

MARCH 2002

THANKS TO: STEVE BLOOM
FOR PAGE 2, PATTY DRAPER
FOR THE LABELS, AND TO
ALL THOSE WHO HELPED.

The Florida

Clinker Breaker

FLORIDA ARTIST BLACKSMITH ASSOCIATION - AN AMERICAN ORGANIZATION.
Established May 18, 1985

President's Corner Bob Jacoby

The first FABAA Board Meeting of 2002 took place at the State Fairgrounds in West Palm Beach on February 16th. A quorum was present and the board meeting highlights include the approval of: the 2002 operating budget, funding of the 2002 Walt Anderson Scholarship; and policies for regional meeting buck-in-the-bucket fund raising. Program Chair Dot Butler reports that preparation for the October Conference is well under way - Tim Ryan has confirmed for the auction, and there is already a great deal of interest from attendees outside the state of Florida.

I am pleased to report that the new FABAA "cabinet" is fully in place and operating smoothly. The official regional coordinators are now: Southeast: Erik Flett (Ft. Myers); Southwest: Dick Loughlin (Stuart); Northwest: Billy Christie & Ed Crane - who will share the position; and in the Northeast: Bob Mancuso (Orange City) who is serving as the interim regional coordinator. Skeeter Prather has graciously agreed to chair both the Scholarship Committee and the Awards Committee. If you're interested in serving on either of these committees, please contact Skeeter directly to express your interest.

This is an important year for FABAA. While we're in strong financial shape, we did experience the financial impact of the devastating attack on the World Trade Center. Specifically, our membership has dropped off slightly (about 10%) and the revenue from last year's Conference Auction (one month after the attack) was off budget by 52% (\$7,000 budget / \$3,328 actual). Again, we're in strong financial shape, but we need to show our strength both as Americans and Blacksmiths this year. Specific things that each of us can do include:



bringing potential new members to meetings, making auction items, and attending the Conference in October. And, while we're at it, make sure to call our fellow members, spend time together outside of our scheduled meetings, and keep our fellowship strong. This year is off to a strong start, let's keep the momentum going!

Don't miss a single issue of the *Clinker Breaker*!!! Check the mailing label on your newsletter. The vast majority of memberships expire April 1, 2002. Send your \$20 membership check to Deana Baggett, FABAA Treasurer, 6840 Bird Song Trail, Tallahassee, FL

Upcoming Events

The calendar includes events of interest to the blacksmithing community. Florida Artist Blacksmith Association (FABA) sponsored events are highlighted in bold typeface. The regions have no boundaries - everyone is welcome everywhere. Come to more than one if you can. We hold regular monthly meetings in each region (except that we all try to get together at one Statewide Meeting each quarter) on the following Saturdays of each month: NE-1st, NW-2nd, SE-3rd, SW-4th. The actual dates may vary from month to month; check the schedule below. Our meetings are informal gatherings around the forge. Prospective members are always welcome. Come for all or any part of a meeting, bring your tools, or just watch. Most meetings run from 9AM to 4PM, and you'll need to bring a lunch if you stay all day, unless otherwise noted. If you have any questions about meetings please contact the Regional Coordinators listed below:

Northeast Region:	-want to volunteer?-	(904) ???-????
Northwest Region:	Dr. Ed Crane	(850) 893-3212 ncrane8364@aol.com
Southeast Region:	Richard Loughlin	(561) 287-2224 -unknown--
Southwest Region:	Steve Kalb	(941) 489-2396. SCPFDKALB@Firehousemail.com

