

SEPTEMBER 2001

The Florida

Clinker Breaker

FLORIDA ARTIST BLACKSMITH ASSOCIATION - CHAPTER OF ABANA, INC.
Established May 18, 1985

September President's Corner

2001 FABA Conference Highlights

FABA's most important annual event—the October statewide conference at Barberville's Pioneer Center—occurs October 12, 13 and 14. You should have received your conference registration packet by now, but if you haven't or need another to share with a friend, call conference registrar Karen Wheeler (352-486-4370).

Every year FABA brings nationally known blacksmiths to the conference, but this year program chairman Jeff Mohr has arranged for international talent. We are extremely pleased to have Uri Hofi of Israel demonstrating air hammer and hand hammer techniques, including striking. Hofi will be assisted by Tom Clark of the Ozark School of Blacksmithing. Hofi teaches in his own blacksmith school in Israel, the Metal Constructing School in Berlin, Germany, and the Ozark School of Blacksmithing. Hofi's style of work is distinctive, and he is known for constantly questioning the effectiveness of standard smithing techniques.

An evening of blacksmithing

For those of you who just can't get enough of it, Rickie Hanshaw and Bill Bibb will keep the fires lit on Friday night with an evening of blacksmithing. Rickie and Bill, who first appeared at our conference last year, were so well received that we are bringing them back this year. In addition, the FABA board of trustees will be meeting on Friday night at 6:00 p.m. The registration materials inadvertently omitted these activities, so please make a note of them.



Art exhibit cash prizes and auction donations

Last call to get out to the shop and finish up a piece or two for the conference Art Exhibit. There are three categories: traditional, architectural and knives. 1st place in each wins \$50, 2nd place wins \$35 and 3rd place wins \$20. Last call also for putting together your conference donations. As past president Clyde Payton reminded us last year, "this Auction is THE MAIN WAY which FABA raises its operating fund\$! The Auction and the Buck-In-The-Bucket raffle drawing which we have every October is responsible for approximately 75% of our 'income' for operating expenses throughout the year. The \$20.00 per year family membership dues doesn't even pay for your monthly newsletter! This is why it is imperative that we have a profitable Annual Auction, and raffle drawing." Ironwork and other handmade items and books on blacksmithing are good auction donations as well as tools. In fact, we emphasize tools at the auction. Last year's auction included anvils, post vises, jigs, forging hammers, tinner's stakes and a complete toolbox.

Tannehill 2001: September 7, 8 & 9

The Alabama Forge Council Annual Conference occurs September 7, 8, & 9, 2001 at Tannehill State Park south of Birmingham, Alabama. The park is beautiful and the AFC folks provide excellent facilities and programs. This is a great conference to attend between now and Barberville. Don't forget to take something for their conference auction because we need to support other Southeastern Regional Blacksmith Conference chapters. Registration is \$30 at the gate. For more details see <http://afc.abana-chapter.com/>.

ABANA-SERBC relations

For an excellent review of the recent ABANA action following the anvil shoot at the Madison conference, see <http://www.anvilfire.com/>. Click on News! See you in Barberville!

Upcoming Events

The calendar includes events of interest to the blacksmithing community. Florida Artist Blacksmith Association (FABA) sponsored events are highlighted in bold typeface. The regions have no boundaries - everyone is welcome everywhere. Come to more than one if you can. We hold regular monthly meetings in each region (except that we all try to get together at one Statewide Meeting each quarter) on the following Saturdays of each month: NE-1st, NW-2nd, SE-3rd, SW-last. The actual dates may vary from month to month; check the schedule below. Our meetings are informal gatherings around the forge. Prospective members are always welcome. Come for all or any part of a meeting, bring your tools, or just watch. Most meetings run from 9AM to 4PM, and you'll need to bring a lunch if you stay all day, unless otherwise noted. If you have any questions about meetings please contact the Regional Coordinators listed below:

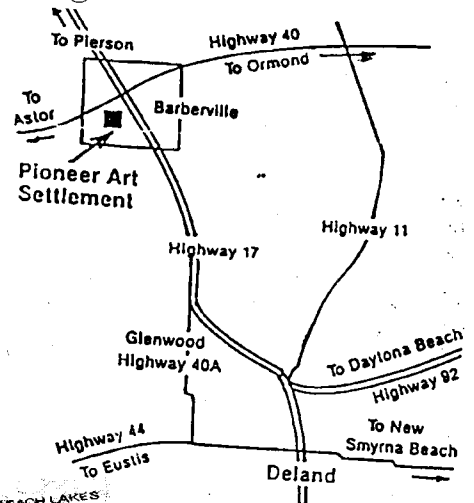
Northeast Region:	Bob Jacoby	(904) 260-9981	jacoby@southeast.net
Northwest Region:	Dr. Ed Crane	(850) 893-3212	ncrane8364@aol.com
Southeast Region:	Charlie Stemmann	(561) 964-8834	stemmann@aol.com
Southwest Region:	Steve Kalb	(941) 489-2396	SCPFDKALB@Firehousemail.com

September

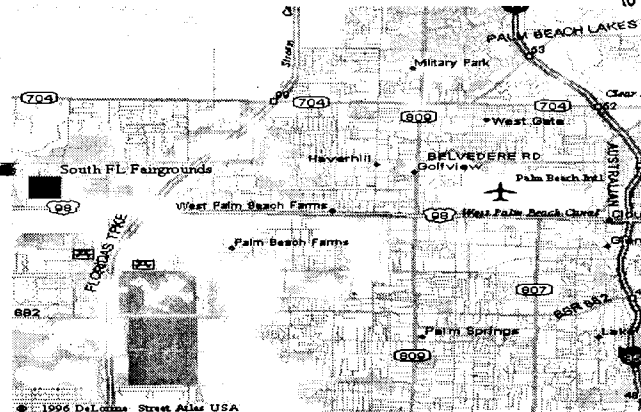
- NE Sep 01 Barberville : Pioneer Art Settlement
- NW Sep 08 Panhandle Pioneer Settlement, Sam Adkins Park, Blountstown, FL - Prep the shop for Goat Days (October 20). Afterward, forges will be open for making ornaments for the Christmas tree project, a tool or other donation to the annual auction in October. Bring an iron-in-the-hat donation, your lunch and the stock for your project.
- SE Sep 15 Yesteryear Village, South Florida Fairgrounds
- SW Sep 22 Crowley Museum

Extended Forcast

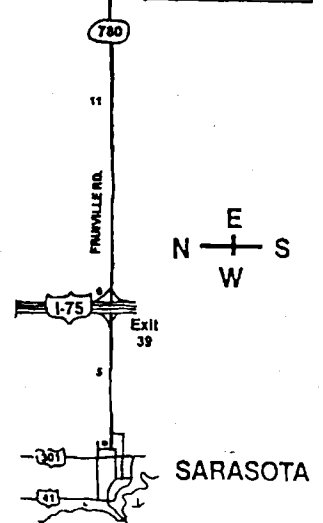
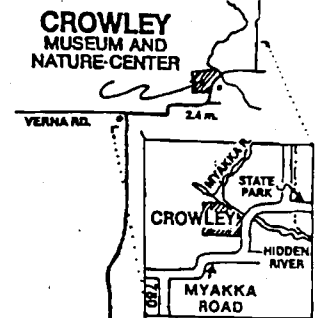
- NE Oct 06 Conference Prep at Barberville
- NW Oct 20 Goat Days. Panhandle Pioneer Settlement, Sam Adkins Park, Blountstown, FL. **FABA members will fire up the forges in the blacksmith shop.**
- NE Nov 03 Pioneer Jamboree
- NW Nov 17 Midwest Tool Collectors Association tool sale, Panhandle Pioneer Settlement, Sam Adkins Park, Blountstown, FL. 6 a.



