groups/228279738123674](https://www.facebook.com/groups/228279738123674), or contact [antony.fenn@gmail.com](mailto:antony.fenn@gmail.com). Thank you!

— **Tony Fenn, SW Region Coordinator**

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## Regional Reports

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### Central NE Region Meeting Report

Good morning. I'm happy to report that we had a fun meeting in May making a Hardy hot cut with a striker team. We also had two new attendees show up to join the region.

— **Heinrich Hole, Central NE Coordinator**

### Central NE Region Meeting, June 1

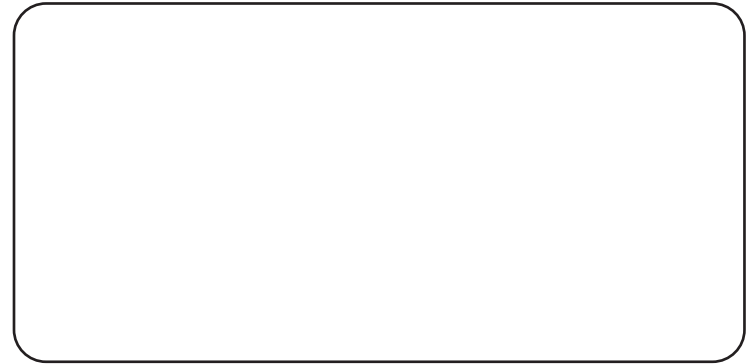
**Where:** Barberville Pioneer Settlement

**When:** June 1st starting at 9am

For June, we will begin discussion about our regional project for the annual conference. Topic is medieval folk lore, mythology, & religion. This should be an interesting one with such an open subject matter. In addition to the project discussion we'll also be having an open forges day. Thankfully we once again have 6 fully operational forging stations due to the hard work put in by you guys in previous months. Thank you once more to the team that made that possible. Lunch will be potluck style. I hope to see y'all there.

We also have some pretty big regional news for you. William Thornton has joined the leadership team as my new regional coordinator's assistant. He's going to be helping us out with a fresh perspective and new ideas for our region's demos and activities. In my poor health, I have found myself to be lacking and so this is an attempt to bring back renewed life to the meetings. Be sure that when you see him you thank him for his efforts. Good things are in our near future, so be sure to check out the coming meetings.

— **Heinrich Hole, Central NE Coordinator**



### SE Region Meeting Schedule

The SE Region meets every third Saturday of the month at The Farm, 1566 S. Military Trail, West Palm Beach, FL. The Farm is located off Military Trail; just turn at the pole painted red, white and blue, and follow your GPS or Google maps. It should get you there!

Get more info on the FABA SE Facebook page:  
[www.facebook.com/groups/603288803747002](http://www.facebook.com/groups/603288803747002).

### Gainesville Meeting Schedule

For folks interested in attending the Gainesville Regional Meetings, please send me an email at [crookedpathforge@gmail.com](mailto:crookedpathforge@gmail.com). I keep a group email list to notify folks of meetings. My schedule makes it tricky to plan too far ahead to always get info into the Clunker Breaker in time.

— **Jordan Borstelmann,  
Gainesville Region Coordinator**

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## Support our FABA business members

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### DAMASCUS SPONSORS

David Sandlin - Traditions Workshop - Fort Walton Beach, FL

### STEEL SPONSORS

Greg Hagen - Holland Anvils - Holland, MI

John Elliot - Blacksmith Supply - Chester, VA

Michael Oliver - Turn and Burn Metalworks - Lakeland, FL

Doug Hayes - Iron Osprey Forge - St. Augustine, FL

### IRON SPONSORS

Scott Brown - Medieval Smith - Land O' Lakes, FL

Jordan Borstelmann - Crooked Path Forge - Gainesville, FL

Rick Smith - Gainesville, FL

Nicole Horenstein - High Springs, FL

Mark Fillmore - Naples, FL

Cameron LaFrance - Micco, FL

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Interested in being a FABA sponsor or expanding your sponsor listing? Please contact FABA President David Sandlin at [President@blacksmithing.org](mailto:President@blacksmithing.org) and include your business name, tag line, and contact information for use in the Clunker Breaker and online.



## NW Region Meeting Report

The Northwest Region had our May meeting at the Panhandle Pioneer Settlement in Blountstown. We had 20 people signed in. John Boy Watson made a railroad spike oyster knife, and Craig Hines made a pair of tongs. With lots of room and equipment for open forges, the settlement blacksmith shop can handle a class of 10 students, but we mostly had a lot of conversation and catching up with old friends.