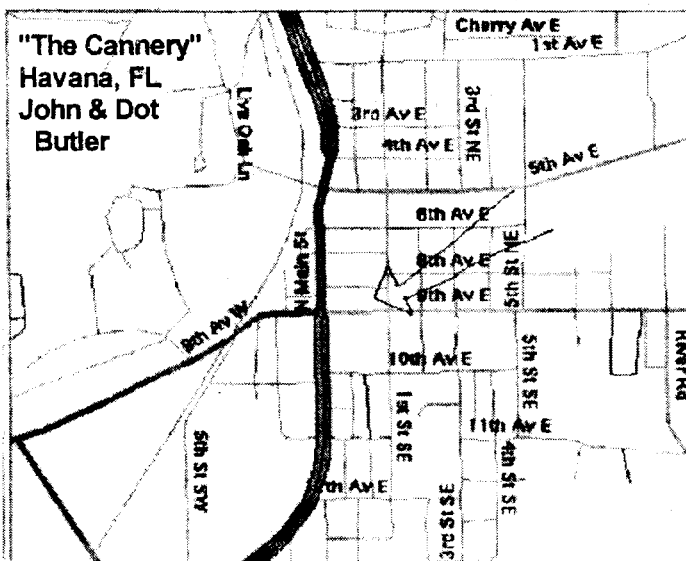
March 2002

- NE Mar 02** Hugh Mueller's Shop on the South Shore of Lake Wier (six miles south of Belleview on US 441 / 27 - make a left onto Sunset Harbor Road, travel another 6 miles to 12580 Sunset Harbor Road)- Lunch will be provided. Info on demonstrator and a map weren't available when I (Steve Bloom) had to compile this - sorry about that.
- NW Mar 09** "The Cannery" Havana, Fla. The demonstrator will be Mike Murphy. All FABA members are encouraged to bring their work for show and tell or sale to the public. There will be forges set up for the public to try their hand at blacksmithing if they would like. We will have radio and TV ads through the Cannery. Food is available for lunch in the Cannery at Denise's Café or in the town.
- SE Mar 16** Gardner & Velleca- 3 young men do outstanding ornamental iron work - you will be impressed.
- SW Mar 23** - to be announced--

Extended Forecast

- NE Apr 06** Pioneer Arts Settlement, Barberville, FL - Tools, Trades, and Transportation Festival at Barberville (FABA operates the blacksmiths' shop during the entire Jamboree)
- NW Apr 13** Payton's Forge - Quarterly meeting- demos by Skeeter Prather, Bill Robertson, Ed Crane & Rick Jay
- NE May 04** IronFlower Forge (Levy County) - heat treating blades in chili (just kidding!)
- NE Jun 01** Bob Jacoby's shop in Jacksonville, FL - Hossfeld Bender demonstration and projects. Lunch will be provided.
- NE Jul 06** Pioneer Arts Settlement; Barberville, FL - open forges

NOTE to NE Members: See <http://blacksmithing.org> for the current schedule (generally posted by the 15th of the previous month)



SW NEWS STEVE KALB

The January meet was one of the best ones ever happening to my memory in our area. We were greeted with cool weather and in excess of thirty members and prospective members showed up. We started at Van Arc Welding hosted by Robert Vanderlick and his daughter Machel. Everyone was amazed at his shop and how they solved fabricating problems by either making new tools, modifying existing ones or both. I gave a mortice and tenon demo that I learned when I received the Walt Anderson scholarship at John C. The notes of the demo will be in a coming up clinker breaker as promised to those that did not get an outline and explanation of the demo. Next we had a power hammer demo of 1" round aluminum working on a power hammer home made. there was no slop in the hammer and it had three dies all in a row so you did not have to stop and change them. Robert, if your listening you could make a bundle in just selling hammers! We were then treated by Robert and his family to a fully catered Barbecue lunch---all you can eat! After that we had some fine Plant City Strawberry cake (Thank you David and Bruce). Cliff Schoenung then demonstrated roses out of steel. Cliff has handled the tenons differently, and it was one of the finest roses I have seen when he finished. Thank you Cliff! We then went inside and Robert showed us how to modify a \$100.00 hydraulic press to bend pipe outside of a natural ellipse for those strange installs (like there are ever normal ones), and he explained the Hossfield bender and more importantly it's principles on how it works. He modified or Vanderized the tool to accommodate much larger stock wit the same amount of force into it. Thank you Robert and Machel for being such fine hosts. The hospitality and learning were the best! This is my last update as coordinator. It has been a privilege and I want to thank those that made this job easier. Eric Flett will be taking over the position as regional coordinator. There was a communication glitch in Eric doing the job, and this was not his fault. So we are playing catch up in this area with organizing meetings. There will be a lag as the ball gets inertia and we ask that everyone please be patient. If you have a shop that Eric can have his meeting at please contact him (941) 437 3844. This is his shop number and if you want to see something or donate time and help we could use it. The next planned meeting will be at Eric's shop the fourth Saturday of March. Lewis Riggleman is offering 3 day classes for \$200.00. I just rolled into town from one and if you do not get into one you are missing out. These classes are top notch and you can go in from beginner to advanced. Give him a call for info! Thanks again for your support and I look forward to what will come out of This area under Eric's term. Happy Hammering-----Steve