NE Meeting - Sep 01

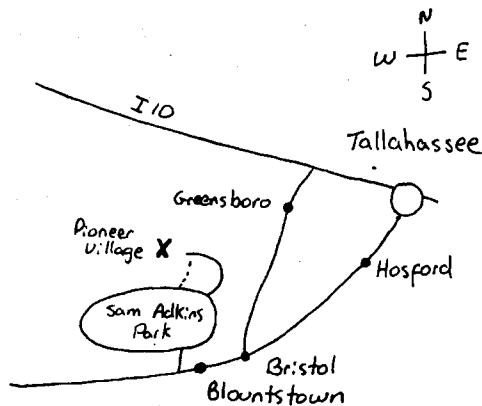


SE Meeting - Sep 15



SW Meeting - Sep 22

m. until lunchtime. Call Willard Smith for information 850-674-8055.



NW Meeting - Sep 08

I am looking for instructors from our area to volunteer any teaching techniques or if they have a shop in the area I would be grateful to have a meet there. I encourage anyone in the SW area that has an alternate location or idea to host an event to please contact me: Steve Kalb

Call for equipment !

Anvils, portable forges, and vices are needed for the Friday conference day in October. This is a great new part of the fall conference where at the beginning an extra third day has been added for hands on teaching. There will be a variety of classes and to accommodate everyone interested the folks need your help in loaning these basic items. Please let a coordinator know or call Jeff Mohr 850-926-4448

Call for stuff!

We need to fund the October conference once again. Dues alone fall far short of the needs. Please, Please bring your valuable hand made work for donation at auction. Also any spare material or tools for the ticket raffle. Also your old beat-up left over items that didn't sell at the last yard sale and what's at the bottom of the closet, scrap heap or garage if it will turn a buck to finance our enjoyment of the demonstrators and facilities. Plan on a possible new sale-silent auction. I always see one item in the raffle that I'd like but I hate to but 50 tickets on a chance that I'll get it. For a few of the nicer donations that don't make the auction and seem too good for the raffle, this may be an option. Get rid of that old stuff so you have a good excuse to replace it with quality items worthy of a craftsman such as yourself. We greatly appreciate your support!

Christmas in July Skeeter Prather

Two matters: At the July hammer-in of the Northwest Region two "Christmas trees" were forged. Needed are Ornaments of iron, brass or whatever to decorate them appropriately for the annual auction in Barberville. We would appreciate a proper announcement in a coming edition of the Newsletter begging members of the NW Region (and all other Regions also if they are so motivated) to construct a "pretty" to hang on the trees. Too, there were two wooden "trees" presented at the gathering for the immediate use of the glass blower (the featured demonstrator). These also will be in Barberville and it is our hope that members will bring "real." Christmas tree ornaments for their decoration and auction.

Secondly, the Alabama Forge Council is offering a \$500 scholarship for its "at large" members - a "drawing" from applicant names will determine winner. FABA members who are also members of AFC would do well to take note. Details are available on page 23 of the May-June issue of Bituminous Bits.

Also, I read in Bituminous Bits, that the John C. Campbell Folk School is offering a Francis Whitaker Scholarship. It is "tuition only" but valued at \$588 for a fall two-week class of Whitaker traditional methods taught by Bob Becker, October 28 - Nov. 10, 2001. Details can be seen in the May-June issue of Bituminous Bits - or a call to me can provide them. Deadline for applications is Sept. 1, 2001. Thank you for helping "advertise" these. Skeeter Prather

National Ornamental Metal Museum 374 Metal Museum Drive Memphis Tennessee 38106

Repair Days Weekend
Friday, Saturday, & Sunday
October 19, 20, & 21, 2001
10:00 am - 5:00 pm

We fix anything but cats, cars and broken hearts.

Bring your dull, dented, dysfunctional metal items to Repair Days at the National Ornamental Metal Museum October 19 - 21. Metalsmiths from across the country will be there to solder, sharpen, remove dents, re-tin copper cookware, and repair garden furniture and statuary. They will sharpen knives, scissors, garden tools and lawnmower blades. They can even straighten out that spoon that was mangled in the disposal. Estimates are free. All proceeds from repair work benefit the Museum. (To insure that work will be completed, no new items will be accepted after noon on Sunday.)

Saturday, October 20 is Family Fun Day.

Ring making Casting Blacksmithing Auction

Tour the Museum Shop in the Giftstore Eat Relax Watch the River

Ring Making, Casting, Blacksmithing: There will be lots of hands-on activities for all age groups. For a small fee, visitors can make jewelry, melt and pour metal for casting, and experience blacksmithing techniques such as forging and hammering. Saturday Only.

See your items repaired: At each of the repair stations, metalsmiths will be on hand to explain the repair process and answer questions.

Visit the Museum: Admission is free with a receipt for repair work. *Tim MCCreight: Master Metalsmith* showcases the work of this renowned teacher and jeweler. He will be on hand during Repair Days weekend.

Shop the Museum Giftstore: Here you will find unique, handcrafted items by the country's foremost craftspeople: Jewelry, Yard Art, Switch plates, Vases, Wind Chimes...

Food: This year, there will be food vendors on the grounds. Or bring your own picnic.

The River: Mark Twain called it the best view of the Mississippi River between Cairo and New Orleans. It still is.

Public Auction 7:30 PM Saturday, October 20

The River Bluff Forge Council, the Memphis Chapter of the Artists Blacksmiths Association of North America, is sponsoring an Auction to benefit the Museum's Capital Campaign for the restoration of an historic building to house the Museum's Library. Original, handcrafted work donated by metalsmiths across the country will be offered by renowned Georgia auctioneer and blacksmith, David Cornett

For more information, contact Judy Wallace at 901-774-6380 www.metalmuseum.org

Bylaws for FABA 2001

Florida Artist Blacksmith Association-Chapter of Artist Blacksmith Association of North America, Inc.

ARTICLE I MEMBERS

SECTION 1. CLASSES OF MEMBERS.

A. A Sponsoring Business Member shall be corporations, partnerships, and sole proprietorships interested in the art of blacksmithing.

B. A Family Member shall be any person, along with his or her family who is of good moral character and is interested in the art of blacksmithing. "Family" includes all members of a single household.

C. An Honorary Life Member shall be any individual recognized by the Board of Trustees as having made outstanding contributions to FABA. Honorary Members shall be exempt from the payment of dues during their lifetimes.

SECTION 2. APPLICATION FOR MEMBERSHIP. Applications for membership shall be presented to the Board of Trustees in such form as the Board of Trustees shall prescribe. Membership applications shall be received and approved or disapproved at the discretion of the Board of Trustees.

SECTION 3. TERM OF MEMBERSHIP.

A. Sponsoring Business Membership and Family Membership shall be for one year, beginning when the application is received and approved (the Member's "anniversary date") and ending on the first day of month following the month in which the Member's anniversary date falls.

B. Honorary Life Membership shall be from the date the Honorary Life Membership is conferred by the Board of Trustees until the death or resignation of the individual.

C. No membership is transferable or assignable.

SECTION 4. VOTING RIGHTS. Each Single Family Household and each Honorary Life Member shall be entitled to one vote on each matter submitted to vote of the Members, and can hold only one office at a time. Sponsoring Business Members may not vote or hold office.

SECTION 5. TERMINATION OF MEMBERSHIP. Any Member may resign by mailing a written resignation to the Treasurer. The Board of Trustees, by affirmative vote of two-thirds of all Members of the Board of Trustees, may terminate the membership of any Member for due cause to include infractions of these bylaws, statutes or moral codes of conduct.

SECTION 6. DUES. The Board of Trustees shall determine from time to time the amount of annual dues payable to FABA by Sponsoring Business Members and Family Members. Dues shall be payable by the first day of the month following the Member's anniversary date, or when a Member first applies for membership.