We didn't have a raffle or a meal at the meeting, so as we all started getting hungry, we closed up the shop and headed to a local restaurant for lunch. Next weekend is the last class we're going to have at the settlement as we take a break for the summer and will start up again in September.

Thank you, Willard Smith, for hosting our meeting and the classes.

## NW Region Meeting, June 8

Our June meeting will be held on June 8th at the residence of Ken and Linda Weldon. The address is 21 W.A. Rogers Rd. Monticello, FL. 32344. This is our first time having a meeting here.

Besides the Blacksmithing, we're going to be making charcoal using Mr. Charcoal Maker Sr. This is a high production device requiring a lot of wood and several people tending it. Ken has a lot of wood from downed trees pre-cut, so all we need is some willing tenders.

Also there is a pond and we are invited to fish it while we are there. There's a dock and several kayaks.

For the meal, we're going to have brats to roast over the charcoal maker, and we're asking everyone to bring their favorite potluck dishes to enjoy and share. We will have a "Iron in the Hat" raffle before the meal, so be sure to bring something to donate. Also feel free to bring things to sell off your tailgate, if you want to.

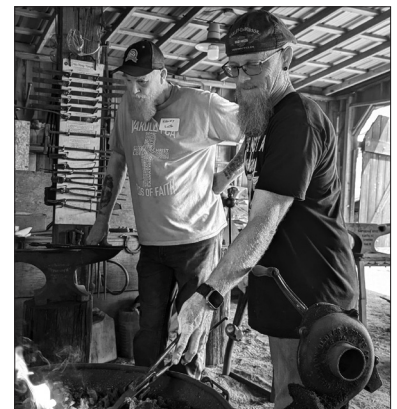
In other news for our region, we've started another weekly Open Forge! This one is Thursday mornings at Jeff Mohr's shop in Crawfordville. Starting around 9 a.m. and going until we get tired. Jeff is teaching us to make fireplace tool racks, taking as many Thursdays as necessary until we get them done.

Good things are happening in the North west region and I hope to see you there.

— **John Pfund, NW Coordinator**



Above, John Boy Watson (left) and John Butler and Mike Bettinger  
Below, Chris Cauthen, Willard Smith and John Butler at the NW meeting





### Far West Meeting Report

We had a small gathering this month due to the weather being uncooperative. David Sandlin demonstrated how to make and fit collars as joinery, and Christopher demoed making some skull sculptures.



### SBA Conference Update, 2025

Hello fellow Blacksmiths! Hope everyone has had a great year so far and is getting ready for summertime forging in Florida. The temps are getting hotter, and so are the plans for next year's SBA Conference in Madison, GA. The Alabama Forge Council (AFC) is the host chapter of the conference this go-round and the conference will be taking place at the usual fairgrounds May 15-17, 2025.

Unfortunately, the fairgrounds has raised the rental fee for the fairgrounds significantly, so we are forced to raise the cost of the conference \$10 per registration to cover the cost. Even with the increase, it is still a bargain in comparison to other conferences around the country. The SBA will be reserving a block of rooms for conference attendees at the Quality Inn, as we have in the past. We have Crow's BBQ penciled in as our food vendor for the Friday night buffet held on-site and before the Auction.

The theme is "Fanning the Flame" and we have Mark Ling lined up as our Traditional Smith and Butch Sheely as our Bladesmith. Each chapter will be looking for a volunteer demonstrator to fill a three-hour slot as we did last year. Our group projects will include Fireplace sets, andirons, fire/cooking tools, fireplace screens, etc. More on the specifics as we discuss the project in more detail in the next few months. We will have plenty of time to put something together and include each regions work.

We will be having a Meet & Greet at the Quality Inn on Thursday evening, which is a great time to meet new Blacksmiths and greet old friends you haven't seen since the conference last year. It is always a good time.

FABA's role in the conference will be Security once again. We will be manning the gate, checking entrants for nametags and registrations.

Put it on your calendar, May 15th through May 17th, 2025. Stay tuned, it will be another great conference.