Skeeter Prater

Writing under my Title as the FABA Historian, a request of the members:

All those with pictures of importance to the recorded history of the Florida Artist Blacksmith Association may I have them (or copies)?? Also, if anyone has newspaper or magazine clippings about blacksmithing or a blacksmith in our State, may I have copies??

I have a fine file on the Annual meetings; a fair to good collection of things from the Northeast and Northwest Regions, a picture or two and a couple newspaper clipping from the Southwest and virtually nothing from the Southeast. But my request goes to all. It is my purpose to gather such important material into one place, properly archived, for safe keeping and availability to researchers, historians and anyone with legitimate interest. Thank you.

SE NEWS

The Southeast Region held it's January 19th meeting at Greg Ross's forge in West Beach.

Greg; who is an accomplished knife maker, demonstrated how to forge cable damascus knife blanks. Several others tried their hand ,with some very promising results; using Greg's materials, power hammer, and tools. Some nice pieces were turned out.

If you like shops, you would enjoy poking around in Greg's. He is fully equipped most any kind of knife or metal working project including heat treating. here is dozens of knife patterns hanging along a shelf front and drawers full of exotic handle materials. We had a fun time.

Our February 16th meeting will be the quarterly meeting at the Yester village Forge at the Palm Beach County Fair Grounds. Bill Roberts will be the demonstrator. We hope to see you there Dick Loughlin

NEWS from the NORTHWEST

We have set the pace!! Twenty members and visitors made forge welds, many who had never made a forge weld before. The goal of our meeting at the Pioneer Settlement in Blountstown, Fla. on Sat Feb. 9, 2002 was to give everyone present an opportunity to learn or practice forge welding technique. It was a great success. Many beginners were ecstatic to find that they could actually do it. Our success was due, to a great degree, to our demonstrator Bill Robertson. He started with a talk on the basics of forge welding and then demonstrated a simple forge weld. He used a special flux (½ boric acid and ½ iron oxide by weight) which he says rarely fails him. I suspect it's good technique not the special flux that makes his welds so successful. Patty Draper, John Butler and others helped coach beginners (4 forges working), and Patty kept a list of everyone who completed a forge weld. There were 5 or 6 others with forge welding experience who helped by coaching but did not do a forge weld themselves.

As usual Willard and Linda Smith were such gracious and generous hosts. Linda prepared a variety of home cooking that is always a great success. Thanks Linda!! It was delicious!!

After lunch an "iron in the hat" was conducted by Dot and John Butler. Total proceeds were \$150.00. Not too shabby!!

A group picture of most of those who completed forge welds was taken and hopefully will appear in this issue.

Of course there were "tail gate sales" including some of Bill Robertsons special flux for sale. And of course there was plenty of good fellowship.

I was very pleased with our meeting and I challenge other regions of FABA to top our 20 smiths making a forge weld at a single meeting.

Northwest Region Coordinator
Ed Crane

MORE NEWS

The NW meeting will be at "The Cannery" in Havana, Fla. on Sat. Mar. 9, 2002. John Butler is our host and will have an interesting program!! Please bring something for "iron in the hat".