Adopted April 8, 1995; amended April 12, 1996, July 13, 1996, and April 14, 2001

ARTICLE II MEETINGS OF MEMBERS

SECTION 1. ANNUAL MEETING. An Annual Meeting of the Members shall be held each year in October for the transaction of such business as may come before the meeting. The Board of Trustees shall select the date for the Annual Meeting and provide notice to all Members as outlined in these bylaws.

SECTION 2. SPECIAL MEETING. Special Meetings of the Members may be called by the President, the Board of Trustees, or not less than one-tenth of the Members. The individual or group calling the Special Meeting shall select the date and location for the Special Meeting and provide notice to all Members as outlined in these bylaws.

SECTION 3. NOTICE OF MEETINGS. Written or printed notice stating the place, day, and hour of any meeting of Members shall be made through the newsletter or by U. S. mail sent to each Member at least fifteen days before the date of the meeting. In the case of a Special Meeting or when required by statute or these bylaws, the purpose or purposes for which the meeting is called shall be stated in the notice. If mailed, the notice shall be deemed to be delivered when deposited in the U.S. mail, with postage thereon paid, addressed to the Member at his or her address as it appears on the records of the corporation.

SECTION 4. MEETINGS BY MAIL. Any action required or permitted to be taken at an annual or special Meeting of Members may be taken without a meeting if a consent or vote in writing, setting forth the action so taken, shall be signed by a majority of the Members with voting rights.

SECTION 5. QUORUM. Provided all Members with voting rights have been given the appropriate notice specified in these Bylaws, those Members present may accomplish any act authorized herein by a vote of the majority present, if the Members present constitute at least 10% (ten percent) of the outstanding voting Members of FABA.

ARTICLE III BOARD OF TRUSTEES

SECTION 1. GENERAL POWERS. The Board of Trustees, consisting of all Officers and Trustees, shall manage FABA's affairs. Trustees need not be residents of the State of Florida, but must be Family Members or Honorary Life Members of FABA. The Secretary shall give each Trustee a copy of the Articles of Incorporation and the Bylaws of FABA upon his or her election to the Board and the Trustee shall agree to comply with all their terms and conditions.

SECTION 2. OFFICERS AND TRUSTEES.

A. There shall be four Trustees, and each shall serve a term of two years or until his or her successor shall have been elected. In the absence of an annual election, the incumbent Trustees shall continue to hold office and conduct FABA's business until their successors have been duly elected. Two trustees shall be elected in odd numbered years. Two trustees shall be elected in even numbered years. In order to re-establish this schedule, the term of Trustee #4 elected in 2001 shall be for one year only.

B. The immediate Past President of FABA shall serve as a member of the Board of Trustees, with the same rights and responsibilities as the other Trustees, for a term of two years, beginning on the January 1 when the subsequent President takes office.

C. There shall be six officers of FABA: the President, Vice-President, Secretary, Treasurer, Newsletter Editor, and Program Chairperson. Each shall serve a term of two years or until his or her successor shall have been elected. In the absence of an annual election, the incumbent Officers shall continue to hold office and conduct FABA's business until their successors have been duly elected. The Board of Trustees may elect or appoint other officers from time to time, but those other officers shall not vote at meetings of the Board of Trustees.

1. The President shall be the principal executive officer of the corporation and shall, in general, supervise all the business and affairs of the corporation. The President shall preside at all Regular and Special Meetings of the Members and of the Board of Trustees. He or she may sign, with the Treasurer or any other Officer, any bonds, contracts, or other instruments that the Board of Trustees has authorized to be executed, except in cases where the signing shall be expressly delegated by the Board of Trustees or by these Bylaws or by statutes to some other Officer or agent of FABA, and in general he or she shall perform all duties incident to the offices of President and such other duties as may be prescribed by the Board of Trustees.

The President shall present an annual budget to the Board of Trustees at their Regular First Quarter Meeting. That budget shall reflect all anticipated revenues and expenditures in sufficient detail that the Board of Trustees can make adequate plans for the fiscal year. Once approved by the Board of Trustees, the budget shall serve as FABA's operational guide. The President shall present amendments to the budget as conditions warrant.

2. The Vice-President shall perform the duties of the President when the President is absent, unable to act, or refuses to act, and when so acting, the Vice-President shall have all the powers and be subject to all the restrictions of the President.

3. The Treasurer shall have charge and custody of and be responsible for all FABA's funds and securities, shall receive and give receipts for monies due and payable from all sources, and shall deposit all such monies in FABA's name in such banks, trust companies, or other depositories as shall be selected by the Board of Trustees. The Treasurer and President are authorized to sign checks drawn on all accounts, and the signatures of both shall be required on such checks.

The Treasurer shall report assets and liabilities to the Board of Trustees at its Regular or Special meetings, and monitor receipts and expenditures against the budget and notify the President when variances are noted or predicted.

If required by the Board of Trustees, the Treasurer shall give a bond for the faithful discharge of his or her duties as the Board shall determine, at FABA's expense.

The Treasurer shall maintain a list of all current Members of FABA, and their addresses and phone numbers, and make that list available to the Board of Trustees, the Members, the Artist Blacksmith Association of North America, and to other individuals and groups approved by the Board of Trustees. The Treasurer shall periodically provide an up-to-date list of current Members to the Newsletter Editor and to the Secretary. The Treasurer shall mail notices as appropriate to delinquent Members asking them to renew their membership in FABA.

4. The Secretary shall conduct elections for Officers and Trustees as specified in these Bylaws. At the beginning of each calendar year, the Secretary shall notify ABANA and the Webmaster for FABA's website of changes in the membership of the Board of Trustees. In addition, the Secretary shall provide notice to organizations that exchange newsletters with FABA when a new Newsletter Editor takes office.

The Secretary shall handle registration for the annual conference.

The Secretary shall record and maintain accurate minutes of all Meetings of the Members and of the Board of Trustees in one or more books provided for that purpose, and shall provide a copy of the minutes to the Historian and to the Newsletter Editor, for publication in the newsletter. In addition, the Secretary shall maintain sufficient copies of these Bylaws and the Articles of Incorporation to provide to members of the Board of Trustees, see that all notices are duly given in accordance with these Bylaws or as required by statute, be custodian of FABA's records, including archival copies of the newsletter, attest to action taken by the Board or Members and certify the legitimacy of any corporation record when such attestation or certification is required, file the annual report to the Secretary of State, and in general perform all duties incident to the office of Secretary and such other duties as may be assigned to him or her by the President or by the Board of Trustees.

5. The Newsletter Editor shall originate and promulgate FABA's principal instrument of communication, a newsletter entitled The Florida Clinker Breaker, to be published at such frequencies as are determined by the Board of Trustees. The newsletter shall be distributed to all Members at the address furnished by the Treasurer, and to additional parties on a mailing list approved by the Board of Trustees. The Newsletter Editor shall maintain a set of newsletters he or she distributes, and provide the archived newsletters to the Secretary for FABA's records.

The Board of Trustees shall furnish an annual budget to the Newsletter Editor annually, and shall furnish amendments to that budget as the need arises. The Board of Trustees shall furnish the fiscal resources to complete the origination and distribution of the newsletter on a timely basis.

The Newsletter Editor shall be the principal editor of the newsletter and shall promulgate it according to the highest standards of journalistic quality and ethics, and in accordance with all laws.

6. The Program Chairperson shall organize and produce the statewide annual conference within the budget established by the Board of Trustees. The Program Chairperson shall be the primary person responsible for procuring demonstrators, teachers, and speakers for the annual conference, and will make any arrangements necessary for their transportation, accommodations, meals, and materials and supplies.

Before obligating FABA for the payment of any program costs, expense reimbursements, fees, or honoraria, the Program Chairperson shall secure authorization of the program budget from the Board of Trustees at a regular or

special Meeting or, if such Meeting cannot be timely scheduled, the Program Chairperson shall secure authorization from the President or his or her designee.