### Far West Meeting Schedule

Far West Region has planned the following schedule:

June 22: Saint Michaels Brewery in Navarre

July 27: Traditions Workshop in Fort Walton Beach with a guest demonstrator

August 24: John Butler Farm in Milton

September 28: John Butler Farm in Milton

October: Traditions Workshop in Fort Walton Beach to prep the region's trailer for FABACON 24

November 23: Timber Creek Distillery for a forging contest

December: No meeting to observe Christmas

— Christopher Sandlin, Far West Coordinator

— Mark Stone, FABA Past President

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### FABA Advertisement

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Traditions Workshop is now in the business of selling tongs and hammers. \$30 plus tax and shipping for our tongs. Various types available to include chain maker's pick up tongs, "z" tongs and box jaw tongs. Visit [www.traditionsworkshop.com](http://www.traditionsworkshop.com) for more information.



# FABA CON 2024 CHALLENGES

## REGIONAL CHALLENGE

**Theme:** Medieval Folklore and/or Religion

**Rules:** Three or more members must contribute to the piece

**Judged on:** adherence to the theme; techniques used; quality of work; number of contributors

Winners receive bragging rights and get to pick the 2025 theme.

## EXCHANGE ITEM

**Theme:** Something with TEETH

**How it works:** Bring a pre-made item to the conference that represents the theme. At the banquet, each person who brought something draws a name and gets to take home the piece that person made.

The theme this year is broad. Think about all of the things that have teeth - gears, saws, animals, skulls, zippers, pianos, combs, etc.

## SCRAP BUCKET CHARITY CHALLENGE

**How it works:** Pay a small donation at the registration desk to pilfer the scrap bucket for your piece of metal. Make anything you want from that metal.

**Rules:** Only scrap from the bucket can be used; must be completed and in the hotel lobby front desk before noon on Sunday, Nov 10th

**Judging:** Hotel staff picks their favorite

Winner receives challenge proceeds to benefit charity of their choice.

## GALLERY PEOPLE'S CHOICE

**How it works:** Bring an item to place in the gallery. Gallery visitors "vote" on their favorite throughout the conference. Make sure you get your piece there on Friday so more people can see it.

The winner of the people's choice is awarded \$75.00.

# FABACon Logo winner

Our FABA Family and Friends really stepped up with 12 entries for the 2024 FABA Conference Logo competition! Huge thanks to those of you who entered designs for consideration; please believe me when I say that even narrowing the choices down to the final two was tough. I even had to enlist extra judges at the very last minute to help break a tie; thank you to everyone who helped make this difficult decision.

And, now ... drumroll, please ... the design chosen for our 2024 conference logo was one of several created by Erin Harlow! Our first runner-up was a collaborative design created by Jennifer Jhon and her brother-in-law. I cannot wait to see what our talented folks come up with for next year.



I would like to introduce some of the Very Hard Working folks who hit the ground running on the 2024 conference \*even while we were at the 2023 conference\*.

Erin Harlow agreed to stay involved as my liaison with the Hotel and has tackled many other aspects along the way; I call her my co-chair. Ben Thompson has been working with vendors and demonstrators. Jordan Thomas has once again begun wrangling classes, teachers, and many aspects of how the field and our gear will be best utilized. As always, he will be working closely with our Quartermaster, Kirk Sullens. Mark Stone has graciously agreed to serve as our Family Programs Coordinator. Tia Kitchen will continue to be the vital point person at our Registration table. Jessica Sandlin will start to populate our FABA Conference website soon! Greg Cumba will continue as Gallery and Auction Coordinator.

My team and I are still looking for some folks to help us fill positions for the conference; please do not hesitate to be in touch if you are ready to volunteer! I am specifically looking for a Volunteer Coordinator and a Sales Associate to work with us at Registration (think T-shirts, belt buckles, Iron in the Hat tickets).

Our next column will be the reveal of our demonstrators and classes, and some specific requests for Volunteers (especially on Thursday, Nov. 7, for set up day, and Sunday, Nov. 10, for the tear down)!

— Lisa Anne Conner, Vice President and Program Chair



# Walt Anderson Scholarship deadline June 30

This scholarship was established to honor the memory of Walt Anderson, one of our charter members. Its purpose is to further the craft of blacksmithing and is available to any FABA member in good standing.

The award is limited to the actual cost or \$1,000, whichever is lesser. It may be used for materials, tuition, lodging and transportation (paid at the rate of 43.2 cents per mile or the actual cost of public transportation, whichever is lesser).

A letter of application or a detailed email may be submitted provided the applicant answers the following questions:

1. What is your name, address and phone number?
2. How much experience in blacksmithing do you have?
3. How will this instruction help you with your blacksmithing craft?
4. What is the name of the school you wish to attend?