Our statewide meeting at Payton Forge on Sat April 13, 2002 should be a big one. There will be multiple demonstrations, something of interest for everyone. Bring items for "iron in the hat", items for "tail gate sales", money to buy that tail gate item you just cant live without, and please bring a covered dish. A big attendance is expected..

Billy Christie of Crawfordville, Fla. has graciously agreed to take over the NW Region Coordinator job beginning with our June 2002 meeting and throughout the summer months while I will be out of town.
Ed Crane

The March 9th meeting will be held at the Cannery in Havana.

The demonstrator will be Mike Murphy. All FABA members are encouraged to bring their work for show and tell or sale to the public. There will be forges set up for the public to try their hand at blacksmithing if they would like. We will have radio and TV ads through the Cannery. Food is available for lunch in the Cannery at Denise's Café or in the town.

Havana is on US27 12 miles north of Interstate 10, four miles south of the Florida-Georgia state line and ten miles east of Quincy. It is also a center for antiques, art, food, etc. If you are turning at a traffic-light your are on the wrong street. For information call John or Dot Butler at 850-539-5742.

Changes to the back of the CB

Deana Baggett new zip--32309. . Officers and trustees updated : VP--Bill Robertson; Patty Draper: Past President; the new Program Chairman is Dot Butler, and Trustee #4 should be Charlie Stemmann). Thanks! Patty

**NORTHEAST REGION
SCHEDULE 2002-2003 SUBJECT TO CHANGE ~~March 2002~~**

March 2, 2002: Hugh Mueller's Shop – Lake Weir
April 6, 2002: Pioneer Art Settlement – Barberville
Tools, Trades, and Transportation (FABA is in the Blacksmith Shop)
May 4, 2002: Steve Bloom's Shop – Archer
June 1, 2002: Bob Jacoby's Shop – Jacksonville Hossfield Bender demonstration
July 6, 2002: Pioneer Art Settlement – Barberville Open forge
August 3, 2002: Mike Sluss's Shop – Deland
September 7, 2002: Ronnie Fowler's Shop – Ft. McCoy (Ocala Forest)
October 6, 2002: Pioneer Art Settlement – Barberville
Set-up for conference
October 11-13, 2002 FABA Conference Pioneer Art Settlement – Barberville
November 2-3, 2002: Pioneer Art Settlement – Barberville
Country Jamboree (FABA is in the Blacksmith Shop)
December 7, 2002: Allen Hardwick's shop - business or home To be decided at a later date
January 4, 2003: Juan Holbrook's Shop – Gainesville
February 1, 2003: Pioneer Art Settlement - Barberville

DEMONSTRATORS WANTED

The North Florida Fair would like to have Blacksmith Demonstrators to do blacksmithing and to sell their wares at the Annual Fall Fair. This state fair will be held at the State Fair Grounds in Tallahassee beginning October 31 ~ through November 11th, 2002. The hours are: week days 5 pinto 10:30 pm; Saturdays 12noon to 10:30 pm; and Sundays 12 noon to 9 pm. You may demonstrate/sell on any of these days or all of these days. There are no fees, and no commissions are charged on what you sell. You will need to bring your own portable blacksmith forge and tooling, and a tent awning if you want cover. (This will be outside).

The Annual North Florida Fall Fair is a big event in North Florida, so this is an opportunity for you to market your wares and put on a show for the thousands who will be going to this FAIR.

If you wish to take advantage of this offer call Clyde Payton at 850/997-3627 for scheduling and details.