If an expense is incurred for an approved expenditure, the Program Chairperson shall present all statements, invoices, receipts, and other records of such expenditures to the President or other person authorized by the Board of Trustees.

SECTION 3. EXECUTIVE COMMITTEE. The Executive Committee of the Board of Trustees shall consist of the President, Vice-President, Treasurer, Program Chairperson, and past President. The Executive Committee shall be fully empowered to take any and all actions that may be necessary or desirable between Regular or Special Meetings of the Board of Trustees except the election of Officers or Trustees and the removal of Members so long as such actions are consistent with the general operating practices and policies of the Board of Trustees.

SECTION 4. ELECTION OF OFFICERS AND TRUSTEES.

A. The Secretary shall conduct a partial election of Officers and Trustees by mail each year. Ballots, so prepared that the voter may not be identified, shall be mailed to each Member by August 15. Ballots mailed or delivered to the Secretary by September 15 shall be counted. Ballots shall be counted by an ad hoc committee of at least three Members in good standing as appointed by the President and election results announced to the membership as an order of business of the Annual Meeting.

B. The tenure of office for all Officers and Trustees shall be two years. The President, Vice-President, Secretary, Trustee #1 and Trustee #3 shall be elected in odd numbered years; the Treasurer, Newsletter Editor, Program Chairperson, Trustee #2, and Trustee #4 shall be elected in even numbered years. All Officers and Trustees currently in office when these Bylaws are adopted shall continue in office until the next regular election or until replaced by the Board of Trustees, whichever is sooner. In order to re-establish staggered terms of office between the positions of Secretary and Treasurer, the Secretary elected in 2002 shall be elected for one year only. Thereafter the Secretary shall be elected for a two-year term.

SECTION 5. REMOVAL OF OFFICERS AND TRUSTEES. Any Officer or Trustee may be removed from office with or without cause, by a vote or agreement in writing by a majority of all Members with voting rights. If removal is considered at a Regular or Special Meeting of the Members, the notice for that Meeting shall state the name(s) of the Officer(s) or Trustee(s) sought to be removed. If removal is attempted at a Meeting of Members, there shall be a separate vote taken for each Officer or Trustee sought to be removed. If removal is attempted by written agreement of the Members, a separate agreement is required for each Officer or Trustee sought to be removed.

SECTION 6. VACANCIES. A majority vote by the remaining members of Board of Trustees shall fill any vacancy occurring on the Board of Trustees. An Officer or Trustee elected to fill a vacancy shall serve for the unexpired term of his or her predecessor in office.

SECTION 7. REGULAR MEETINGS. Regular Meetings of the Board of Trustees shall be held in each quarter of the calendar year. At the discretion of the President any given Quarterly Board Meeting may be waived for reasons of insufficient agenda. All Members may attend and participate in discussion.

SECTION 8. SPECIAL MEETINGS. The President or any two Trustees may call Special Meetings of the Board of Trustees. The person or persons calling the Special Meeting shall select the date and location for the Special Meeting and provide notice to all Members as outlined in these bylaws. All Members may attend and participate in discussion.

SECTION 9. NOTICE OF MEETINGS. Written or printed notice stating the place, day and hour of any meeting of the Board of Trustees shall be made through the newsletter or by U. S. mail sent to each Member at least fifteen days before the date of the meeting. In the case of a Special Meeting or when required by statute or these bylaws, the purpose or purposes for which the meeting is called shall be stated in the notice. If mailed, the notice shall be deemed to be delivered when deposited in the U. S. mail with postage thereon paid, addressed to the Member at his or her address as it appears on the records of the corporation.

SECTION 10. INFORMAL ACTION OF TRUSTEES. Any action required by law to be taken at a Meeting of the Board of Trustees, or any action so taken at a Meeting of the Board of Trustees, may be taken without a meeting if a consent in writing setting forth the action so taken, shall be signed by all members of the Board of Trustees.

SECTION 11. QUORUM. Provided all Members, Officers, and Trustees have been given the appropriate notice specified in these Bylaws, those members of the Board of Trustees present may accomplish any act authorized herein by a vote of the majority present, if the members of the Board of Trustees present constitute at least 51% (fifty-one percent) of the outstanding members of the Board of Trustees.

SECTION 12. COMPENSATION.

A. Officers and Trustees shall not receive any compensation for their services, but nothing herein contained shall be construed to preclude an Officer or Trustee from serving FABA in any other capacity and receiving compensation therefor.

B. Travel, communication, or other expenses incurred by any Member of the Board of Trustees or any Member, while acting in an official capacity and with prior approval from the Board of Trustees, may be approved by the Board of Trustees if adequate funds are available. In addition, if adequate funds are available travel expenses incurred by members of the Board of Trustees, Regional Coordinators and Committee Chairs (up to \$90.00 per trip) may be paid for travel to attend Meetings of the Board of Trustees.

ARTICLE IV COMMITTEES

SECTION 1. The President and/or Board of Trustees shall appoint functionaries, standing committees and ad hoc committees as needed.

A. Standing Committees.

1. Awards & Honors Committee. This committee is responsible for scholarships of paid tuition to attend blacksmithing schools and functions; special awards to those who have rendered services and contributions; and the Honorary Degree of Doctorate of Philosophy in the Art of Metalsmithing. The Ph.D. degree is the most prestigious

award that FABA sponsors, and is conferred upon an individual who has made outstanding contributions to the art of blacksmithing and its preservation.

2. The Standing Committee for the Ph.D. degree award shall consist of the chair of the Awards & Honors Committee, the President, and the last recipient of the Ph.D. award, if available. If the last recipient is not available then the Program Chairperson shall serve as the third member.

3. Membership Committee. The committee is responsible for recruitment of new Members and originates, displays and distributes Member recruitment materials.

B. Ad Hoc Committees are time and job specific, and include:

1. Audit Committee.
2. Election Committee.
3. Various conference and program committees as required.

C. Functionaries.

1. Historian. The Historian is responsible for the archives and is custodian of historical materials.

2. Webmaster. The Webmaster is responsible for maintaining FABA's website, which shall include information on upcoming meetings and directions for contacting Regional Coordinators and members of the Board of Trustees.

ARTICLE V REGIONAL PROGRAMING

SECTION 1. REGIONAL ORGANIZATION. For the purposes of conducting programs and events at locations accessible to Members and other interested individuals, the state is organized into four regions: Southwest, Southeast, Northwest and Northeast. Meetings in each of these regions shall be conducted on a monthly basis where possible.

SECTION 2. REGIONAL MEETINGS. The date, location and program of a region's meetings will be determined by the Regional Coordinator in conjunction with the Program Chairperson. The Regional Coordinator should supply information regarding the date, location and program of each meeting to the Newsletter Editor three months in advance.

SECTION 3. REGIONALLY HOSTED STATEWIDE MEETINGS. If funds are available, demonstrators at regionally hosted statewide meetings may be provided an honoraria of not more than \$150.00 per day and actual expenses for travel, meals and lodging, not to exceed a total of \$650.00. Before obligating FABA for the payment of any such expenses, the Regional Coordinator shall secure authorization from the Program Chairperson.

SECTION 4. APPOINTMENT OF REGIONAL COORDINATORS. At the beginning of each calendar year, the President shall appoint or reappoint a Regional Coordinator for each region to serve for the year at the President's pleasure; the President may appoint a new Regional Coordinator at any time to fill a vacancy or replace a Regional Coordinator.

Before the end of the year, and early enough for Members to respond, the President shall publish a request to all Members for recommendations and comments on candidates for the President to consider for appointment to the position of Regional Coordinator in all regions for the following year.