5. What is the name of the course and the name of the instructor teaching the class?

6. What costs will be incurred (tuition, lodging, transportation, etc.)?

Note: By accepting the Walt Anderson Scholarship, the applicant agrees to provide a demonstration of skills learned at a regular FABA meeting, and write an article concerning the learning experience, including a “how-to” article for publication in the Clinker Breaker.

The next item is not required but strongly suggested: An item should be made with the new knowledge and offered for auction at the Annual Conference.

Completed letters of application or emails should be sent to John Butler, Chair, FABA Scholarship Committee, 777 Tyre Road, Havana, FL 32333 or [jgbutler@sprint-mail.com](mailto:jgbutler@sprint-mail.com).

Deadline for receipt is June 30, 2024. Three finalists will be recommended to the Board. The decision of the Board shall be final, and the successful applicant will be notified after the vote.

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## Florida Artist Blacksmith Association Veterans Scholarship Fund Application 2024

1. Recipients must be veterans of the U.S. Armed Forces (Navy, Air Force, Army, Marines, Coast Guard, Space Force).
  - a. Individuals must be able to provide proof of service/separation (DD 214 or an appropriate ID)
2. Scholarship will reimburse 80% of a blacksmithing class/course(s) registration fee up to \$100 upon completion of the course, whichever is less. (for example, if the course(s) cost \$135, 80% of that is \$108, so the awardee would receive \$100; if the course(s) cost is \$95 then the awardee would receive \$76). Formula for determining award:  
$$\text{Registration fee(s)} \$ \underline{\hspace{2cm}} \times 0.80 = \underline{\hspace{2cm}} \text{ TOTAL (awardee would receive \$100 or less of total course registration costs)}$$
3. The coursework must be considered to be directly related to blacksmithing (not welding/fabrication). The FABA Scholarship Committee (defined in article 12 below) reserves the right to determine which coursework is appropriate during the review process.
4. The course instructor must be someone who regularly provides paid blacksmith instruction – in other words is recognized as a legitimate, accepted teacher. Classes at a recognized blacksmith conference (such as the FABA annual conference, The Southern Blacksmith Association biannual conference, SOFA, etc.) are acceptable and specifically at these events, 2 or more classes in one weekend could be stacked and counted as one ‘course’. So, for three (3) FABA intro courses at \$45 apiece, the total would be \$135; 80% of that would be \$108, so the award would be \$100.

**Contact Doug Hayes at [djhayes29@hotmail.com](mailto:djhayes29@hotmail.com) or download an application at [www.blacksmithing.org](http://www.blacksmithing.org)**

# THE FLORIDA CLINKER BREAKER

## Florida Artist Blacksmith Association

David Sandlin, President  
114 Choctaw Cove  
Valparaiso, FL 32580



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**June 2024**

## FABA Officers

President	David Sandlin	President@blacksmithing.org
Vice President	Lisa Anne Conner	Vicepres@blacksmithing.org
Interim Treasurer	Dawn Fortenberry	Treasurer@blacksmithing.org
Secretary	Tia Kitchen	Secretary@blacksmithing.org
Past President	Mark Stone	markham62@comcast.net
Trustee NW	Roger Bell	bellrgr@yahoo.com
Trustee NE	Bill Harris	wrabh01@gmail.com
Trustee SE	Steve Silvers	SEtrustee@blacksmithing.org
Trustee SW	Trez Cole	nokomisforge@hotmail.com
Editor	Jennifer Jhon	Editor@blacksmithing.org
Program Chair	Lisa Anne Conner	FABAprogramcoordinator@gmail.com
WebMaster	Jessica Sandlin	FABAwebmaster@gmail.com

**FABA Membership Application:** Membership begins when your application and \$30 membership fee is received. Membership is per family and lasts one year. Use your credit card to join or renew your FABA Membership via Square by going to [www.blacksmithing.org](http://www.blacksmithing.org) and clicking the **JOIN FABA** button to access the Square payment system.

OR send the below application and your check to "FABA" for \$30 to FABA's temporary Membership Secretary at:

FABA Membership Secretary,  
C/O Sandlin  
114 Choctaw Cove  
Valparaiso, FL 32580

NAME \_\_\_\_\_

FAMILY MEMBERS \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ CELL \_\_\_\_\_ EMAIL \_\_\_\_\_

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