NOTHEAST REGIONAL MEETING FEBRUARY 2, 2002

SUBMITTED BY BOB MANCUSO

MEETING WAS HELD AT THE PIONEER ART SETTLEMENT IN BARBERVILLE WITH 35 PEOPLE PRESENT. THE BUCK-IN-THE-BUCKET WAS A SUCCESS BECAUSE OF THE NUMBER OF MEMBERS WHO BROUGHT SOMETHING AND THOSE WHO BROUGHT TICKETS IN AN ATTEMPT TOTAKE HOME SOMETHING THAT ANOTHER MEMBER DONATED IN AN ATTEMPT TO CLEAR OUT SOME OF THEIR "PRECIOUS" STUFF. IS THIS WHAT WE CALL TRADING OUR STUFF FOR SOMEONE ELSE'S STUFF? SEVERAL LADIES ALSO ATTENDED SO THEY COULD PARTICIPATE IN THE SPECIAL ACTIVITY IN THE SCHOOL BUILDING. JOSH AND JOSH (2 YOUNG, ASPIRING BLACKSMITHS) WERE ALSO IN ATTENDANCE AND DID A LITTLE BLACKSMITHING. HOPE TO SEE THEM AT FUTURE MEETINGS. A SPECIAL THANKS TO STEVE MOREFIELD FOR BRINGING HIS WELDING EQUIPMENT AND USING IT TO DEMONSTRATE, TEACH, AND ALLOW OTHERS TO TRY THEIR HAND AT IT. JIGS FOR MAKING HINGES WAS ALSO ACCOMPLISHED AS PART OF THE WELDING. SEVERAL MEMBERS USED THEIR TIME TO MAKE A CABLE BILLET IN PREPARATION FOR TURNING IT INTO A BLADE. MAYBE THEY WILL BE ABLE TO SHOW IT TO US AT THE NEXT MEETING AS A COMPLETED KNIFE. THE NORTHEAST REGION IS STILL LOOKING FOR A MEMBER TO BECOME THE COORDINATOR AS I HAVE ONLY TAKEN IT ON A TEMPORARY BASIS. IF YOU ARE INTERESTED PLEASE CONTACT BOB JACOBY AS SOON AS POSSIBLE. REMEMBER THE MARCH MEETING WILL BE AT HUGH MUELLER'S SHOP IN LAKE WEIR. LOOKING FORWARD TO SEEING EVERYONE THERE. BRING A CHAIR SO YOU CAN BE COMFORTABLE WHILE WATCHING THE DEMONSTRATION.

Budget				
	Honorarium	Travel	Hotel	Total
Tim Ryan	300	400	90	790
Ryan Johnson	300	150	90	540
Clay Spencer	300	150	90	540
open	300	150	90	540
Willard Smith	300	90	135	525
Charlie Stemman	300	90	135	525
John Butler	150	90	135	375
Lewis Riggleman	150		90	240
Rick Jay	300	90	135	525
Jo case	225			225
open	300	150	90	540
open	300	150	90	540
open	300			300
registration				
material	100			100
children material	100			100
steel	100			100
meals(+ \$35 water)	535			535
t-shirts	275			275
printing	1100			1100
Pionner Arts	760			760
safety glasses	25			25
				9100



Some photos of Steve Ross during the last meeting at his shop.



ANNOUNCEMENT

On Saturday April 13, 2002 Clyde and Vi Payton will host their 18th Annual Blacksmith Conference at PAYTON FORGE. This is a Florida Artist Blacksmith Association Statewide meeting. A map and directions are provided. If you would like any directions or other information feel free to call Clyde or Vi Payton at 850/997-3627. There are plenty of motels in nearby Tallahassee, Monticello, and Lloyd if you need one. We recommend the Villager Lodge in Lloyd, FL. It is located just 7 miles north of the Paytons on Highway 59 and 1-10 exit 32 at the Capital City Truck Travel Center. Their telephone number is 850/997-3538. Their rate is \$34.99 plus tax. (There is a good restaurant next door) Also at the Paytons there is plenty of room for campers, motor homes, and tents. Water and electric is available (bring your own extension cord) Lunch will be served on Saturday. Please bring a covered dish.

A special invitation has been extended to the ALABAMA FORGE COUNCIL — WIRE GRASS FORGE to attend this April conference — so our brother and sister smiths from Alabama will be especially welcomed.

Our Program Coordinators have a FANTASTIC program lined up for you and here is the menu:

DEMONSTRATORS: All of these demonstrations will be presented separately, one right after the other in the main shop.