ARTICLE VI BOOKS AND RECORDS

A. FABA shall keep correct and complete books and records of account in accordance with generally accepted accounting practice. FABA shall keep minutes of the proceedings of its Members, Board of Trustees, Executive Committee, and any committee having any authority of the Board of Trustees, in accordance with Robert's Rules of Order. FABA shall keep a record of the names and addresses of the Members.

B. All books and records may be inspected by any Member, or his or her agent or attorney, for any purpose and at any reasonable time after giving reasonable notice.

C. At the beginning of each fiscal year or whenever a Treasurer leaves office, the President shall appoint an audit committee to review FABA's records and present a written report to the Board of Trustees.

ARTICLE VII FISCAL YEAR

FABA's fiscal year shall begin the first day of January and end the last day of December.

ARTICLE VIII WAIVER OF NOTICE

Whenever any notice is required to be given by these Bylaws or by statute, a waiver thereof in writing signed by the person or persons entitled to such notice, whether before or after the time stated therein, shall be deemed equivalent to the giving of such notice.

ARTICLE IX AMENDMENT OF THE BYLAWS

A. The Board of Trustees may amend these Bylaws at any Regular or Special Meeting of the Board of Trustees at which two-thirds of the entire membership of the Board at that time in office are present and voting, provided at least fifteen days' written notice is given of the time, place, and object of such Meeting.

B. The Members may amend these Bylaws at any Regular or Special Meeting of the Members by a vote of the majority of the Members present and voting, provided at least fifteen days' written notice is given of the time, place, and object of such meeting.

ARTICLE X ROBERT'S RULES OF ORDER

Except where otherwise specified by these Bylaws or by statute, the latest edition of Robert's Rules of Order shall be the standard for conducting FABA's business.

August 2001 NW Region News by Jeff Valentine

The August meeting of the Northwest Region was held at Jeff Mohr's shop in Crawfordville and began with Jeff's description and photos of his trip to Croatia last spring as a "craft ambassador" through the University of Georgia. He spent a couple weeks visiting and working with several blacksmiths in different regions of Croatia and had lots of insightful stories of his adventures with other smiths with whom he could only communicate by gestures, through an interpreter, or with the aid of a universal home-distilled beverage that was apparently an effective social lubricant and cornerstone of the culture.

My favorite of his descriptions was of the sharpening of the local scythes by cold forging the blade over a maybe 3" square anvil with rounded edges that was mounted atop a vertical 4x4 attached to the end of a small bench. The bench and 4x4 looked hand hewn and there was a steel band around the top of the 4x4 to prevent its splitting. The scythe blade was cold-forged back to sharpness with a sharpening hammer. They didn't grind or hone it, as that would remove some of the blade and shorten its life.

Jeff then demonstrated his new and very impressive air hammer that he got at Madison last May. The hammer is a Sayha brand that Tom Clark and Uri Hofi were demonstrating at Madison and it had Jeff's shop, which has a suspended concrete floor, jumping. Jeff turned a 1" square bar into a beautiful diamond twist poker in a short time. The steel in his shop seems to stay hot for quite awhile. He also forged a nice long hot cut that should show up in the auction at Barberville. Billy Christie then used the big hammer to forge a leaf on the end of a 3/8" rod and twisted it into a nice candlestick featuring a cup he had forged from thin wall pipe and which Mr. Miller helped him attach to the end of the rod. He also made it look easy.

We enjoyed a delicious lunch in the shade and then Rick Jay demonstrated several delightful twists he does using angle iron. He showed us how a single length of angle iron heated and twisted until it closes up on itself is a thing of beauty that should make handles, legs, accents, etc. Rick also made a nice built up twist from four 6" lengths of 1/2" angle iron that each had a 6" length of 3/8" rod welded into its angle. He welded the four pieces together and then welded a short length of 1" square to each end of the 6" long composite of angle iron and rod. Rick then heated the composite to red-hot and twisted it until it looked good and used the vise to straighten the slight curve it developed. A picture would be worth a lot of these words, but believe me it was neat and looked more like an intricately carved bar than 4 pieces of angle iron and rod that had been twisted. We also discussed other possibilities like two pieces of angle iron welded together at their angles (to sort-of make an X) and then 2 lengths of 3/8" rod welded in to hide the welds along the angles before heating and twisting. Rick says that makes a pleasing oval shape handle or what have you.

Jeff also showed us his amazingly quick and easy finish of Watco oil covered with whatever cheap clear spray paint is available at your local discount house or in your spouse's art supplies. He quickly brushed the poker he had made with Walnut Watco oil and then wiped the excess off (to say he did it carelessly would be unfair, but no pains were taken in either the painting or the wiping). He then immediately sprayed the fresh-wiped poker with the cheap clear spray paint and set it aside. Two minutes later we were handling it, though it was a bit tacky. An hour or so later it seemed ready to give to your mother-in-law. The entire finishing process didn't take him 3 minutes. He did it in front of a window fan mounted over his finishing bench using a can of Watco that appeared to have been sitting there with the groddy brush in it for quite awhile. This was not rocket science finishing and the poker was beautiful and nice to handle. Try it! I'm going to.

12 ways to remind of safety

Our upcoming conference brings forth many images and of course safety is foremost. Please keep safety in mind at all times and that way we'll all enjoy the day. Maybe a little mental excise can compel safety to the thought process by an association to other mental imagery. Like what? You know an awkward situation is when in front of a crowd of people a demonstrator has to be informed of potential danger. Yet some situations beg an attempt at cordiality. So some expressions for your consideration are offered to these ends;

- 1) Is that where your going to hang your safety glasses?
- 2) That's not the right shape for the hardy hole
- 3)Let's hang out together but in another nature
- 4)This looks like a moment for expert hammer control
- 5)Our next demonstrator needs no introduction
- 6) That reminds me, we've got hot dogs for lunch.
- 7)Place your tray to the upright and locked position
- 8)Your iron is hot, HOT!
- 9)Paging Mr. Johnson... Paging Mr. Johnson...
- 10)What's happening at the pritchel hole?
- 11)You've got the wrong tongs for holding that iron
- 12)And the number one way to remind someone of danger and us of safety:
Readjust the crank blower for "Hillary" instead of "Monica."

Keep these tips (no pun intended) in mind. Test each other. See who can get the most right. Wear those safety glasses Keep safety in mind Don't stand under the anvil shoot. Lets have a safe conference.

Scholarship

Patty Draper

I received notice of this scholarship too late to get it to the Scholarship Committee and its chair, Dr. Prather, or into the Clinker Breaker. I thought that interested FABA members could apply directly to the Folk School, if interested. It sounds like a great opportunity. The deadline is September 21, 2001. Please forward this announcement to others who may benefit. Thanks! Patty ----- Original Message ----- From: Karen Beaty <karen@folkschool.org> To: list Cc: Clay Spencer <clay@webworkz.com> Sent: Monday, August 27, 2001 5:44 AM Subject: Francis Whitaker Scholarship available > Just a reminder that applications are still being accepted for the > Francis Whitaker scholarship at the John C. Campbell Folk School in > Brasstown, NC. This scholarship will provide the recipient with full > tuition for the two-week class of Whitaker traditional methods taught > by Bob Becker, October 28-November 10, 2001 (a value of \$588). > > APPLICATION DEADLINE HAS BEEN EXTENDED TO SEPTEMBER 21, 2001. > Applicants must be above the beginner level, and financial need will > be considered. Please send the following items to: John C. Campbell > Folk School, Blacksmith Scholarship, One Folk School Road, Brasstown, > NC 28902. > > 1. Name, address and phone number > 2. Resume of blacksmithing experience. Include training, classes taken, > apprenticeships, blacksmith and related work experience as applicable. > Please also describe your type of work, products you make, and skills > (examples - can you forge-weld, turn a smooth scroll with hammer and > anvil, or forge an upset square corner?) > 3. Photos and descriptions of your present work (snapshots are fine) > 4. Reason you need scholarship money > 5. Goals of your blacksmithing career > 6. Projects you propose to make in class, with drawings if possible. > > If you have any questions, you may email Karen Beaty, Program > Manager, at karen@folkschool.org, or Clay Spencer at > clay@webworkz.com Karen Beaty > Program Manager > John C. Campbell Folk School > One Folk School Road > Brasstown, NC 28902 > 1-800-FOLK-SCH 828-837-2775 Fax:828-837-8637 > <http://www.folkschool.org>

K.i.s.s. Knife

By LeRoi Price

Time for the big event, yearly conference. The pinnacle of the FABA year. There is an effort afoot with the Friday classes to really teach and let those who participate to come away with knowledge and perhaps a self made item of personal creativity and expression. I don't accidentally lead into something What I want to say next is here is another chance for everyone to try their hand at a folding knife. Ed Halligan, although hurried into it, has graciously provided us with a pattern and some instruction on the "KISS slip joint folder" He will be demonstrating many skills for us but agreed to go over some fundamentals of one of his famous variety KISS knives. So I'm doing it. It's the inspiration I need since believe it or not the last knife I made was when I coerced all of us, myself and or organization president, to make Joel Chamblins knife. If you would please join in it would be great to see your creation. If you can't finish by the conference date then absolutely no sweat, let's what you got and where you got along to. It truly made my learning so much more clear after making a knife last year, and encountering all the problems along the way, then to meet the expert, hear his version on how to do it, then ask my questions on what I didn't understand. I think you learn 50 percent more that way, almost as much as taking a hands on course. And I bet no one have made a knife just like this. So give it a try!


K.I.S.S. Unlocked

1. Cut frame from $\frac{1}{8}$ " 301 half hard stainless or 416 stainless. Drill pivot $\frac{3}{16}$. Band off set in top of frame to line up with the blade (this is your blade back spring) Half hard stainless is ready to use. 416 needs to be heat treated to spring hardness (1450° & Air harden).

2 cut blade from $\frac{1}{8}$ or $\frac{3}{32}$ - ATS-34 - 52100 or your preference. Drill $\frac{3}{16}$ pivot hole. Start fitting back spring to blade. The dimensions on the back of the blade should be the same from the pivot hole to all three sides —



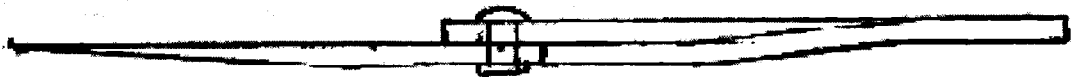
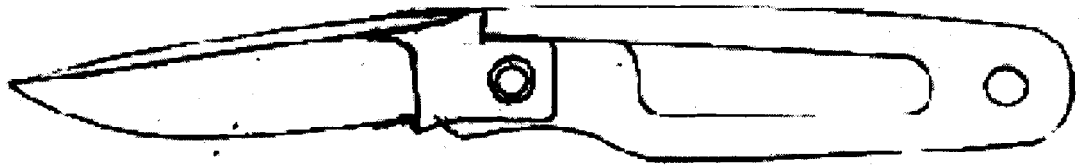
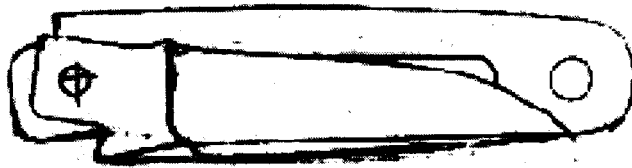
hollow or flat grind the blade. Heat treat + draw. (this is a chisel blade grind on the left side only)

Install a .010 @ shim between the blade & frame. Use a $\frac{3}{16}$ " pivot bolt from any folder supply or make one  $\frac{1}{32}$ screw

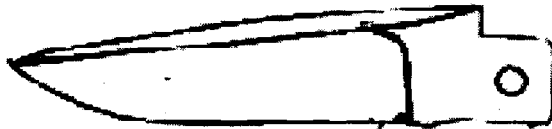
That should do it. This is a —

Keep It Super Simple Knife

K.I.S.S. Unlocked - Ed Halligan

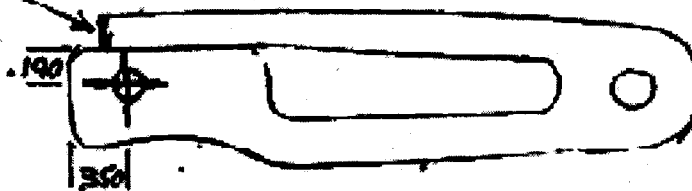


Blade 5" hollow or flat



← Pivot hole 3/16"

Low Bar over size
Till Blade RT.



George Dixon: Traditional European Techniques

One Smith's View by Tal Harris

from *The Guild of Metalsmiths Newsletter*
Drawings by Kim Harris, North Carolina Chapter of ABANA

During the 1995 North Carolina Chapter of ABANA conference, blacksmith George Dixon demonstrated several techniques that would take many pages to illustrate in detail. Sometimes you just have to be there to take it all in. Here are some highlights:

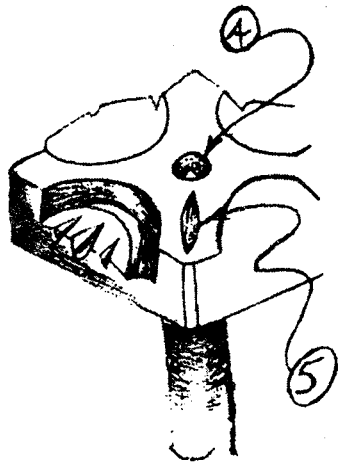
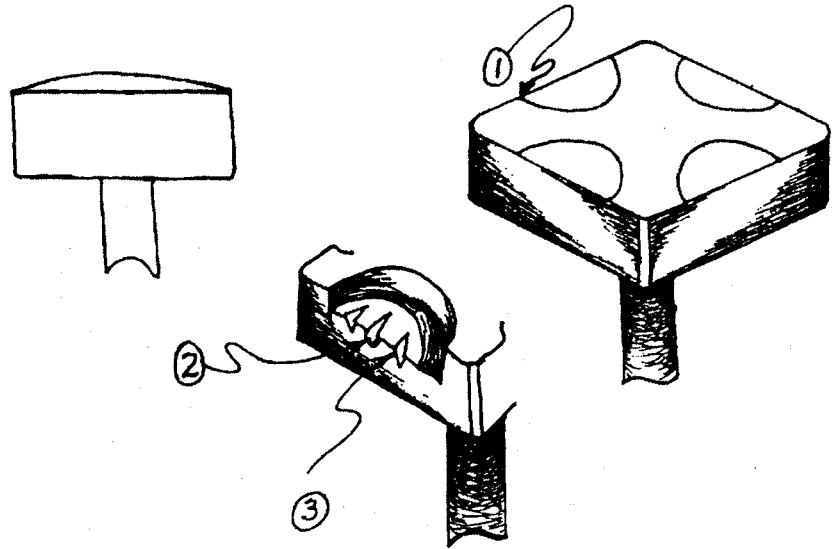
Demo: Decorative Rivet

Lay out design one step at a time. Do it cold with a light stroke. Use the same tools you'll use when it is hot. You must do the hot work systematically to keep the work symmetrical. You need: curved chisel, straight chisel, hollow-ended punch and a small teardrop punch.

1. Start with a piece of $1\frac{1}{2}$ " x $1\frac{1}{2}$ " x $\frac{5}{8}$ " (crown), $\frac{1}{2}$ " around the outside. George forged a $\frac{3}{8}$ " tenon. Lay out four outside curves and then forge them about $\frac{1}{4}$ " deep.