1. Dr. Earnest Charlton (Skeeter) Prather will demonstrate making a tool and show us the proper way to temper it.
2. Bill Robertson will make a straight peen hammer and temper it. Bill will also demonstrate using the gas saver appliance by making and tempering chasing tools.
3. Dr. Ed Crane will demonstrate making a foot-operated hold down tool for your anvil.
4. John Butler will make knives, scorps, in shaves, and draw knives from old files.
5. Rick Jay will demonstrate the fine art of oxygen/acetylene cutting. (Rick is an absolute wizard with a cutting torch.
6. Jeff Mohr will make and temper a hot cut.

OTHER DEMOS. IF TIME PERMITS:

7. Patty Draper will make a Francis Whitaker twisting wrench.
8. Clyde Payton will show proper way to mount a leg vise, show shop appliances that can be made from scrap plumbing pipe and fittings, and show how to make 3 difference hold down tools for your anvil.

AUXILIARY PROGRAMS: All of these programs will be ongoing throughout the day at various locations on the grounds.

1. Blacksmithing for BEGINNERS CLASS — one class in morning and one class in afternoon — Everything will be furnished. Two forge stations will be available. No fee. Bring your eye and ear protection and WEAR IT! Minors must have parents' permission or be attended by parents in order to participate.
2. Judi Chavers will do a "T-SHIRT CLASS". Decorate or print your own "tshirt". Bring a light colored, or white, t-shirt. Tooling, paint, stamps, and other supplies will be furnished. There is a \$10.00 fee for this class.
3. WOOD CARVING by Steve Cross of Iron City GA. Perhaps you've seen Steve on PBS/CBC television — He is a master in carving wood. No fee.
4. FINE ART POTTERY by sculptor, David Heaps. Will show how he creates his beautifully sculptured pottery. No fee.
5. IRON-IN-THE-HAT DRAWING. This is a raffle of all kinds of donated blacksmithing goodies and other "treasures" too. Tickets are \$1.00 each or 6 for \$5.00. BE SURE TO BRING SOMETHING TO DONATE. This drawing is one of the ways FABA raises money for its operating costs, so help support our NOT FOR PROFIT FLORIDA CORPORATION and bring a donation to the raffle table.
6. TAILGATE SALES — This is a glorious craftsman's Flea Market! You are welcome to bring tools, supplies, and craft items and sell off your vehicle. Tailgate sales are always a highlight at these conferences. When you enter the driveway be sure to tell the Parking Attendant that you are a "tailgater" and he will direct you to the appropriate area.
7. FLORIDA ARTIST BLACKSMITH ASSOCIATION - BOARD OF DIRECTORS MEETING will take place at the picnic table area starting at 12 noon sharp. All FABA Board meetings are open meetings — all FABA members may attend. If you would like to address the FABA Board on any issue you may call our President Mr. Bob Jacoby at 904/260-9981 and ask to be put on the agenda.
8. LUNCH will be served at 12 noon. There is no charge, but please bring a covered dish. Beverages will be furnished. If you have any questions about what to bring please call Vi Payton at 850/997-3627.
9. ALL PROGRAMS will start promptly at 9 am and go through the day — most will end around 4pm, but we would like to stop no

Clinker Breaker MARCH 2002- 8

later than 5 pm. You may attend any of the programs you wish or just cruise. You may also take photos or videos — just give credits.

10. **WHAT TO BRING-**
- a. Your "better half, all the kids, and Grandma too!
 - b. Eye/ear protection
 - c. Covered dish for lunch
 - d. A donation for the Raffle Table.
 - e. Your latest show and tell items
 - f. Tailgate sales merchandise
 - g. Camera film
 - h. Note pad and pencil
 - i. \$10.00 if you want to enter the T-Shirt decorating class
 - j. Money for your Raffle Tickets and Tailgate merchandise
 - k. Last but not least — your own folding chair — a few are provided but not enough for everyone.

SO! This is one you can't miss — come join in for a FULL day of fun and fellowship and lots of learning.

Clyde and Vi Payton 250 PAYTON ROAD Monticello Florida 32344-7002 850/997-3627

pa-onfor-e'Thnetallv. com

Note attached map in FEB. Clinker Breaker

ANVILS FOR SALE

I'm selling my collection — please help me pass the word around —

I have many unusual anvils for sale. All these anvils range from never used condition to good condition — NONE of them are "junk". Most of them are museum pieces. Because of the weight of most of these anvils I cannot ship or haul them to you. Call me regarding any of them or all of them. A considerable discount will be given on quantity buys. You are welcome to come look them over.

Contact: **CLYDE PAYTON**
 250 Payton Road
 Monticello, Florida 32344-7002
 PHONE: 850/997-3627

EXAMPLES:

- | | |
|--|------------|
| 1. 1200 LB. Bridge Anvil. No Markings | \$1,500.00 |
| 2. 750 Lbs. Bridge Anvil, No Markings | \$1,500.00 |
| 3. 366 lb. Columbian, perfect shape, beautiful ring,
London pattern | \$1,500.00 |
| 4. 255 lb. FISHER Saw Makers Anvil.
"1882" on one end., "FISHER" on the other | \$ 600.00 |
| 5. 161 lb. William Foster, "1850" & 1 1/2" & other
markings. Museum Piece | \$ 700.00 |
| 6. 128 lb. Saw makers anvil. No markings | \$ 375.00 |
| 7. 86 lb. Fisher Saw Makers Anvil. Several markings | \$ 450.00 |
| 8. 66 lb. Fisher Saw Makers Anvil | \$ 200.00 |
| 9. 61 lb. Acier J. R. FOND hornless anvil from
Kenneth Lynch Collection | \$ 200.00 |

.Clyde and Vi Payton 250
 Payton Road Monticello, FL
 32344-7002
 Phone: 850/997-3627

STARTING POINT OF DIRECTIONS:

Starting at U.S. 27 and State Road 59 (approx. 17 miles east of Tallahassee). Proceed south on State Road 59 and go only 0.3 of a mile to the first road you come to — this will be St. Augustine Road. Turn left (East) and go 0.6 of a mile to the first road you come to, which is PAYTON ROAD. (Payton Road is a dirt road). Turn right on PAYTON ROAD and go 0.3 of a mile and on your right you will see our mailbox, driveway, and PAYTON FORGE sign.

Note: From the intersection of U.S. 27 and State Road 59 to our front door is only 1 and 0.2 tenths of a mile — if you get lost call 850/997-3627 and someone will help you.



A NAPKIN RING - An Exercise in Drawing Out

By DONNIE FULWOOD

Here's a project to practice the drawing out covered in the previous "Basic Blacksmithing" article.

Start with a piece of 1/2" round stock about 3-1/2" long (actually you use a piece a foot or more long so that you have a handle and cut it off after fullering and drawing out the stem shown on the anvil face at right).

Fuller the center of the stock and draw it out so that there is a 1/8" diameter stem about 4-3/4" long between two masses (A) and (B) in the drawing at Figure 2.

Flatten and draw out mass A to form a leaf with a somewhat irregular edge profile as shown in the drawing.

With a dull chisel, mark a center vein and 3 or 4 radiating veins as shown in figure 4.

Using a small round file like a chain saw file, cut notches in the edges to form an oak leaf.

Round the end of mass B (which will become an acorn) with the hammer by hanging it over the edge of the anvil as shown in Figure 2 and Figure 5B. Cut a shallow line about 2/3 to 3/4 of the way from the end forming the "cap" of the acorn. You may use either type of hardy shown, but the straight (H2) type makes a better looking acorn in my opinion). You may mark the cap cold with a sharp chisel to form cross hatching if desired or it can be left plain.

Bend the forging into a circle of about 1-1/2" diameter around the anvils horn or around a piece of pipe.

These can be made of mild steel or from stainless steel fir the more experienced smith.