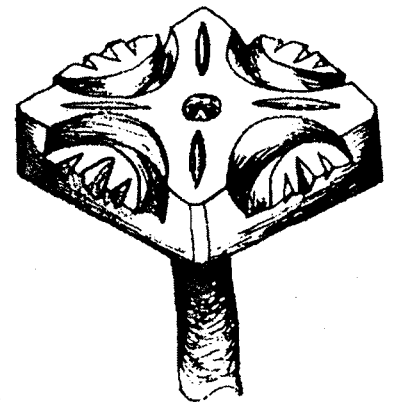
Note: To make it easier to hammer, use a bolster made from a piece of $\frac{1}{2}$ " plate with a hole drilled in the middle. Place it over the hardy hole and insert the tenon.

2. Use the tear drop punch, on the edge, to make the center mark.
3. Use the straight chisel to make the other two marks on either side of the first mark.



4. Hollow-ended punch is used for the center, $\frac{3}{16}$ " deep.
5. Straight chisel again for the four remaining slots.

Note: All the chisels George used for this work had $\frac{1}{64}$ " radius – they were not sharp. ♣

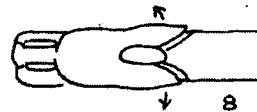
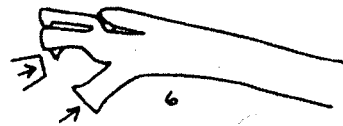
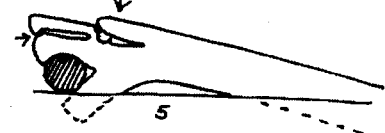
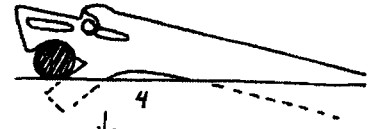
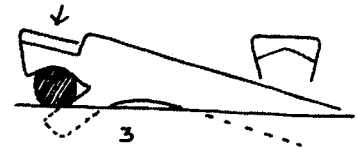
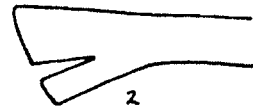


Time to Forge a Head

by Tom Latane

reprinted from *Metalsmith*, March 2001

1. Upset square bar, moving material to one side.
2. Split opening for mouth. Throat can be made deeper with narrower chisel of the type used to drift open a chisel cut. Spread mouth to accept a piece of round stock.
3. With neck in vise and round stock across vise jaws, use a set hammer to shape the top of nose, leaving brow as a shoulder.
4. Fuller either side of nose. Use eye punch behind fuller under brow. Fuller behind eye.
5. Beat brow down over eye for sinister look. Butcher around end of nose.
6. Set teeth back from lips with butcher that is close to square.
7. Punch out between teeth with narrow butcher to leave fangs. Punch nostrils.
8. On top of head, behind end of eye fuller, use larger fuller in center of head. Butcher outward the tips of what will be ears.
9. Use teardrop tool to depress under sides of ears.
10. Butcher upward and reshape ear with tear drop tool.
11. Put round stock back in mouth. Because the teeth were driven back into the mouth, you may need to use a smaller diameter round stock. Use wood mallet to bend head forward. Pick up ears with butcher and teardrop tool. Planish and file neck behind the ears. ♣

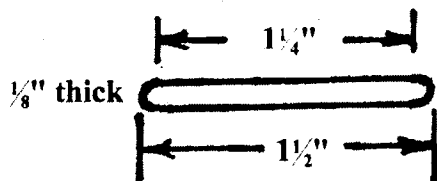


Slot Punch

story & illustrations by California Blacksmith staff

Awhile back Mark Aspery of Springville, California, dropped off a punch and a sample 1" round hole in a piece of $1\frac{1}{4}'' \times \frac{1}{2}''$. He prefers punching because the sides of the opening are left clean. With a splitting chisel, a ragged flap is often left. It must be removed if the hole is to be left open. The flap, which cools fast, may distort the hole when drifted. However, almost no material is lost.

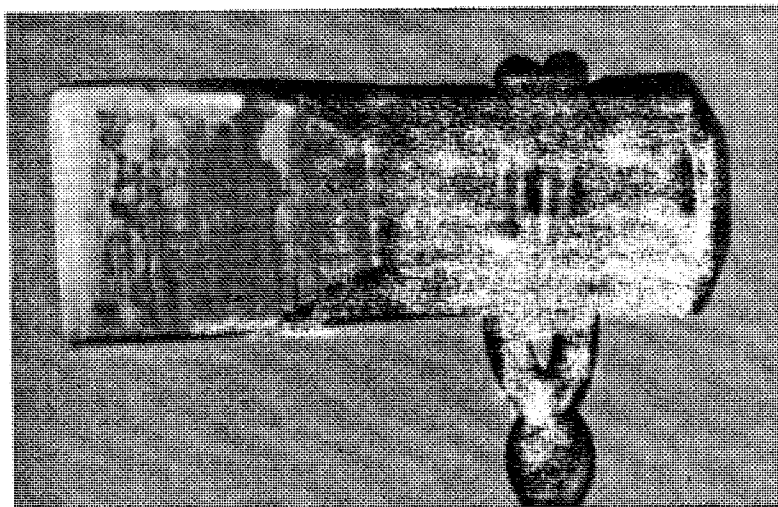
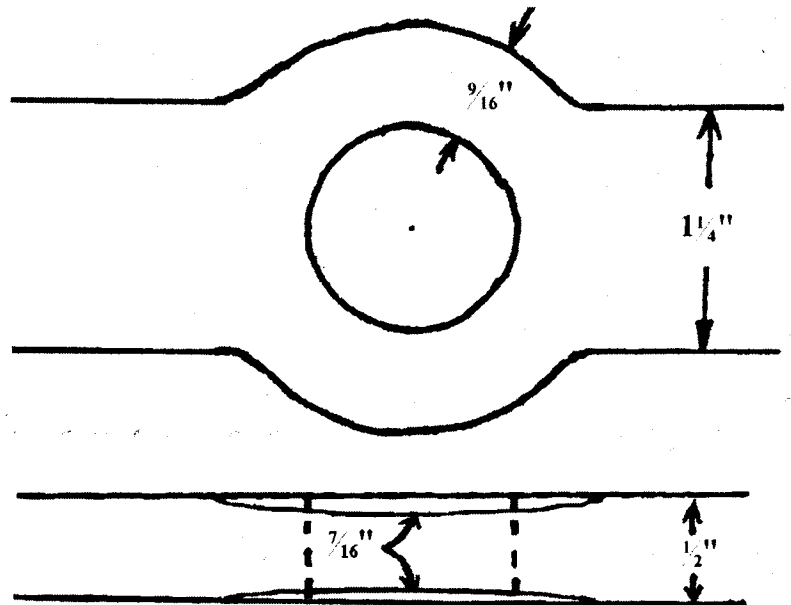
When making a punch, the perimeter of the punch should be a little less than that of the desired hole. The thickness should be $\frac{1}{8}''$. As you can see from *Picture 5*, the amount of material lost is the area of the punch and a little over $\frac{1}{32}''$ thick. For the 1" round hole, the business end of the punch is:



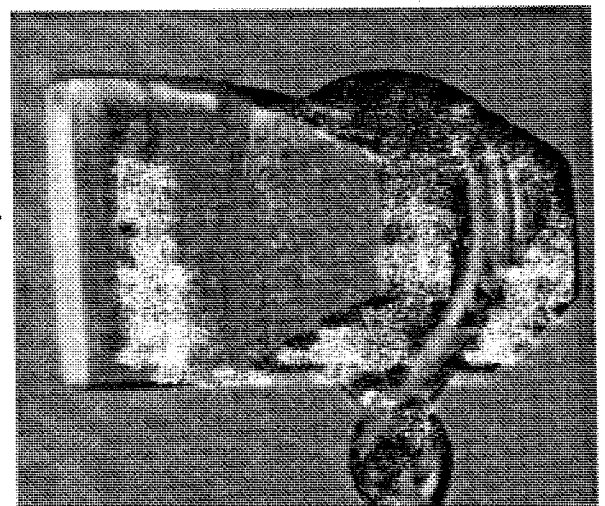
It might even be $\frac{1}{8}''$ or $\frac{1}{4}''$ shorter.