Finish by applying clear paint. Don't use an oil finish or your wife or other customer will shoot you between the eyes when they find the oil ring it leaves on their fancy linen napkins.

DF

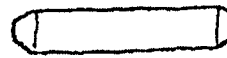


Figure 1

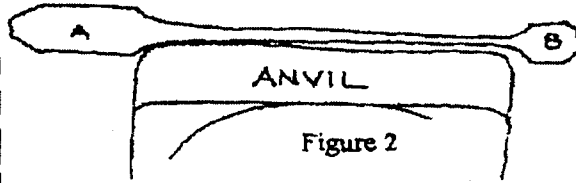


Figure 2



Figure 3



Figure 4

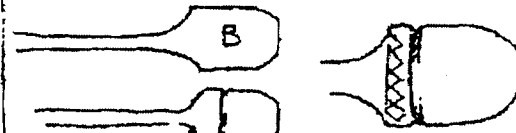


Figure 5

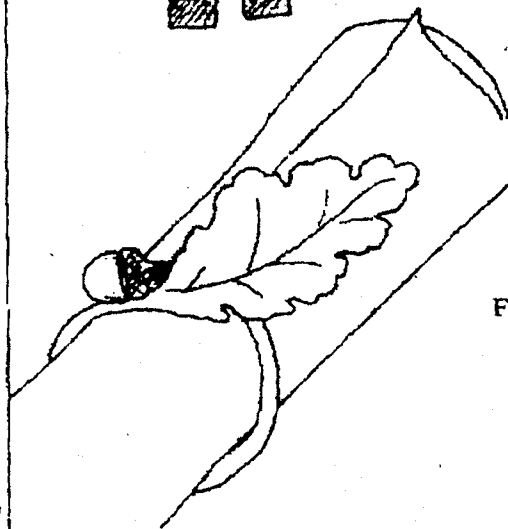


Figure 6

As found in the "Tales of the Western Reserve", a publication of the Western Reserve Artist Blacksmith's Association.

FABA Officers

President	Bob Jacoby	904-260-9981	jacoby@southeast.net
Treasurer	Dena Baggett	850-878-8535	
Secretary	Karen Wheeler	352-486-4370	kwheel@svic.net
Program Chairman	Dot Butler		
Newsletter Editor	LeRoi Price	407-847-6900	Insreprice@HOTMAIL.COM
Past President	Patty Draper		
Trustee #1	Joel Clark	904-321-2116	joelclark@nassnet.com
Trustee #2	John Butler	850-539-5742	Jgbutler@sprintmail.com
Trustee #3	Jerry Grice	850-421-4788	
Trustee #4	Charlie Stemmen		

FABA MEMBERSHIP APPLICATION

Florida Artist Blacksmith Association, Inc.

Send this application and a membership fee of \$20.00 to

Date _____ New Renewal

Name _____

Address _____

City _____ State _____ Zip _____

Phone: Home _____ Work: _____

E-Mail _____

Spouse's Name: _____

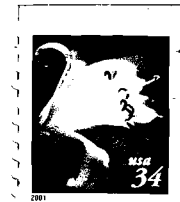
Dena Bagett, FABA Treasurer
6840 Bird Song Trail
Tallahassee, Fl 32309

Make check out to FABA. Your FABA membership begins when we receive your payment and lasts one year. Membership is for a family. You don't have to be an ABANA member to join FABA, but many FABA members are, and we encourage membership in both organizations. See our web site for details.

If you do not wish to be listed me in the printed FABA directory, please check the box to the right

the florida Clinker Breaker
FLORIDA ARTIST BLACKSMITH ASSOCIATION
LEROI PRICE, Editor
808 W. Oak St.
Kissimmee, Fl 34741 407-891-0708 eve
407-847-6900 day or Insreprice@hotmail.com
<http://www.blacksmithing.org>

March 2002
Happy New Year FABA



Clyde & Vi Payton [4/2002]
250 Payton Road
Monticello, FL 32344-9455

Check your membership expiration date, get your dues in on time please !

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