Mark's comments on the finished hole:

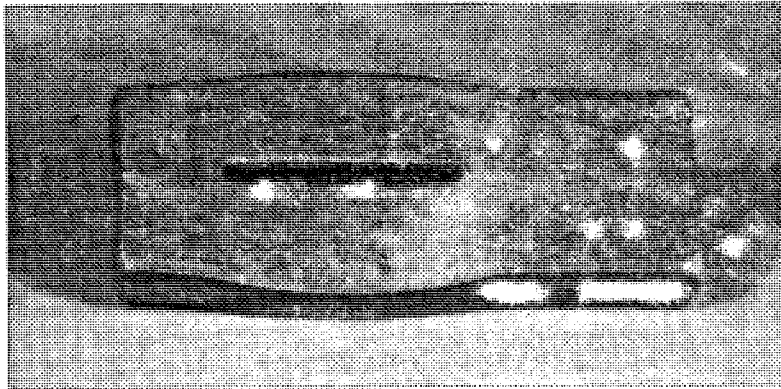
1. With the $1\frac{1}{4}''$ -wide bar and the $\frac{1}{8}''$ thick punch, each side was $\frac{9}{16}''$ wide. Good.
2. The maximum thickness of the sides lost is $\frac{1}{16}''$, which could have been prevented by upsetting prior to punching.



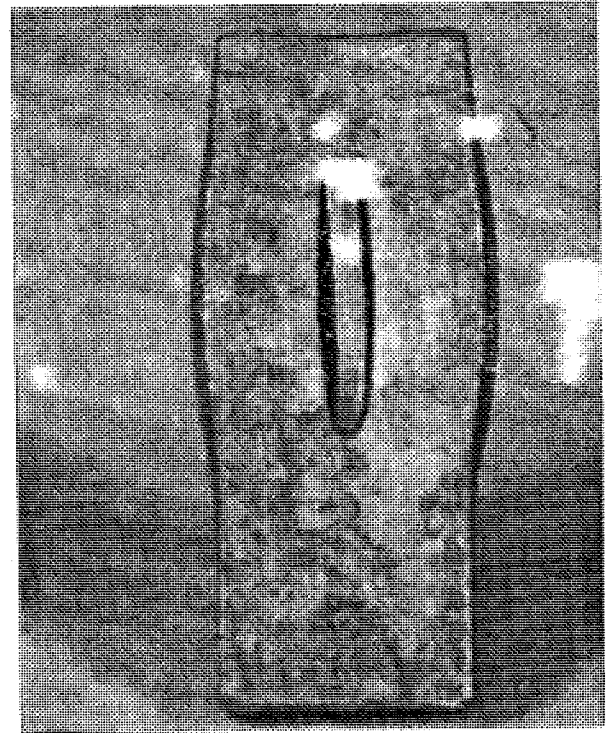
1. Mark's punch.



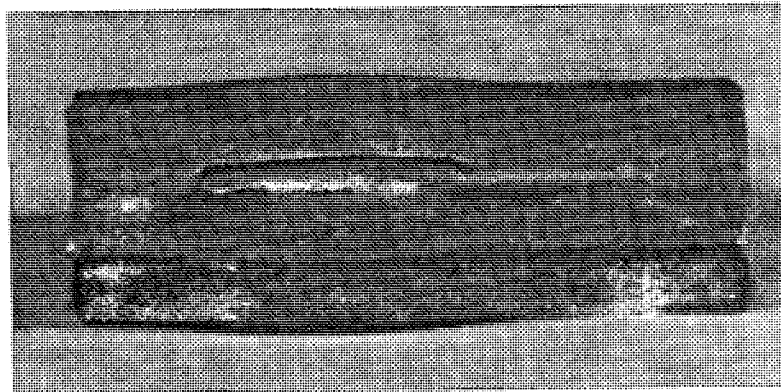
2. Working end of the punch, $\frac{1}{8}''$ thick and flat.



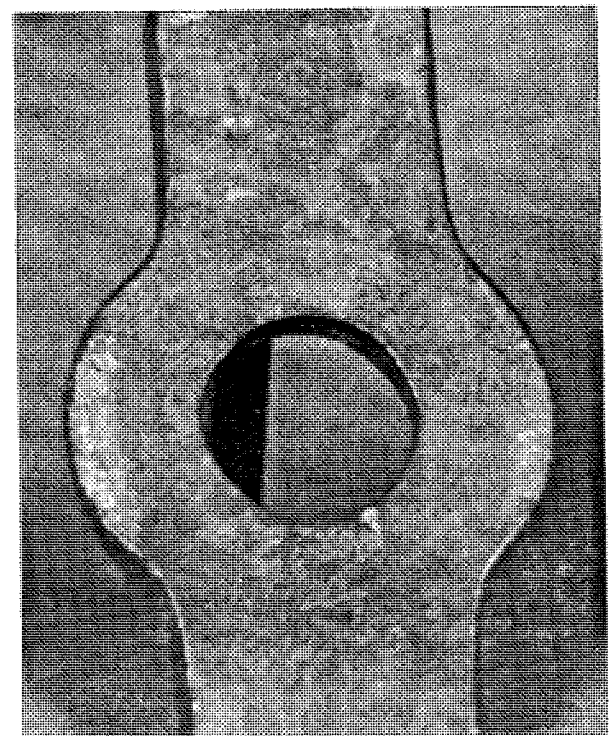
3. At a yellow heat, the punch is hammered in. Be sure to cool the punch every two or three blows. Hammering stops when the sound changes. (The thin metal next to the anvil is cold.) Displaced material is pushed sideways – causing the frog's eyes. Mark quickly turned the piece over, placed the punch over the dark area and hammered down to shear and move the waste.



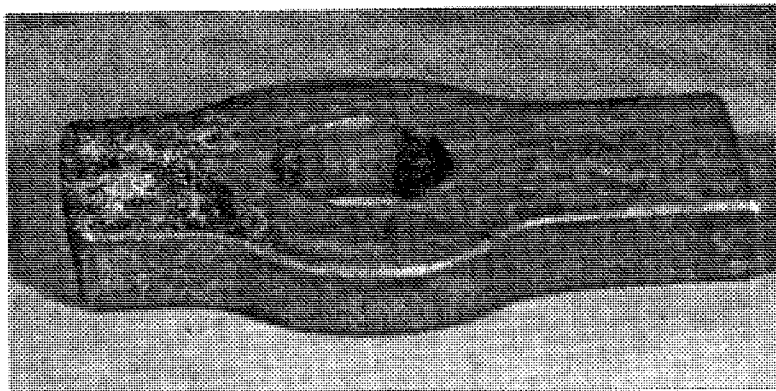
4. For show and tell, Mark didn't knock out the waste.



5. The waste is a little over $\frac{1}{32}$ " thick.



7. The drifted 1" hole. ♣



6. Notice the cleanly sheared wall.

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City _____ State _____ Zip _____

Phone: Home _____ Work: _____

E-Mail _____

Spouse's Name: _____

If you do not wish to be listed me in the printed FABA

directory, please check the box to the right

Send this application and a membership fee of \$20.00 to

Dena Baggett, FABA Treasurer
6840 Bird Song Trail
Tallahassee, FL 32308

Make check out to FABA. Your FABA membership begins when we receive your payment and lasts one year. Membership is for a family. You don't have to be an ABANA member to join FABA, but many FABA members are, and we encourage membership in both organizations. See our web site for details.

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Clyde & Vi Payton [4/2002]
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Monticello, FL 32344-9455

Check your membership expiration date, get your dues in on time please !

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